SKIN TWO

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COVER STORY

Limo Scenes

RIDING IN STYLE WITH JAMES & JAMES

Eco Worrier

JULIA COLLINGS ASKS: ARE PERV POLITICS COSTING US THE EARTH?

SPECIAL FEATURE

Who'd be a Fetish Model?

WE LOOK AT THE GRAFT BEHIND THE GLAMOUR

PLUS: STEVE DIET GOEDDE INNER SANCTUM LEE HIGGS RICHARD MORRELL

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SKIN TWO RubberBall 2001

Photography: Dave Naz www.evil666.com www.davenaz.com

THE SKIN TWO RUBBER BALL WEEKEND Friday 5 – Monday 8 October

Friday 5 October: Torture Garden SKIN TWO Special
Kick start the weekend with London's cutting edge dance and performance club. At Mass – St Matthew's Church, Brixton Hill SW2. 10pm-6am. Tickets £17

Saturday 6 October & Sunday 7 October: SKIN TWO Expo
Shop 'til you drop with two days of the world's only international fetish design & fashion fair. Plus shows, bars, restaurants etc. At the Barbican Exhibition Centre, Hall One, Golden Lane, EC2 (Barbican Tube). Sat 2-10pm, Sun 11-5pm. Tickets £5 per day

Saturday 6 October: Cyber Bar
A more intimate clubbing event at the world's first robotic bar! At Cynthia's Cyber Bar, 4 Tooley St, under London Bridge, SE1. 11pm-3am. Tickets £15

Monday 8 October: The 10th SKIN TWO Rubber Ball
It's the big one! The world's number one fetish event. Show features top international fetish designers. At Hammersmith Palais, 242 Shepherds Bush Rd, London W6. 10pm-3am. Tickets £30. (£1 donated to Crusaid for every ticket sold)

Information is available in the UK only on the SKIN TWO information line: 09068 299 714 (calls cost 60p per min). For information from outside UK: +44 20 8286 8061
Ticket Agents: Paradiso, Old Compton St; Regulation, Islington; Expectations, Old St; SKIN TWO Showroom, Vauxhall (020 7840 0146)

TG, Cyber Bar & Rubber Ball have a strict dress code: rubber, leather, kinky drag, uniforms, pvc ONLY. There is no dress code for the SKIN TWO Expo. There is a booking fee of £1 per ticket on every ticket

Ticket credit card sales line: 020 7627 3332 www.skintwo.com/rubberball

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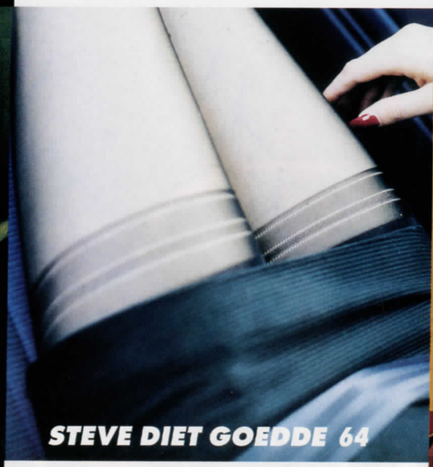

INTERACTION
Readers share their pervy thoughts with us. Plus your chance to win some wicked stuff: Lee Higgs' *Generation Fetish* and Claudia Varrin's *Female Dominance and Female Submission* books; Pasolini's *Salò* on DVD and pervy holiday packs from Eros UK 86

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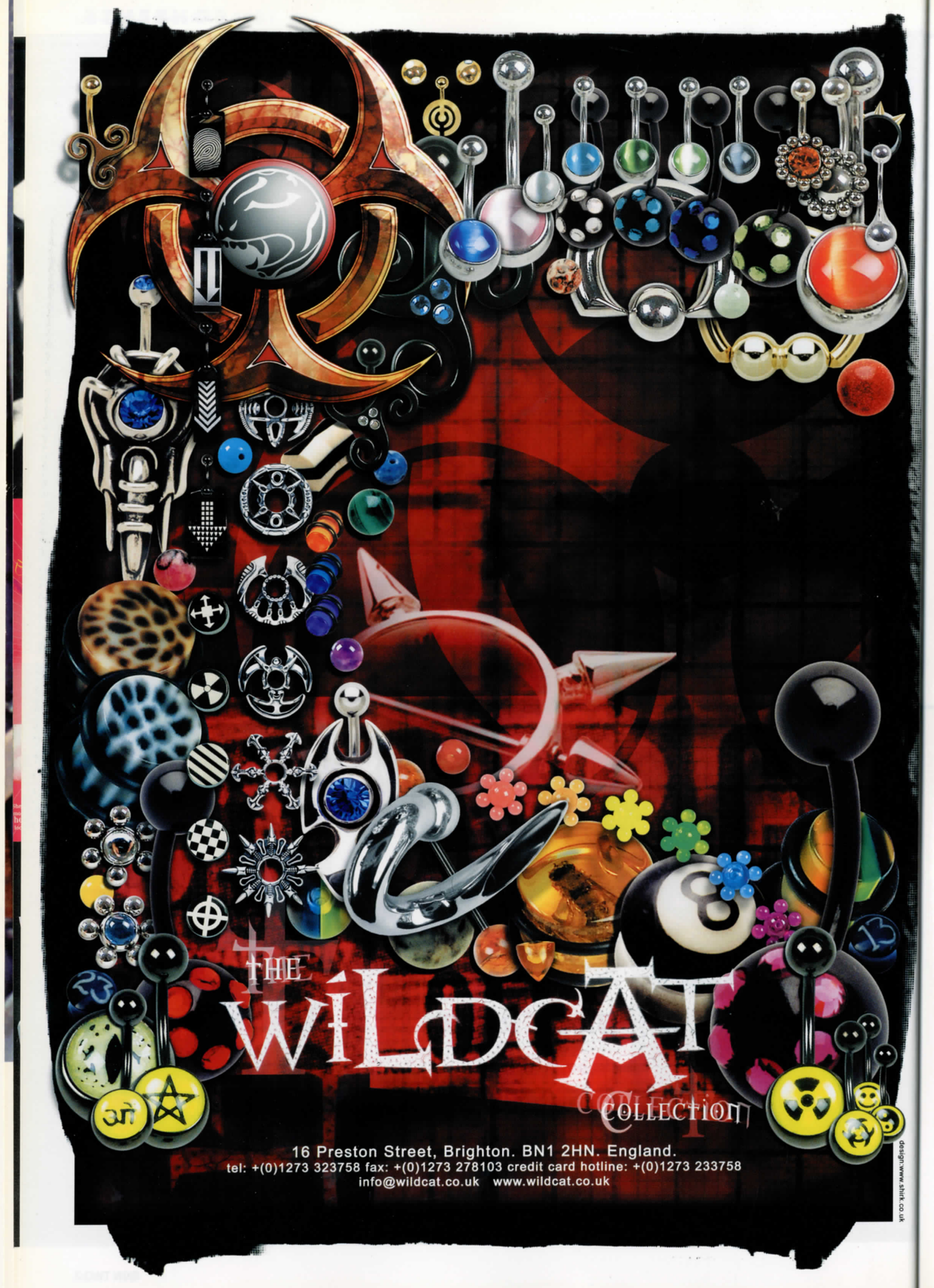

With memories of

May Day protests against global capitalism still fresh in our minds, we pose the question in this issue: should pervs be doing more to address global threats to human rights and the environment, rather than just fighting parochially for the right to party – which is what a lot of perv politics is essentially about.

In her article *Code Breakers* on page 50, Julia Collings argues that with rights comes responsibility. We as a subculture may by all means seek sexual equality with the majority, but we also have a duty to take our perv ethics – our credo of 'safe, sane and consensual' – beyond the dungeon and into every other aspect of our lives, because it would make the world a much better place.

But do we need to put our own house in order first?

Julia's article was sparked by press releases received from two organisations with well-meaning but incompatible viewpoints. One was about this year's Living In Leather conference (now cancelled), the other from People for the Ethical Treatment of Animals (PETA). The latter detailed the suffering caused to animals by the leather trade and inveigled us to switch to imitation products (see story on page 14).

PETA claims that leather is *not* mainly a byproduct of the food industry: that animals raised for their hides often suffer in ways that animals raised for food could not even imagine. The unpalatable truth PETA wants us to swallow is that, in *every* sense, leather really is just hairless fur. Given all the righteous indignation levelled at the fur trade by the perv scene, this may make us seem a teeny bit hypocritical.

If we have a duty to apply the credo of 'safe sane and consensual' to everything we do, then what are we doing wearing, restraining or beating each other with leather? People can muster all kinds of arguments for the technical superiority of leather over the many synthetic alternatives available, but ultimately, isn't it the emotional attachment to it that's the real sticking point?

In Britain, where pervs use leather but the attachment is not as strong as in America, it has been relatively easy to establish rubber as the 'true' fetish clothing fabric. And now, slowly, America is beginning to follow suit. The movers and shakers of the US BDSM scene are embracing rubber, and the imagery they produce increasingly reflects this. The old notions of latex as a 'submissive' fabric and leather as a 'dominant' fabric have nowhere been more effectively trashed than in the glossy advertising of the pro-dom community, who now dress more in rubber than leather to attract clients.

So it *is* possible to change American ideas about leather, but its BDSM community could speed the process by consciously adopting different words to describe itself and its behaviour. European pervs manage very well without referring to 'the leather scene', 'leathermen', 'leatherwomen' and so on. Maybe it's time those US cousins who share our gloriously complex sexuality did the same, and stopped defining themselves as a bunch of primitives who get off dressing in the skins of slaughtered animals.

Then perhaps we might see the day when they say: 'Living in leather? That's for cows, man.'

Limo Scenes *Cover photography: James & James. Clothing: SKIN TWO. Model: Laura of The Fetish Crew*

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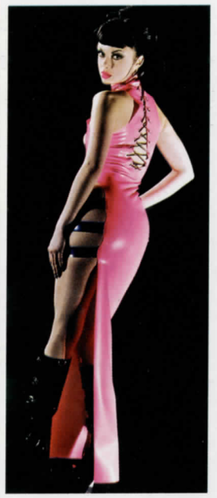
www.skintwo.com

SKIN TWO's fetish fair adds second day and many new exhibitors

EXPO EXPANDS!

Expo exhibitors: Richard Larsen jewellery (above) and Whorehouse Designs (below)



COMPANIES FROM ALL around the world are flocking to take stands at the newly extended *two day* **SKIN TWO EXPO 2001**, at the world famous Barbican Exhibition Centre in the heart of London.

Now in its third year, the Expo is still the world's only international fetish design and fashion fair. And we've kept our ticket entrance prices at the same price as last year – which means you can come to the Expo and see over 80 fetish companies for only £5 a day!

Whether it's art you're after or a new bondage bed, a hand stitched corset or a diamante dog collar, a five pound pair of handcuffs or a five hundred pound dungeon design package – the Expo has everything you could possibly desire, and a whole lot more…

There will be leather from German firm **Pohl**, rubber from **Libidex** and **Ectomorph**, lubricants and accessories from **Eros UK**, dungeon furniture from **Quality Control** and **Fettered Pleasures**, corsetry from Canada courtesy of **Puimond**, jewellery from **Richard Larsen**, shoes from **Ultimate Footwear** and **Divine**. There are artists, photographers and interactive web displays, not to mention publishers and distributors.

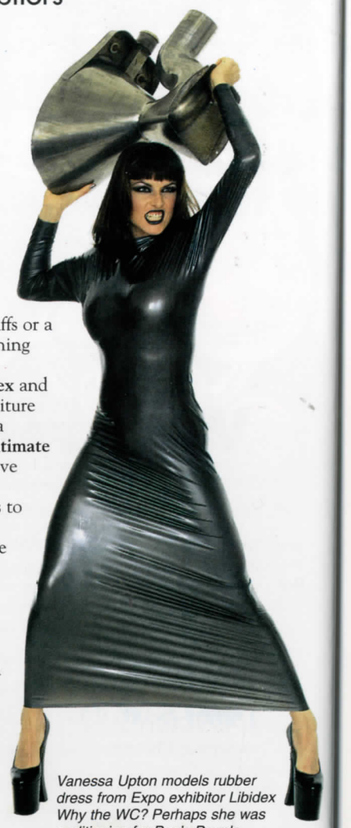
The bars and restaurants serve everything from drinks and snacks to full meals, all at remarkably reasonable prices, and the Expo will be open until **10pm on Saturday** so you can relax, drink and chat, have dinner with friends, shop and browse: making it the perfect way to spend the Saturday evening of the Rubber Ball Weekend.

On **Sunday** the Expo will open again from **11am to 5pm**. Meet your friends for Sunday lunch and indulge in some serious Sunday trading! Smell leather and rubber, hear great music, touch sexy fabrics, eat great food and see more fetish gear than you've ever seen before, in a weekend of exhibitionism to delight all your senses!

The SKIN TWO Expo 2001 is on Saturday 6 (2pm to 10pm) and Sunday 7 October 2001 (11am to 5pm) at Barbican Exhibition Centre, Hall One, Golden Lane, London EC2. Tube: Barbican.

Tickets £5 per day. Advance ticket sales line: 020 7627 3332 (there is £1 booking fee per ticket on all credit card orders).

Stand bookings: Julia Collings 020 7498 5533
Fax: 020 7498 5565 e-mail:expo@twpublishing.co.uk



Vanessa Upton models rubber dress from Expo exhibitor Libidex Why the WC? Perhaps she was auditioning for Pan's People…

Tenth SKIN TWO Rubber Ball full of Eastern promise as we invite you to join us for…

ONE THOUSAND AND ONE RUBBERY NIGHTS!

THE TENTH ANNIVERSARY of the SKIN TWO Rubber Ball this year will be celebrated in Arabian-themed splendour at London's Hammersmith Palais.

Following their major contribution to last year's successful return to the Palais, Torture Garden will again be producing the Rubber Ball show for us on October 8. Plans are already well advanced, with most of the key designer spots already secured. The bill will mix established UK names guaranteed to please a Rubber Ball crowd with exciting new designers from the UK and overseas.

Major UK names in rubber fashion already signed up include **House of Harlot**, **Inner Sanctum** and our own **SKIN TWO** clothing company. And making her official debut at the Ball as part of the main fashion show will be **Pigalle**, one of the brightest new stars of the rubber fashion scene whose recent appearance on Jack Dee's TV show can have done no harm to her ratings or his.

Two other signings bring a strong international flavour to this year's show. San Francisco's **Moral Minority Inc** will showcase the vivacious style of Polly Pandemonium, while from Moscow, **Silly Billy** will debut his fantastic Lycra creations, including all-over bodysuits. Negotiations are still in progress to add several more new names from the UK and beyond to the final bill.

The theme of '1001 Rubbery Nights' provides plenty of scope for exciting and inventive outfits. You can take inspiration from everything from Ali Baba to the Foreign Legion, from Sinbad to The English Patient, from priests, pharoahs and mummies to magic carpets, casbahs and hookahs (and yes, that is the correct spelling).

Tickets, price £30 (+£1 booking fee), are on sale now from our credit card hotline: 020 7627 3332 (+44 20 7627 3332 outside UK) or via our website: www.skintwo.com/rubberball. For information on the whole weekend you can call 020 7498 5533. Details of all other events can also be found in the ad on pages 4 and 5 of this issue.

Emma Delves-Broughton

House of Harlot (above, at last year's Ball) will be sheiking things up this year

Announcing the SKIN TWO Directory: your new guide to the fetish world

SKIN TWO MAGAZINE's famous fetish listings in the back of each issue are shortly to appear in a much expanded form in their own dedicated publication: **The SKIN TWO Directory**.

The most comprehensive guide to the international fetish scene published, the *Directory* will be an indispensible 'bible' for pervs everywhere – especially people on the move who want instant, reliable fetish facts about the places they plan to visit.

Since 1984, SKIN TWO magazine has listed fetish businesses, including shops, clubs, manufacturers, services and publications in the famous *Guidelines* section at the back of each issue. These listings are not paid advertisements – they are an editorial service to our readers, and entries only appear for bona fide companies and organisations that satisfy our stringent editorial criteria for inclusion.

But the fetish market continues to grow and editorial space in the magazine is limited, which means that there is increasing pressure on the *Guidelines* section to cram every deserving listing in.

It also means that we are not able to provide as much information as we would like to about each company listed. The massive uptake within the fetish world of e-mail and internet services alone has added a whole new layer of contact info for virtually every firm, and there comes a point when this and other desirable extra information can only be accommodated by adopting a completely new format.

The *SKIN TWO Directory* is that new format. It will have many more listings than our current *Guidelines* space allows, and each listing will be expanded to provide more useful info on each company. It will also include special features giving in-depth coverage of selected organisations and locations – just the thing if, say, you're planning a city break somewhere and want to have a comprehensive guide to all the area's fetish facilities at your fingertips.

Be assured, however, that the *Directory* will not just be page after page of dense, boring type. Great fetish images from the pick of the scene's photographers will be another prominent feature of its design, so you can be certain of a colourful read!

But this new dedicated guide will not mean the end of the listings at the back of SKIN TWO. Instead, the *Directory* and the magazine will complement each other, with the magazine continuing to publish basic listings plus coverage of new arrivals and other changes on a quarterly basis.

The *SKIN TWO Directory* is published later this year. Full details and ordering information will appear in issue 37.

A NOTE TO FETISH BUSINESSES:
As with the magazine listings, your entry in the *SKIN TWO Directory* is completely free of charge. Initially all you need to do is contact **Tim Woodward** to confirm your current address, phone, fax, e-mail and web url. Tell him all about your business. Press releases, brochures etc are all very useful and most important of all: send good quality photographs or hi-res scans.

There is also a limited amount of space for advertisements in the *Directory* – ask Tim for rates and data. Direct personal e-mail: tim@skintwo.demon.co.uk
Tel: + 44 (0) 20 7498 5533
Fax: +44 (0) 20 7498 5565
Magazine e-mail: tw@twpublishing.co.uk

INTERNET BOOM MAKES US OFFICE REDUNDANT

SKIN TWO'S CLOTHING division has closed its US office – even though US business has never been better!

The office, in Santa Rosa, CA, was originally set up to service American mail order customers from within the United States. But with the growth of the internet, the traditional reluctance of Americans to buy from overseas suppliers has virtually disappeared.

US pervs are now so happy to deal directly with our London manufacturing HQ via e-mail and the internet that we felt there was simply no point in continuing to maintain our Santa Rosa facility. US customers can now get a faster and better service on their clothing orders by using e-mail and dealing directly with London. And, points out MD Judy Wild, it also helps to keep prices down.

Our full clothing range can be viewed and ordered on the net at: www.skintwo.com/clothing. Address for e-mail enquiries: info@skintwo.com.

Those who prefer to use the phone will, of course, still be able to contact our clothing company that way during London office hours – 10am-6pm Monday through Friday. If you prefer to speak to someone personally, the number to dial from the US is: 011 44 20 7735 7195, or you can fax us on: 011 44 20 7735 0355.

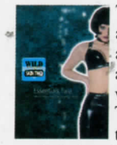
Outside office hours, just leave a message on the answering machine – or use the net!

Some softer options

SKIN TWO'S nurse and slave teddies, laced rubber cushion and Essentials 2 brochure (below)

TRACKING DOWN THE perfect present for a special occasion is difficult enough, but if the recipient is a perv, the search for the right item can be even more difficult. But two new product ranges from SKIN TWO aim to make gift giving a little easier...

Forget flowers. Say 'I love you' with a rubber cushion! There are four new cushions in the range to choose from; black latex with a red metallic heart, metallic pewter harnessed in black, a corsetted cushion in metallic red rubber with black lacing (shown above) and a black frilled design. Each is 30cm (12in) square and costs £38.



The teddies pictured above are not as innocent as they might at first appear – each one is wearing a latex outfit! There's a sweet submissive ted with a slave's harness and chain who just wants to be yours, a cute and caring nurse bear who's sure to make anyone feel better, and (not shown) a fluffy teddy with a maid's uniform, perfect for serving up a treat!

The teddies are 20cm (8 in) tall and cost £17.95 each.

www.skintwo.com/clothing
020 7840 0146

SPANNER IN THE WORKS

Trust calls for support as submission on changing UK law on SM goes to Home Office

THE SPANNER TRUST has submitted proposals to a Home Office review Board arguing that the current review of sexual offences legislation by the British Government must remedy the present discrimination against participants in consensual sadomasochistic sex.

The submission follows a consultation paper on reforming UK law on sex offences which the Home Office issued in July 2000, inviting comments from the public and interested organisations.

The Trust claims that, while the review was "comprehensive and thorough", it "purposely ignored" sadomasochism.

It points out that until lobbying for changes in the law is successful, the legal situation with SM in this country remains this:

Consent is no defence to a charge of assault, if injuries which are more than transient and trifling are caused during SM sex.

In its ten-page submission to the Home Office, the Spanner Trust calls for a change in the law on the following grounds:

- The use of the law to regulate consensual adult sexual relations where no serious injury is involved is an intrusion into those adults' privacy not warranted on grounds of harm, decency or public good.
- Prosecutions since the original Spanner case in 1991 have treated heterosexual and homosexual SM activity differently even when the activities themselves were identical. Such discrimination is incompatible with the Human Rights Act.
- SM is a valid form of human sexual expression and any review of sexual offences would be incomplete if it ignored SM's current legal status.

The specific changes the Trust proposes are that:

- Sadomasochism be recognised as a sexual activity which may involve injury.
- The Law Commission's proposals for the definitions of consent and capacity to consent as laid out in 'Consent In Sex Offences' should be adopted.
- A clause be added to any future Sex Offences Bill which decriminalises SM which does not cause serious injury, while continuing the prohibition of activities which cause serious injury.

The Spanner Trust has been lobbying for changes in British law since 1995, when it was set up in the wake of the notorious Operation Spanner case in which 16 gay men were given prison sentences and others fined for engaging in consensual SM.

The judge's ruling that consent was no defence – unsuccesfully appealed even to the European Court of Human Rights – set the precedent for the current state of UK law on SM. A summary of this can be found on the Trust's website under Legal Advice. The site, *www.spannertrust.org*, also carries the full text of the submission.

The Trust says it hopes concerned individuals and organisations involved in civil liberties and sexual discrimination will support its position by writing to the Home Office as soon as possible at:

Sex offences Review, Sentencing & Offences Unit, Home Office, 50 Queen Annes Gate, London SW1H 9AT (020 7273 3443) e-mail: sex_offences_review.ho@gtnet.gov.uk

RUB's out so Whacko fits SiBills

***FUNKY AND FRIENDLY** Club RUB has outgrown SiBills (formerly Florentyn's) wine bar and moved on up the road to Dukes, a larger venue run by the same perv-positive management. However, not wanting to say goodbye forever to what has been a happy home, RUB-mistress Kim's partner David has moved in with his very own new venture, Whacko, "a fetish club with a sense of humour and a playful character". As with big sister RUB, it promises a heady mix of dancefloor and dungeon action. Whacko will run from 10.30 to 5 on the last Saturday of each month at SiBills, 1 Lovat Lane, EC3, London. Details: 0709 119 3146 or e-mail: whacko@buttocks.co.*

Manual stimulation

THE EDITORS OF a major new book on sexual lifestyles want to enlist the help of SKIN TWO readers to add the voice of the world's kinky to their research.

With its planned publication date of February 2002, the *Sex Handbook* will be a mainstream technical guide to every aspect of sex. A reference book designed to explore the subject of sex and sexuality in an accessible and adventurous way, the book promises to explain everything you might want to know about conventional and unconventional sexual behaviour in straightforward language with bold visuals.

A wealth of information will be balanced with practical advice and personal quotes. Publishers Orion are producing *Sex Handbook* in the UK but it has been conceived as an international product that will reflect sexuality around the world.

The project will avoid the usual stigma attached to sex manuals by having a detached, editorial approach, packing gritty sex between beautiful contemporary graphics. Sound bites of sex information, quotes, quizzes from sex therapists, and weird and wonderful sexbits will keep the momentum going.

There will be tips on hygiene and safety all the way through and at the back will be a huge directory of advice lines, suggested reading and web addresses. The visual style will be more magazine than DIY manual, and the book should be as at home on the coffee table as by the bedside.

Editor Mel Agace explains, "We are collating quotes and thoughts from anonymous contributors from all round the world on the various issues surrounding sex. We are hoping to build a very comprehensive and representational voice for the book, and the quotes are an extremely important element of that.

"What we are are looking for are people's sex tips and personal thoughts. All we need are one-liners and inside track tips – what you like, what you don't like, what to do or not to do, whether you're talking about men on women, women on women, men on men, women on men... or whatever.

"People can use their real names, fake names, or just be anonymous – it's up to them."

Those wishing to contribute to this important sexual reference work can do so by filling in the online survey at: www.sex-handbook.com. This site will be updated monthly with different questions, covering such topics as masturbation, fantasies and body image.

This is your big chance to have your opinion as a perv immortalised in what looks like being the *Joy of Sex* for the new millennium. Grab it with both hands! **LS**

HARLOT TO MOVE HOUSE

HOUSE OF HARLOT is currently finalising negotiations to move to bigger premises.

The new space will house its increased production needs and also provide space for what MD Robin Archer calls "a uniquely House of Harlot-style retail outlet", where customers will be able to buy from stock rather than only by forward order.

Plans also embrace a "vastly improved" customer reception space where custom design clients can "discuss unique creations in comfort and privacy".

And another fetish firm's plans to open its new store at the same address will make the new Harlot HQ an attractive one-stop shopping destination.

Fettered Pleasures, Andy Sheridan's bondage equipment, accessories and furniture outlet, plans to get neighbourly with Harlot, opening in a separate space within the same premises.

At press time, the new address was still a closely guarded secret pending completion of legal formalities.

DEMASK CZECHS IN

Manufacturing moves to Czech Republic as top designer wins dispute

Above: why is this man smiling? Steve English (left) at the new Ostrava plant
Top right: the three storey factory and grounds. Right: production all under one roof

THE WORLD'S BIGGEST rubber clothing company has moved its manufacturing operation from Amsterdam to the city of Ostrava in the Czech Republic.

DeMask will keep its head office in Amsterdam, retaining a small design team for R&D and new product design there. But all production will now take place at the new free-standing three-storey 600sqm building, which is located in its own private grounds 14km from the Polish border.

DeMask supremo Steve English says the move was necessitated by the continuing expansion of his fetish retailing business. DeMask currently has four stores – in Amsterdam, New York, Nürnberg and Munich – and has several more slated for 2001 and 2002.

So, says English, "We were faced with the wonderful problem of keeping up supply for the demand." And Ostrava provided the answer, with 40 assembler positions initially created at the plant, and capacity to at least double that figure if needed.

Marin Hudec and Joe Black head up production management at Ostrava, with Klaus George in charge of the leather department..

Contact details for the new plant are: Obráncu Míru 484-22a, Ostrava, 703 00, Czech Republic.
Tel: +420 69 6615202/3
Fax: +420 69 6615204
e-mail: demaskcz@volny.cz

● **VALERIA ALEXANDER**, DeMask's talented former head designer, has secured her release from her unlimited-time contract with the company after a year long legal battle.

With no remaining restrictions on her future actions and no competition clause, she is once again free to pursue her chosen career.

Valeria worked at DeMask for ten years and was a key player in the company's emergence as a major force in the international fetish market.

She worked on design, styling, production, marketing and promotion of its products, and on production and direction of its big annual event, Europerve.

Happy with her freedom, she is now seeking new creative partnerships in Europe and the US.

"With the large amount of experience I have gained, I wish to continue to contribute to fetish fashion and lifestyle on an international level, as that is my passion as well as having been the core of my professional life," she explains.

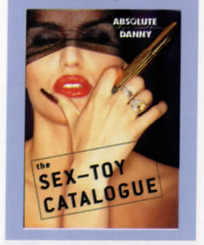
Interested parties can e-mail for a copy of her impressive CV to: valeria-alexander@excite.com.

PATRICE CATANZARO, the Paris designer, has launched a collection of Victorian corsets in rubber. 'Ambre' style above. catanzarocat@aol.com

PRINCESS YARA of Berlin has unusual SM toys, including spiky

medieval dungeon items in its new 16 page A5 catalogue. www.princessyara.com

ABSOLUTE DANNY has added a 40pp A5 sex toy catalogue shot by Trevor Watson in Amsterdam. www.absolutedanny.com



Café society

ANTWERP NOW PROUDLY boasts its own permanent social hang-out for those of a kinky disposition. Called the Fetish Café, it has been open for six months and has already welcomed visitors from all over Europe.

The venue is atmospheric in the extreme with tasteful medieval-style wood and metal furniture and wonderful exposed brick walls and vaulted ceilings. There's a comfortable bar area, a large playroom and small shop, and the whole place has a wonderfully authentic dungeony feel.

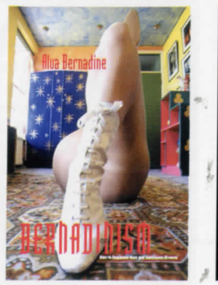
The Café is open every day except Sunday from 4pm and never closes before 2am, although it's usually much later than that before the last guests leave! There's no dress code, but fetishwear is, of course, always appreciated.

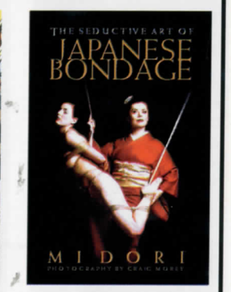
Every Saturday evening there's a dress code party hosted by a different BDSM group, so you can always be sure that there will something exciting happening if you decide to visit for the weekend.

The dungeon can also be hired for private use at very reasonable rates. Look out for an in-depth report in our next issue. **LS**

Fetish Café, Kleine Pieter Potstraat 8, Antwerp, Belgium +32 3 232 07 36 *www.fetish-cafe.com*

BOOKS TO LOOK OUT FOR





TWO FETISH-ORIENTATED photography books are due in July from European publishers.

Wild Skin (left) is a collection of photographs by **Carlos Batts** (Edition Reuss, Munich). Batts, who was featured in *Talent* Issue 28, covers a wider area of erotica than the strictly fetishistic, but much of his work has a pervy angle to it, and his extensive use of latino models brings a fresh perspective to the genre.

Out in July from Edition Stemmle of Zurich is **Alva Bernadine**'s book **Bernadinism** (centre). Again, while not restricted to the fetishistic, Alva's surrealistic approach is never more entertaining than when applied to pervy subject matter – something he's been doing on and off since we first featured him in early issues of SKIN TWO.

Meanwhile from further away comes news of another SKIN TWO contributor's imminent and very welcome appearance on the bookshelves. **Greenery Press** is soon to publish **The Seductive Art Of Japanese Bondage** by **Midori** (right), which is illustrated with photographs by **Craig Morey**.

And the best news of all is that we'll be featuring all three books heavily in the next issue of SKIN TWO! So look out for Alva, Carlos, Craig and Midori in issue 37, and in the meantime, for more info check out: **www.edition-reuss.de** and **www.greenerypress.com**

NEWSBITES

LIVING HAS BEEN CANCELLED

AMERICA'S NATIONAL LEATHER Association has announced that this year's big annual BDSM conference, Living In Leather, has been cancelled.

The move apparently has nothing to do with PETA's campaign to persuade us to stop wearing leather (see right). The NLA-International board said that there were many reasons, but the most important was the lack of registrations for the event that it had received to date.

NLA has been a pioneer in pansexual events, holding the first Living In Leather 15 years ago. Unfortunately, as food and conference space costs have risen, so have LIL prices, making the event expensive to attend. NLA is planning many changes for next year starting with their price structure. Both NLA membership dues and LIL registration fees will be lowered.

LIL 2002 will take place in Dallas, TX on July 4-7, 2002. The new lower rates begin at $120 for early registrations. Room rates of $69 per night for up to a four person room are already in place.

See the NLA website for more info about this and upcoming changes in the organisation. **LS**

www.nlai.com

HERE'S THE RUB

SHAMELESS PRODUCTIONS, the PR company behind Atlanta fetish stars Tsubasa and Victor, has recently opened Friction Gallery, a new venue for erotic arts in the trendy warehouse lofts of StudioPlex, downtown Atlanta.

Friction has been set up to offer a discrete, private way of enjoying and purchasing erotic, kinky, and provocative art, and the gallery is not open to the public. Invitations are required for all art openings and viewing for interested buyers is by appointment.

Angela Lieben founded Shameless Productions in 2000 to fulfil her dream of promoting quality erotic artists while at the same time stimulating sexual awareness and creative sexual expression. Besides showing the work of prominent artists, performers and filmmakers, Friction will host intimate group workshops and lectures on diverse aspects of sexuality and eroticism, including BDSM, body modification, alternative lifestyles, and creative role-playing.

From June 8 to August 3, the exhibitor will be New York artist John Santerineross, whose strange and erotic photographs portray ritualistic scenes filled with rich iconography.

For more information check out the stylish Friction website which benefits from slick design by Tsubasa. **LS**

www.frictiongallery.com

TES KEEP CONFIDENCE

NEW YORK BSDM group The Eulenspiegel Society has announced victory in its fight to protect the privacy and anonymity of its membership.

A disgruntled former member of the organisation known as 'Robrac' sued TES in State Court for copies of all books and records belonging to the group, including its confidential membership list.

Robrac also directly sued four TES board members using their legal names, rather than their scene noms de plume, exposing them to public scrutiny. TES vigorously opposed the release of the documents.

On April 26 Justice Alice Schlesinger ruled in favour of TES on all counts. Not only did she dismiss Robrac's lawsuit in its entirety, but she also ordered Robrac to pay $1000 towards TES legal fees.

The ruling held that Robrac's intent was to use the membership list to drive people out of TES, by threatening to 'out' them.

The TES Board of Directors is understandably pleased that the judicial system has upheld the the rights of groups such as this to be protected from threats of 'outing' and cites the decision as an important victory for the entire BDSM community.

"Clubs that provide safe and confidential spaces for kinksters are still the backbone of our community," said director Jonathan Krall, adding: "I am glad the court was able to see the value of these spaces."

TES is one of the oldest pansexual BDSM groups in the USA and will mark its 30th anniversary this August with a weekend long celebration.

See the TES website for more details. **LS**

www.tes.org

PLEATHER SUITS ALICIA

***HOLLYWOOD VEGAN BABE** Alicia Siverstone poses above in a sexy fake leather catsuit in the latest advertising campaign for PETA (People for the Ethical Treatment of Animals). PETA's investigations into the leather industry around the world challenge the belief that leather is a byproduct of the food industry, and have apparently revealed immense suffering for animals reared for leather. In India, the world's second largest producers, PETA found "appalling cruelty and suffering for millions of cattle slaughtered for their hide each year". In one of America's biggest slaughter-houses, cows were found being skinned alive.*

Each year, it is claimed, almost a quarter of a million animals in the UK are dismembered while still fully conscious. In Asia dogs are killed for their pelts, which are then sold to Europe falsely labelled as 'cowhide'.

PETA is promoting Pleather as a synthetic alternative to the real thing.

*"These days everyone knows the cruelty behind a fur coat and when you get down to it, leather is just hairless fur," says PETA's Claudia Tarry. "With so many stunning synthetic materials and fabulous natural fabrics now on the market," she continues, "the only skin you need to wear these days is your own." **JC***

PETA's Euro HQ is: PO Box 3169, London SW18 4WJ (020 8870 3966)
www.CowsAreCool.com

YAHOO DUMPS ADULT SITES

INTERNET PORTAL YAHOO has bowed to pressure from conservative users by removing pornographic material from its pages. On April 14, the web giant reversed a longstanding policy by removing an area devoted to adult videos from the shopping section of the site and stating that it would no longer take advertisements from adult websites.

The company also vowed to restrict what it termed "inappropriate material" on members' home pages on its Geocities service, and that it would make it more difficult to use its popular search engine to find pornographic websites. It also acknowledged it would in future more aggressively police message boards and clubs that promoted sex-related discussions, and possibly remove some.

"While Yahoo has offered controlled access to adult products available via the Internet since launching our commerce services more than two years ago, many of our users voiced concerns this week about some of the products sold by merchants on Yahoo shopping. We heard them and swiftly responded," said Yahoo President Jeff Mallett.

Yahoo apparently changed its mind after an article about its *Adult and Erotica* section appeared in the *Los Angeles Times* on April 11. The piece prompted more than 100,000 e-mails complaining about the company's promotion of porn. Many of the e-mail messages were prompted by a campaign by a coalition of anti-pornography groups led by the right-wing American Family Association. The AFA also wrote to US Attorney General John Ashcroft urging him to prosecute Yahoo "for its direct involvement in the sale and distribution of obscene material and child pornography", according to its website.

For years, Yahoo had defended its liberal policies, arguing that it was simply giving users what they asked for – that if they didn't want to see porn, they shouldn't search for it. Removal of its adult offerings was a sudden and complete reversal of its previous stance in previous interviews. Mallet told Reuters: "We're hard and fast on being the largest enabler of commerce on the Web. We have chosen to offer adult-oriented content as part of that."

This victory for 'family values' would appear to be just one of many indicators that the forces of conservatism are rapidly gaining power under the USA's new Bush administration.

The USA's National Coalition for Sexual Freedom is urging people to protect the freedom to explore sexuality that the internet provides, by writing to Yahoo and registering their concern. **LS**

www.ncsfreedom.org

APOCALYPSO NOW!

JAMAICA WILL HOST a second week-long Kink In the Caribbean event this autumn. Kink 2, once again organised by New York promoter Robert Fluty of Fetish Factor, will take place at the Hedonism III resort from October 27-November.

Fluty says Kink 1 last autumn was an overwhelming success, drawing over 150 couples and singles from throughout the US as well as Scotland, Switzerland, Holland, the UK, Germany and Hong Kong. In anticipation of increased take-up this year, contracted accommodation has been doubled, and a London office has been established to handle European bookings.

The event, which Fluty describes as "a real-life *Exit To Eden* adventure", will feature a week-long fetish itinerary including fashion shows, stage performances, shopping, daily seminars and outdoor dungeon facility. Highlights will include the Apocalypso tribal beach party, sub-tropical olympics, Queen of the Isle mistress competition, Domina Britt's boot camp, Jamaican-Me-Kinky ball and Halloween costume ball.

Included in the price are airport transfers, seven nights' hotel accommodation, all meals, unlimited bar drinks, admission to all of the Kink 2 events and access to all indoor and outdoor recreational activities regularly offered by the resort. Cost of flights is not included: visitors must arrange their travel to and from Jamaica separately.

Fetish Factor in the US:
+1 917 256 0213
London office: 020 8987 0069
www.kinkinthecaribbean.com

Players pool their resources at Kink last year

TG GOES EAST

IN A MAD March rush around the world, Torture Garden brought their hedonistic brand of fetish clubbing to as yet unconverted realms. From the Eastern Bloc to the Far East, their travelling entourage managed to preach the fetish gospel to enthusiastic crowds, using their own version of the God Bus (a white stretch limo).

The idea of a fetish club happening in Moscow may seem bizarre, but we're told there is a staunch Russian BDSM scene. These people, plus curious trendy Russian clubbers, made up the 600-odd crowd that descended upon a three-room mansion for a night of decadence. Fashion shows were provided by House of Harlot, using local models, and by Finland's Plastic Pony people.

Not bad considering the TG crew were very nearly refused entry, as the Russian Consulate in London apparently thought that performer Empress Stah was a doll, not a person, on the strength of her passport photo.

Later, over in Japan, more than 1,200 dressed-up people descended on the seven-floor Tokyo venue. If you've ever been to a TG event, you'll know how packed they get. So when TG say of Tokyo that they've "never seen a venue so packed, anywhere, ever", it sounds positively scary. Tin of sardine sushi anyone?

The event was so successful that, not content with bringing TG to Japan, they will be bringing Japan to TG with a special UK Japan themed event in August. **JC**

www.torturegarden.com

Main picture: Moscow's health service gets a boost with House of Harlot uniforms
Bottom, L-R: Plastic Pony People with Russian ravers; Tokyo twosome show the flag for Kaisu; Glad someone invited the local snake charmer

All photographs: Torture Garden

INTERNATIONAL DIARY DATES

JUNE

2 Nürnberg: Fetish Revolution Germany's biggest fetish event Worldwide toll-free number: 00800 746 262 842 (from US: 011800 746 262 84) www.fetishrevolution.com

3 Zurich: Swiss Fetish Revolution Switzerland's big summer party +41 79 443 51 93 www.utopia.li

15-17 New York: Leather Pride weekend Annual celebration and fundraiser

with big street party www.leatherpridenight.org

30 Los Angeles: Fetish Ball The USA's top annual fetish event +1 323 644 1811 www.fetishball.com

JULY

21-22 London: SM Pride March and play with the UK's proud pansexual pervs www.smpride.org

20-22 Dallas: International Ms Leather USA's biggest women's leather event +1 402 451 7987 www.imsl.org

AUGUST

10-12 New Brunswick, NJ: TES 30th Anniversary Event A weekend of celebration for USA's oldest pansexual BDSM group + 1 212 388 7022 www.tes.org

31-Sept 3 Palm Springs: Leatherfest A weekend of SM in a luxury resort +1 619 685 5149 www.leatherfest.com

OCTOBER

5-8 London: SKIN TWO Rubber Ball Weekend 4 days of premium pervery make this the planet's biggest celebration of fetish glamour. See Update p11 and ad pages 4 and 5. 020 7627 3332 www.skintwo.com/rubberball

12-14 Ft. Lauderdale: Leather University Educational SM weekend +1 954 761 9828 www.leatheru.com

12-14 New York LSM 20th Anniversary Weekend A weekend of women's play parties, work shops and celebration www.lesbiansexmafia.org

20 Toronto: Ultra Northbound leather's big annual event +1 416 972 1037 www.northbound.com

27-Nov 3 Hedonism III, Jamaica: Kink in the Caribbean 2 See lead story on this page UK/EU bookings: 020 8987 0069 US office +1 917 256 0213 www.kinkinthecaribbean.com

NOVEMBER

2-4 New Carrollton, MD: Black Rose 2001 5th annual pansexual leather education and social conference +1 703 715 6507 www.br.org

30-2 Dec London: Erotica Big adult exhibition with fetishvendors 087073 69 0 69 www.erotica-uk.com

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MORAL MAZE

The first catalogue from San Francisco's **MORAL MINORITY, INC** boasts the same whacky, unconventional design style as the rubber clothes it portrays

SWOOSH!
Polly looked inside and saw the Queen of
She watched as a girl
Our queen is not an understanding woman," said the girl with the mirror ball. "We are the Moral Minority and we have lived under the queen's stern rule for centuries. We have been watching you on your travels and know you are the girl we've been waiting for. If you go to the corporation headquarters of the Moral Majority you will know what to do."
"Who are you?" asked the girl.
"My name is Polly," said Polly. "And I've walked and walked and walked but my shoes have holes and my bunions sore and I can walk no more."
"Well," said the girl, "you can have my feet, for I always trade. What have you got that I want?"
"Not much," said Polly. "I mean! Bliss" said she, but her lip and looked up at the girl.
"You could fly you to the other side, but I always trade. What have you got that I want?"
"You girl thought for a while and finally said, she pursed her lips with her tongue."
I'll trade my feet for your lips" said she pursed her lips with her tongue.
"Done!" said Polly. "I like you. Maybe you could stay a while and dive with me, it's so much fun."
"What are you living for?" asked Polly
"Muff," said the girl
"Muff?" asked Polly
"Muff," said the girl "Dive in."
And with a splash she was gone
"Well," thought Polly,
"I'll try anything once."
and dove straight in
"Who are you?" asked the Princess.
"My name is Polly," I was sent here by the Moral Minority."
"At last," said the Princess.
"I like you. Maybe you could stay a while and dive with me, it's so much fun."
"What are you living for?" asked Polly
"Muff," said the girl "Dive in."
"Muff," said Polly
"Muff," said the girl "Dive in."
"Well," thought Polly,
"I'll try anything once."
and dove straight in
"Need a ride?" asked the girl on the scooter.
So Polly got off and the horror rode away. She could see the lights of Pandemonium twinkling in the distance and thought to herself "It's not too far. I'll have to walk." She walked and walked, and before too long she heard a "Vroom" and out of nowhere appeared a girl on a shiny blue and white scooter.
Vroom Vroom
The Princess of Pandemonium sat at her throne
She was guarded by two evil looking guard pigs
"Who are you?" asked the Princess.
"My name is Polly," I was sent here by the Moral Minority."
"At last," said the Princess.
"You have been waiting for someone like me to help you in the Queen's battle for the lives of the unmatched. We are the adventure we represent that we are found what you are looking for."
Suddenly, the room was filled with a bright white light and out of nowhere appeared a beautiful woman.
"Polly," said the woman. "There is nothing wrong with your hips and your tongue to get what you want or riding hard to get where you want to be. The queen does not understand because she is afraid. You must help us to free the Morals in the city so that we can ourselves be free."
She went back through the door and into the corporate office. The women/gnome workers ignored her as a result came to her face. She clicked her heels three times and said "C..E...O" The workers stopped what they were doing and looked around. "There's listen to me now" thought Polly as
"I'm the CEO"

If you have any lingering doubts about where Moral Minority Inc designer Polly Pandemonium's head is at, her first catalogue will quickly dispel them.

The layouts, like her colourful rubber clothes, are strongly influenced by club culture. The pages look like flyers for some cool, chemically enhanced night out, and the storyline that weaves its way around the pictures is a modern fetish fairy tale with a happy (if immoral) ending. Plainly (if that isn't a contradiction in terms), Polly's clothes are for girls who want to have fun – and lots of it.

But don't get the wrong idea. 'Fun' for the Moral Minority is not an excuse to foist tacky style or poor workmanship on the pervy public. Polly's approach may not fit everyone's concept of hardcore fetish gear, but enthusiastic customers such as well-known West Coast bondage model Paige White assure us it rings all the right bells. And she should know.

Catalogue $15 from The Moral Minority, Inc, 2670 3rd Street, San Francisco, CA 94107-3115, USA (+1 415 789 8513) www.moralminority.com

PLAYBOY FOR A DAY

L-R: Presenter Chrissie grills assistant editor Julia Collings; time to show the, er, flag; Chrissie pals up to Inner Sanctum's Ana while the production crew look on

A chance to film a day in the life of SKIN TWO for the **Playboy Channel** was an offer we couldn't refuse. We fixed the day; the life part we left to Inner Sanctum designer **Ana St Clair**, photographer **Emma Delves-Broughton** and, out on location, **James & James**, whose chauffeur-driven fashion shoot really got the show on the road

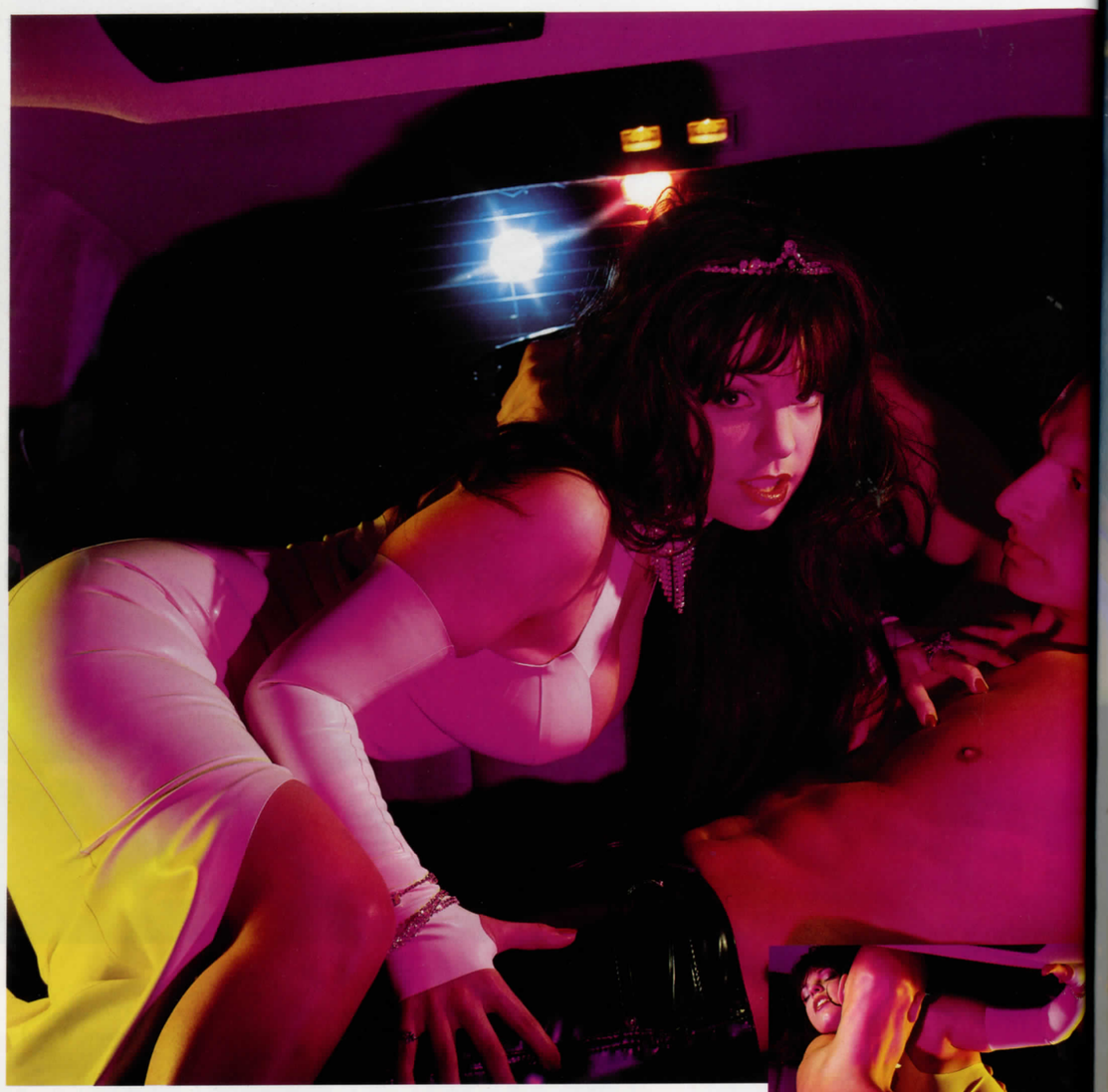
It started with a phone call from George at Ashford Entertainment. We were immediately suspicious because George sounded on the phone more like a girl. We needn't have worried. George turned out to be Georgina Huxstep, production head of the company that shoots British footage for the Playboy Channel. And yes, they really did want to make a fly-on-the-wall documentary about SKIN TWO.

All we needed to do was invite the video crew into our office to capture all the fascinating stuff that happens here in a typical day. Photographers coming to show us their erotic portfolios, designers turning up with sexy rubber outfits – that sort of thing. Oh yes, and let the crew hang out at one of our glamorous cover shoots too.

Ah. Was she sure that was the right stuff for a documentary? We had been thinking more in terms of letting them witness the core activities of office life here – the debates we have on issues of the day like who shot Phil Mitchell in *Eastenders*, the endless arguments over which biscuits to have with our tea, the interested looks we affect as Tim tells us the same anecdote about life in LA for the 129th time… *that* we can manage. But photographers, designers, a *cover shoot*?

Don't ask us how, but we pulled it off. On the appointed day,

CONTINUES OVER



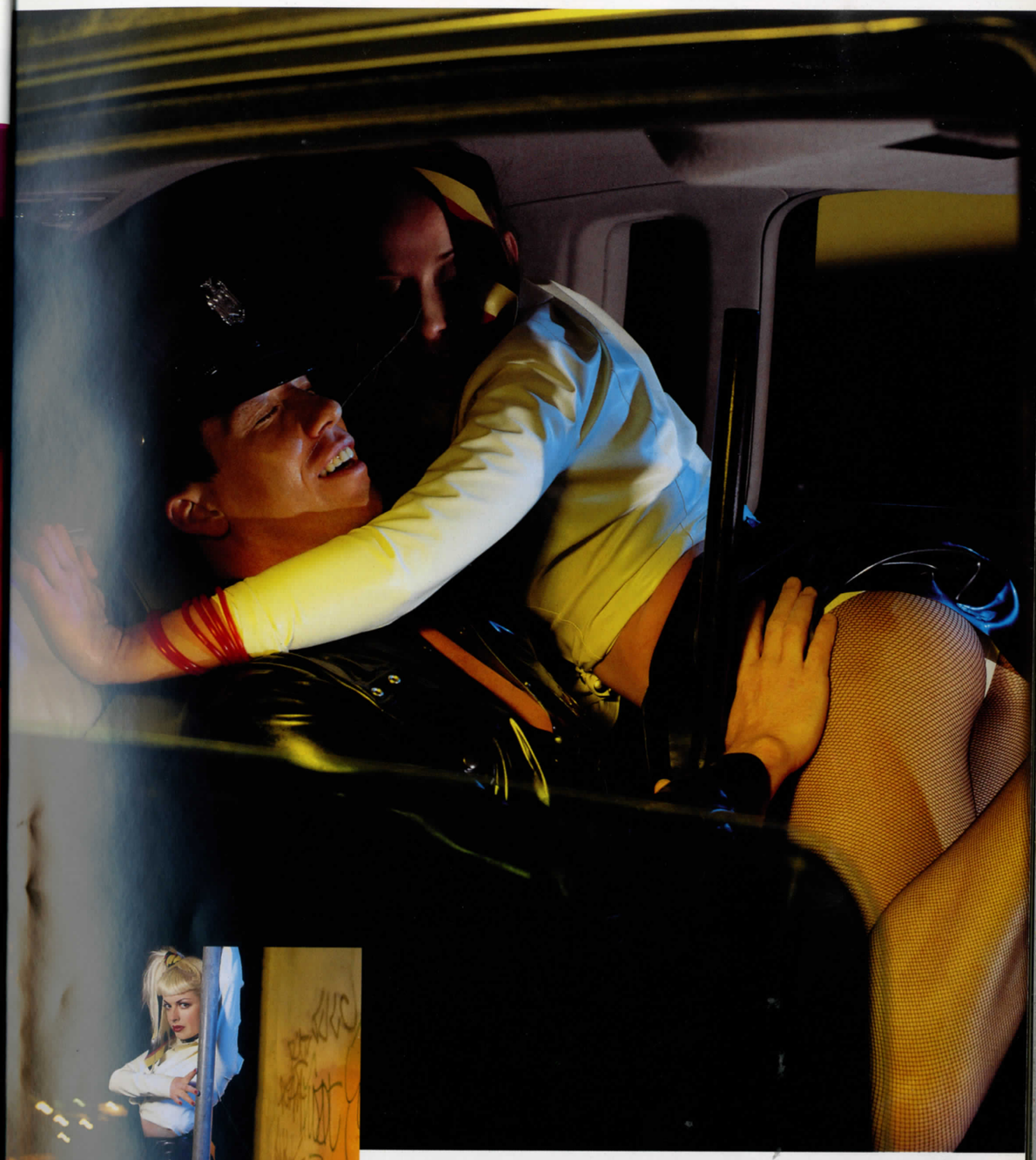
PLAYBOY FOR A DAY CONTINUED

we were visited by designer Ana St Clair of Inner Sanctum, who brought pictures from her latest photo shoot with James & James and exotic oriental model Masuimi Max – pictures featured elsewhere in this very issue. Ana also brought along some rubber clothes which were enthusiastically modelled by Chrissie, one of the show's two pneumatic 'angel' presenters.

And by sheer coincidence, the glamorous Emma Delves-Broughton also arrived to show us her portfolio (no sniggering please), was interviewed by the crew and then turned her own camera on them to get some candid action shots. Who watches the watchers? We know who!

Simultaneously (by Tardis time, anyway), James and James were orchestrating another of their legendary fashion shoots a couple of miles away at a London limousine company's HQ. With clothes from SKIN TWO and models courtesy of the Fetish Crew, the two Jameses created a series of late-night scenarios in the back of a Lincoln Town Car along the theme of The Chauffeuse And Her Exotic Passengers. The results – on these very pages – show just how much you can achieve with a couple of lights and a few sheets of coloured plastic.

Hope Playboy's viewers are as impressed as we were. ❑



PLAYBOY FOR A DAY CREDITS

PAGE 18 – CHAUFFEUSE *Military Top in pewter satin £69 and matching Hot Pants (not shown) £27, both SKIN TWO; Peaked cap courtesy of Lisa Sherman*

PAGE 19 – POPSTAR *Halter Bra in baby pink rubber £50 and matching Kick Leggings £85, both SKIN TWO; Hat: Philip Treacy (0207259 9605); Jewellery: Freedom at Topshop; Fake fur coat: stylist's own*

PAGE 20 – PORNSTARS *Him: Stitched Jeans in black rubber £117.50, SKIN TWO. Her: Long Halter Dress in white rubber £138 and matching gauntlets £21.50, both SKIN TWO; Jewellery: stylist's own*

THIS PAGE – COP AND SCHOOLGIRL *Cop: Uniform Shirt in black rubber £74, matching Straight Trousers £105, and Belt £18.50, all SKIN TWO; Nightstick: Regulation (020 7226 0665). Schoolgirl: School Shirt in white rubber £132; Pinafore Dress in black rubber £94.50, School Tie in black rubber £POA, and Stud Collar £32.50, all SKIN TWO*

CONTINUES OVER

THIS PAGE – DOMINATRIX *Keyhole Top £74, Waspie £105 and Hobble Skirt £71, all in black rubber, SKIN TWO; Dressage whip: Regulation (020 7226 0665); Hat: stylist's own*
FACING PAGE – RICH BITCH *Sweetheart Top in plum rubber £83 and matching Split Pencil Skirt £55, both SKIN TWO; Cocktail hat: Jane Smith at the British Hatter (020 7361 0000); Jewellery and accessories: Radio Days (020 7928 0800); Fake fur stole: stylist's own*

PHOTOGRAPHY AND DIGITAL IMAGING: *James & James.* ***STYLING:*** *Mags (07866 316656) assisted by Michelle at SKIN TWO (020 7735 7195).* ***MAKE-UP:*** *Shelly Manser-Cossey (07931 780 960).* ***WIGS:*** *Big Wig (07050 032401).*
SHOES & BOOTS: *Cobblers To The World (020 7482 6843).* ***HOSIERY:*** *What Katie Did (at Cobblers To The World).*
MODELS: *Tanya, Steen, Elena, Joe and Laura from The Fetish Crew (www.fetishcrew.com; 07778 101711), and Katie. Thanks to Daniel for his patience and for the shuttle bus service!*
LIMOUSINE: *Lincoln Town Car, 6-seater, courtesy of City of London Car Hire (020 7587 3666)*

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Sisters of (no) mercy

Above: Mistresses Kris (left) and Jennifer. in pose that was bound to win Wingrove's heart. Left: Darn! Stuck in the subway turnstile again

FAMILIAR AS WE are with **Nigel Wingrove**'s fondness for deviant religious imagery, it comes as no surprise to learn that the Salvation boss has signed New York fetish music act **The Nuns** to his new Triple Silence label.

The Nuns' show takes a leaf out of **Genitorturers**' book with its "bisexual vixens, whippings and general debauchery". The accompanying soundtrack, with contributions from the likes of **Billy Idol** drummer **Tommy Price** and **Greta** from **Moby**, is pure American goth-metal, from its melodramatic spoken-word vocals to its doom-laden thrash-guitar chords.

Musical driving force behind the Nuns, **Mistress Jennifer**, hails from Hollywood and used to work with **Narada Michael Walden**, but says her real inspiration comes from the ghost of **John Lennon**, who pops in occasionally to whisper suggestions in her ear. Jennifer's great grandmother was San Francisco's first Jungian psychiatrist, so perhaps it runs in the family.

Jennifer's partners in crime include **Mistress Kris**, previously Seattle's foremost violinist and topless tarot card reader, and **Father Jeffrey**, a Transylvanian gypsy who – and you couldn't make this up – is the "only true descendant of **Bela Lugosi**".

The Nuns, whose shows have already gained them notoriety on the Manhattan fetish scene, have just notched up another notable appearance modelling for **House of Harlot** at **Torture Garden**'s New York party. At this rate, their UK debut can only be a matter of time. Wonder if they'll fly in – or come by plane?

Chunky heel alert!

WOMEN HAVE OFTEN been warned off wearing stiletto heels with the threat that they do damage to the feet and legs.

Recent work carried out by researchers at **Harvard Medical School**, however, suggests that chunky high heels are even worse for you. Stilettos (for these purposes classed as being about three inches high and less than half-an-inch wide) were found to increase compression in the middle of the knee joint by 22%, but shoes of the same height but with broader heels (over one inch wide) increased pressure in the same position by 26%.

These increased pressures can lead to degenerative changes inside the knee and may contribute to the development of arthritis in this area in later life. According to **Dr Casey Kerrigan** who carried out the study, the only safe shoes are ones with a low heel or no heel whatsoever.

Worrying though this information may be, we can't imagine it will make the slightest bit of difference to anyone determined to step out in a pair six inch spikes. Suffering for one's fashion has always been an enjoyable part of fetish culture, after all.

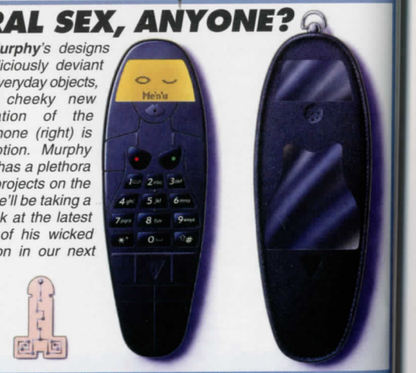
MOURTHE SAYS 'SEX ME'

French fetish photographer **Christophe Mourthé**' has just released a new video called Sex Me. The title was probably not inspired by what the frog lying on the dissection table said to the biology student, but you never know.

Incidentally Parisian Mourthé, who kindly let us use one of his **Dita** pictures with her interview on pages 74-75, now has three websites where his work can be viewed. They can be found at:
www.christophemourthe.com
www.sexfetishgirls.com
www.channelfetish.com

AURAL SEX, ANYONE?

Julian Murphy's designs put a deliciously deviant slant on everyday objects, and his cheeky new interpretation of the mobile phone (right) is no exception. Murphy currently has a plethora of pervy projects on the go, and we'll be taking a timely look at the latest products of his wicked imagination in our next issue!



Make your hols go smoothly

HEADING ON A kinky Summer break? Forget those Body Shop holiday baskets – what you really need in your matching leather cases is a **Holiday Pack** from **Eros UK**. This handy set of holiday essentials contains everything the perv needs to make a vacation run smoothly.

Eros UK were a great hit at last year's **SKIN TWO Expo** with their unique lubricant/massage products and they've put three types in their holiday pack. Each type is condom safe and, just as important, they won't damage your rubber! They also happen to be not tested on animals, and are eco friendly and hypoallergenic. That's what we like to hear!

The **Cult Dressing Aid** is perfect for balmy evenings struggling in and out of rubber outfits: Eros claim just a little bit on the inside of your outfit will make even the tightest costume-change easier.

Beat the boring plane journey and long loo queues with an **Eros butt plug** made from vinyl, and if your partner has a fear of flying, use the handy roll of **Bondage Tape** to secure him to his seat. And if you feel like joining the mile high club (not that we pervs would do anything so vanilla), there's a pack of three **Safex ribbed condoms** thrown in from the Eros range.

With a retail value of just over £50 each, the Eros Holiday Pack is the only item of luggage you can't afford to be without – whether you're off to Barbados or Brighton. There's no mosquito repellent, but with this little lot in your bags, the chances are you'll be spending the whole time in your hotel room anyway!

In the meantime, for a free sample of their lubricant/ massage product you can log onto www.ErosUK.com.

sales@ErosUK.com;
tel: 01672 521021;
fax: 01672 520456

5 Eros Holiday Packs must be won! See Interaction page 88

VAULT SHOCKER

That American bastion of reliable reporting, National Enquirer, had a field day earlier this year with an exposé of the Hollywood stars who have allegedly visited New York's famous SM club **The Vault**.

The paper tracked down club managers **Anthony Marini** and **Robert Gallo** (that must have been difficult) and somehow persuaded them to spill the beans on all the celebrity visitors they've had since **Madonna** made the place famous in her book Sex.

And how did these curious stars behave? Well it turns out most of them only came to watch quietly. But, apparently, **Micky Rourke** got belligerent, **Roseanne Barr** was obnoxious, **Robert Downy Jr** was blitzed, **Naomi Campbell** was unapproachable, **Iggy Pop** didn't wear a shirt and **Pammie and Tommy** did a bondage scene in a torture chair.

No surprises there then. At all. Still, good for business – if that's the kind of business you want!

CHOPPING SPREE

THE BOSTON DOMINATRIX who allegedly butchered a client who died in her dungeon could face murder charges even though the man's body has never been found.

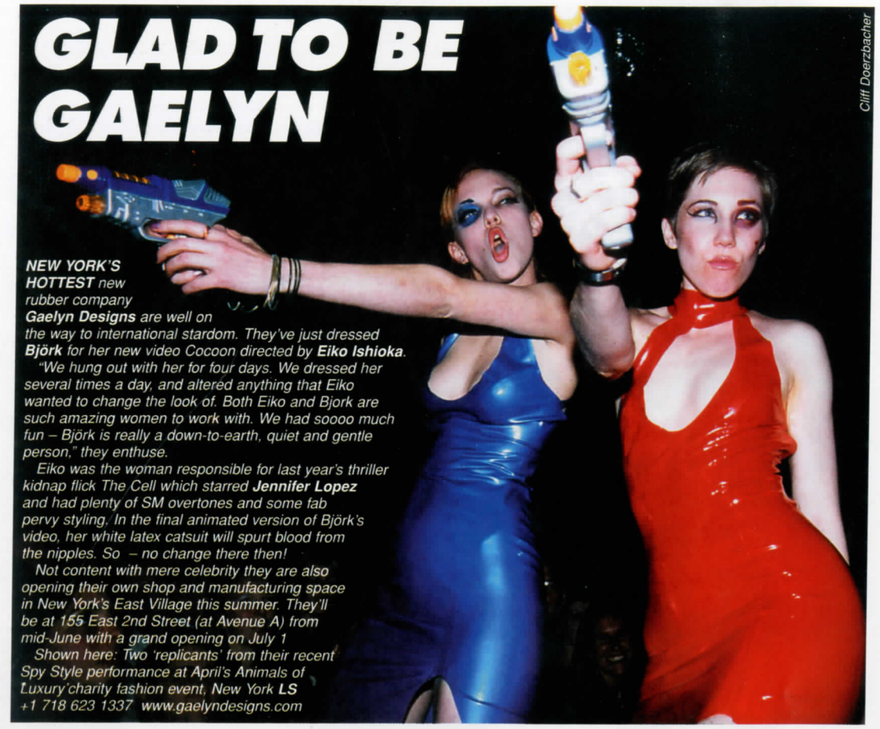
Barbara Asher claims the 53-year-old man died from natural causes while in bondage and has confessed that she and her boyfriend dismembered him and then dumped the body parts in a restaurant refuse container.

Investigators are awaiting the results of DNA tests on blood samples taken from the bathtub in Asher's apartment. If they match Michael Lord's DNA, Asher could stand trial for murder.

Law enforcement sources cite the case of Katherine Romano as precedent. She was allegedly cut up with a power saw by her husband, Joseph, in September 1998. Her body has never been found, but Joseph Romano was charged with her murder after police found bone, muscle and blood matching his missing wife's DNA on a power tool at their Boston home. He is awaiting trial.

Readers who use professional services in the Boston vicinity will no doubt be comforted by reports that Asher, who used the pro name 'Lauren M', is still working as a professional mistress in the area – though under a different name.

GLAD TO BE GAELYN



Cliff Doerzbacher

***NEW YORK'S HOTTEST** new rubber company **Gaelyn Designs** are well on the way to international stardom. They've just dressed **Björk** for her new video Cocoon directed by **Eiko Ishioka**.*

"We hung out with her for four days. We dressed her several times a day, and altered anything that Eiko wanted to change the look of. Both Eiko and Bjork are such amazing women to work with. We had soooo much fun – Björk is really a down-to-earth, quiet and gentle person," they enthuse.

*Eiko was the woman responsible for last year's thriller kidnap flick The Cell which starred **Jennifer Lopez** and had plenty of SM overtones and some fab pervy styling. In the final animated version of Björk's video, her white latex catsuit will spurt blood from the nipples. So – no change there then!*

Not content with mere celebrity they are also opening their own shop and manufacturing space in New York's East Village this summer. They'll be at 155 East 2nd Street (at Avenue A) from mid-June with a grand opening on July 1

Shown here: Two 'replicants' from their recent Spy Style performance at April's Animals of Luxury'charity fashion event, New York **LS** *+1 718 623 1337 www.gaelyndesigns.com*

KENT HARBOURS A DARK SECRET

THE BLUE-NOSED inhabitants of the sleepy Kent coastal town of Whitstable, famous for its oysters, are up in arms. And a local fetish club is to blame!

Following an evening of erotic dancing and performance at Sherrin's nightclub on Easter Sunday, local Christian groups protested to the council and (bizarrely) picketed the empty night club. The local MP has condemned the event (was he there?) and The Whitstable Times carried a front page banner headline proclaiming: 'Easter Bunny In Fetish Gear Row'.

The club, Glamorama, is organised by fashion designer **Bunny LeRoche** and featured delights such as 'bunny-boy waiters', art installations and avant-guard performers. Dress codes ranged from glam to fetish. Over 120 revellers of all ages attended, and fetish academic **Trudy Barber**, who lives nearby, described the evening as an "excellent night out". She added, "Compared with the London Fetish Scene, it was very tame, good fun and there was little to offend". So how did this innocent event become so controversial?

It seems that at 10pm a local evangelist saw a number of women dressed as nuns entering the club. Thinking he was missing something spiritual, he tried to get in, and was refused entry because he could not meet the dress code! He then phoned his complaints to the nightclub management, local newspapers and anyone else who would listen.

The affair is set to run and run, but many council members and other Whitstable residents have come out in support of Glamorama. One council member who attended the club described it as "the best thing that has happened in Whitstable in ages".

As for her critics, Bunny LaRoche's only comment was: "Lick my boots."

<O> the cheek!

WHILE WE REALISE that fetish publishing disputes are of limited interest to the outside world, we just cannot let this little gem go unshared with our readers.

Some years ago, a gentleman by the name of **Ronald B Brockmeyer** offered to distribute SKIN TWO magazine in the States. Doctor Ronald, as he then styled himself, placed a firm order for several thousand pounds worth of copies which were duly shipped to him. But on arrival the mags just stayed in the shipping agent's warehouse because Ron couldn't – or wouldn't – pay for them. As a result, we lost several months' worth of valuable US sales.

So imagine our surprise when at Berlin's recent Venus Fair trade show, who should weasel up to our stand with his girlfriend, plonk himself down and grab a glass of free champagne but the very same Ron – the purpose of his visit apparently to garner interest in the imminent relaunch of his beloved <<O>> magazine. Our publisher **Tim Woodward**, greeted warmly on his own stand by the very man who had reneiged on that earlier deal, was, to put it mildly, gobsmacked.

Buy this mag and help fund research into Alzheimer's Disease

For those who don't know the <<O>> story, Dr Ron acquired the title in a coup which unseated original German publisher **Peter Czernich**, now the editor of *Marquis*. Brockmeyer first relaunched <<O>> as a US-based title with well known perv journo **Ernest Greene** as editor. Greene's tenure was sadly somewhat shortlived, and the proud publishing venture sank without trace – until now.

You might have thought that, given his previous history with us, Ron would have considered it pointless trying to solicit publicity from SKIN TWO for his latest relaunch. But we are able to confirm that he is made of sterner stuff – either that, or he suffers from some kind of dreadful memory-loss syndrome. For, not content with consuming our trade fair hospitality, he later sent us a press release announcing the second coming of <<O>>, beginning thus:

"With best wishes! I am sure this will be good news to you…"

All things considered, a somewhat optimistic viewpoint. But you have to admire the man's nerve.

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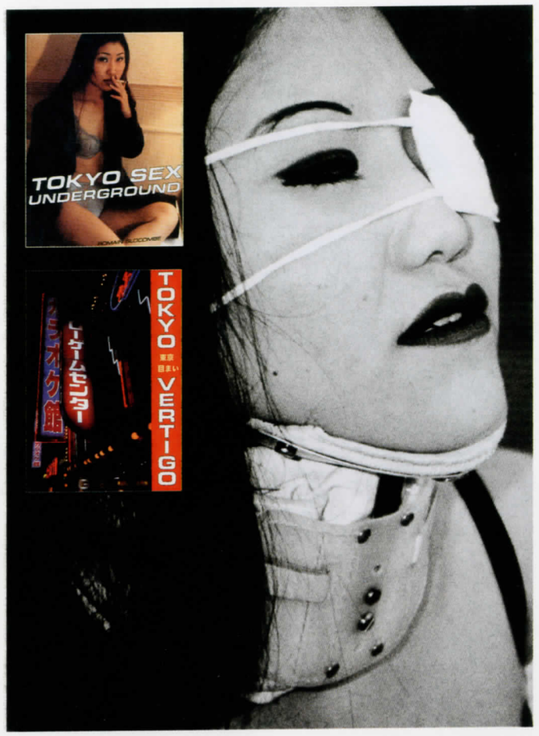
SKIN TWO

TOKYO UPS AND DOWNS

TOKYO SEX UNDERGROUND
Romain Slocombe
TOKYO VERTIGO
Stephen Barber
(Creation Books, London)



Tokyo as seen by Slocombe (main pic and inset top) and Barber (inset above)

These two books from Creation explore some general and specific fascinations Japanese culture has for us in the West.

The photography of Romain Slocombe will be familiar to many readers of SKIN TWO, and this A4 softback collection of 90-plus black and white images is very much what one would hope for from a Slocombe's eye-view of Tokyo.

His famous obsession with bandage bondage is well represented from the start – girls in nurse outfits, neck braces and plastered limbs abound – but there are many other equally intriguing glimpses of Japanese sexuality, all benefiting from his ability to shoot good reportage as well as formally posed studies.

Out on the streets and in the clubs and backrooms of night-time Tokyo he has photographed schoolgirl prostitutes, cyber-chicks on their way to a fetish party, video pornstars, telephone sex girls, bondage models and a myriad other denizens of the city's bizarre and exotic erotic culture.

His approach is voyeuristic yet not prurient, his choice of subject matter selective yet non-judgmental. He probably wouldn't be offended by the observation that this work is stylistically similar to that of his friend Nobuyoshi Araki (one of several Tokyo photographers 'caught in the act' in this book). One gets the impression that there's a mutual admiration thing going on between them.

Or perhaps it's more a case of safety in numbers – of keeping the faith with others who feel equally compelled to document those areas of sexuality that Western Society views as alien or unacceptable. Tokyo may be a big city but on this level it's a small world, so for example it's no surprise to find that two of the book's photographs were taken at the home of Trevor Brown. If you don't recognise the name, Brown is the artist whose confrontational fetish paintings (inspired by the Japanese obsession with all things childlike) resulted in his having to leave his home in Britain under a cloud and resettle in Japan some years ago.

Creation's other new outing into Japanese culture, Stephen Barber's *Tokyo Vertigo*, also features images by Romain Slocombe along with Araki and Eikoh Hosoe. Barber is an accomplished writer and social commentator, and this book proves he has his finger on the parts of Tokyo's pulse that invariably intrigue us all.

In the first and main section, *City, Sex, Image*, his sketches of city life provide a seductive guide through space and time for the occidental tourist, including an overview of sexuality Tokyo style, and glimpses of specific areas of erotic culture such as the doll obsession and pornography.

The second, shorter section is a single chapter devoted to Tatsumi Hijikata, a contemporary of Mishima who created a form of dance performance, Ankoku Butoh (dance of utter darkness), in whose transformational nature Barber sees a metaphor for Tokyo existence itself.

With the exception of this last chapter, Barber's texts are brief but vivid snapshots of a city that he obviously understands and empathises with on a pretty visceral level. Put end to end, they would probably make one long magazine article, and here, the design of the book really lets the content down. In a misguided attempt to give the writer's prose extra weight in compensation for its lack of length, large extra-bold sans-serif type has been used throughout.

The result, instead of conveying authority, is to suggest a book aimed at young children – not, I think, the author's intention. Ironic, isn't it, that such insight comes at a cost of such eyestrain. **TM**

www.creationbooks.com

CHAUSSURES
Stefan De Lay
(Secret/Femmes Fatales, Brussels)

This little hardback collection of black and white shoe pictures shows a considerable improvement on the print quality of previous books from the *Secret* stable.

For the first time with this title, the printing actually does justice to the photography. A bit of a shame, then, that the four dozen photographs here, though of high technical quality, are not particularly ground-breaking in fetish terms. They could have been shot any time in the last 30 years, and have more in common with the Athena school of mass-market, ultra-softcore 'erotica' than the fetish purism *Secret* so vociferously claims to be its stock-in-trade.

What of the shoes themselves, you ask – does De Lay's choice of strappies, stilettos and thighboots stir the loins? Maybe, if you'd been stuck on a desert island for the last two decades, but by current standards a lot of the footwear shown here is fairly unremarkable. Reliable fodder for tourist card shops, modest shoe horn appeal.

Forthcoming *Secret* books by Sandra Jensen and Gary & Pierre Silva promise to be rather more up our strasse. **TM**

www.secretmag.com

REVIEW TEAM
Julia Collings Tony Mitchell
Lisa Sherman

LOOK INTO MY EYES
Peter Masters
(Greenery Press, California)

Masters, the aptly named author of this manual, believes hypnosis is a valuable kinky tool for the mental toy box and his guide contains numerous excercises for using this ultimate head trip to enhance SM role play.

Multifold perv benefits are said to include aiding concentration while in a scene; conquering shyness and inhibition ("a bit like having a drink to loosen up, but without the blurriness and the hangover"); helping create realistic sexual fantasises; making your role-play seem real and heightening or decreasing physical sensitivity. Put like this, its potential for revving up a well worn SM scene seems boundless.

According to Masters, "having an enthusiastic partner virtually guarantees that you'll have success, meaning some level of trance within the first two or three attempts". So if next time you go to a fetish club, you come face to face with 200 people who think they're chickens, you know who to blame! **JC**

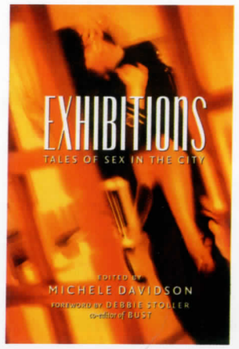
THE BRIDE WORE BLACK LEATHER...AND HE LOOKED FABULOUS!
Drew Campbell
(Greenery Press, California)

This etiquette guide for the queer, fetish, transgendered and alternative communities is one of those books which makes you dream of a life in San Francisco, so you could practise what it preaches! To those of us stuck in dreary old England, this book may seem cheesy, yet I defy anyone not to succumb to its charms.

At first the book seems appropriate only for a utopian pervy community, but the more you read it the more you realise how useful it can be. I was won over when I used it to find out when you could kick someone out after a one night stand. Apparently you should offer coffee or herbal tea, but are not obliged to give them breakfast.

"How do you tell someone you don't want to play with them again?". "If someone calls himself 'Master X', but he's not my master, how should I address him?" These are just two of the many issues Campbell deals with.

A good dash of down-to-earth wit keeps Campbell's prose palatable, helped along by Donna Barr's illustrations. All in all, addictive reading. **JC**



EXHIBITIONS
Michelle Davidson (Ed)
(Arsenal Pulp Press, Vancouver)

A collection of sex stories whose sense of place is as important as purpose is perfect Summer reading. It's subtitled *Sex In The City*, but this is somewhat misleading. For what we have here is sex on a New York night train, on steps leading to a Viennese church, in a planetarium, at Piccadilly Circus, in Istanbul, Sydney, India…

This may not be SM fiction but with everything from gay and bisexual to bizarre and strange, this anthology is anything but straight. If you're searching for holiday inspiration, make this the first place you look! **JC**

ANGEL
Kirstie Speke
(Piatkus, London)

When most mainstream fiction can seem too damn straight to be believable, what a relief to find this first novel from an East Londoner whose characters stomp through champagne breakfasts, West End bars and fetish clubs in a haze of cheap makeup and hairspray.

It's a novel of rebirth centred around Uma and her new lodger Angel. Glamorous to the extreme, Angel leads the decreasingly unwilling Uma through an urban transformation – night buses gradually become limos, trainers become fetish boots. 'You are what you choose to be', Angel wisely informs her protegée. Angel however has a secret of her own…

Shortlisted for the Eastside Award for first time novelists, this book heralds a great new writer who cuts to the quick of urban chic with a true brand of quirky reality. **JC**

GIRL GUIDES

THE ESSENTIAL GUIDE TO THE PRACTICE OF CORPORAL PUNISHMENT
Lucy Bailey
(Miss Marchmont's English Spanking Society, London)

A good spanking or whipping is one of the most common components of the average SM fantasy, yet in reality there are many ways to do it wrong, and leave a damaging negative impression.

Lucy Bailey is a highly qualified person to talk about the intricacies of the 'English vice', having been on both the giving and receiving end of it for many years, and having researched the topic and written about it numerous times. This book is a straight-talking 'how-to' manual, containing lots of useful and interesting information. There's advice on choosing your weapon, useful discussion of the psychology of corporal punishment scenarios, helpful diagrams showing the best punishment positions and even an explanation of the physics of caning. The author's obvious enthusiasm for her subject shines through at all times.

The dynamics of a sub/dom situation don't favour beginners: it's often hard for a sub to communicate what they want and need while maintaining a submissive head space. So thank badness for Lucy who has distilled the experience of her time spent under the whip (and tawse, hand, paddle and many other implements!) to produce a commonsense guide to the materials and methods essential for a satisfying experience of CP from the viewpoint of both top and bottom. If you are serious about your SM then you should be serious about learning to do it well. This slim tome is an essential addition to every practitioner's library. **LS**

www.missmarchmont.com

THE SENSUAL JOYS OF FEMALE SUBMISSION
Claudia Varrin
(Citadel Press, New York)

Claudia Varrin is back with another volume elucidating the pleasures of sub/dom role play. In this book, the companion to *The Art Of Sensual Female Dominance*, she explores the beautiful paradox of empowering submission. Like her previous book, this is a useful discussion aid for the nervous beginner and a perfect launchpad for those just starting out on their voyage into the dark world of erotic surrender.

The book is aimed at the novice female sub and as such starts from first principles assuming no prior knowledge of the subject. From this basis, it builds to cover basics like negotiation and setting up a dungeon space, through the myriad types of fantasies that can be explored, the mechanics of bondage and other kinky games, and on to the advanced syllabus: the dynamics of an ongoing SM relationship and the emotions that opening such a deep connection with a partner will undoubtedly bring. It is comprehensive in its coverage and comforting and evocative in its tone, although the language does occasionally slip into the florid.

Taking on the submissive role can be a guilty pleasure for a female in the post-feminist world and one that we find hard to justify even to ourselves, never mind share with a partner. Having hidden the joys of her submissive fantasies through years of working as a professional dominant, Claudia is well aware that surrendering to another is something that may require a little gentle encouragement.

The author uses her own experience as a valuable teaching tool, managing to explain complex and sometimes provocative concepts (like rape fantasies) in a completely non-threatening manner. Ms Varrin vividly communicates the delight that can be found in the delicious depravity of sensual submission. **LS** *5 pairs of ClaudiaVarrin's Submission and Dominance books must be won! See Interaction page 88*

KINK
Prod: David Paperny
(Paperny Films/Salter Street Films/Showcase, Canada)

OK, hands up if you've ever been able to watch a TV prog on SM that didn't have you squirming for all the wrong reasons. Mmm, thought so: there haven't been that many made. When I settled down to watch the first two episodes of *Kink: The Series* I was prepared, by many previous bad experiences, to be underwhelmed, but as the tape rolled, I was pleasantly surprised.

The series, which runs to 13 parts, follows four months in the lives and loves of nine movers and shakers from the perv scene in Vancouver. In the first two episodes we are introduced to David, the 'old leather' master, Steven, the bisexual tranny, Fogg, piercer and sexual sadist, his partner Fanny, and Pat, a "bad slavegirl" with a master's degree in clinical psychology.

The characters are shown in the context of their lives, both sexual and secular, at work and at play on location in the

Kink The Series: much better than the usual crop

lecture theatre, hairdressing salon, fetish club and dungeon. In the 'talking heads' sections they prove themselves articulate, intelligent, interesting and often downright witty, with David and Fogg coming across particularly well. All share a deep involvement in the kinky life, and this, with the fact that we follow them over an extended period, means that the topics raised are considerably more involved than your average, superficially exploitative TV could ever hope to cover. The conflict between 'old leather' traditionalists and 'new leather' revolutionaries, the difficulties of practising SM as part of a long-term loving couple, the complexities of polyamorous relationships and many more challenging issues are discussed.

To Paperny goes the ultimate accolade: a series on pervs that even pervs will want to watch. **LS** *www.kinktheseries.com*

SALO: THE 120 DAYS OF SODOM
Dir: Pier Paulo Pasolini
(BFI Video, London)

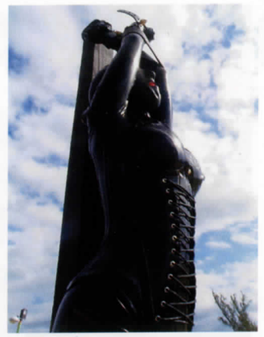
Just released on British video and DVD uncut for the first time since 1975, when the original theatrical release was banned and butchered here, *Salò*, Pasolini's last film, still raises some intriguing questions all these years down the line.

For those who don't know the story, *Salò* is based on the Marquis de Sade's novel *The 120 Days Of Sodom* transposed to modern(ish) times. To be precise, to an empty Lake Garda villa in Mussolini's miniature Fascist Republic of Salò, Italy, in 1944. Here, a quartet of wealthy libertines subjugate a group of young townsfolk in an orgy of sexual abuse and torture that becomes more extreme as the days pass.

The effect of transplanting de Sade's story to the near-present is that it can no longer be viewed simply as an extreme sexual fantasy safely located in the realms of fiction. Set in WWII Fascist Italy, the whole thing suddenly becomes disturbingly possible. So on the one hand, *Salò* has the appearance of a serious parable about the ability of absolute power to corrupt absolutely. On the other, it contains many elements of classic SM fantasy that you may find arousing.

Pervy viewers are thus quite likely to be confronted by demons they are unprepared for, but for that very reason, the experience is not one to shy away from. **TM** *www.bfi.org.uk*

5 Salò DVDs must be won! See Interaction page 88



IVY MANOR 3: TROPICAL SUBMISSION
IVY MANOR 4: CONTINUING EDUCATION
Dir: John Fitzgerald
(GwenMedia, Hollywood)

Two new episodes prove that when it comes to bizarre rubber bondage glamour, GwenMedia really has got it taped.

Episode 3: Tropical Submission was shot in Jamaica, a place to which long-suffering Ivy Manor trainee Jennifer McKenzie (Jewell Marceau) certainly did not go of her own accord.

Put under the charge of a local dominatrix (Mia Pavoli) who likes to sunbathe on the beach in a see-through rubber catsuit, she gets to lick a lot of latex before being strapped, still totally enclosed in rubber, to a post by the water's edge and left to whimper alone through the next couple of days and nights.

The action transfers to the dom's island dungeon, where our heroine enjoys a leisurely over-the-knee spanking and paddling session before being spreadeagled on her back for a full body waxing not usually available in beauty salons. Her reward for enduring all this is to share madam's bath (in full rubber, natch) and to perform extensive soaping duties to the accompaniment of an ecstatic chill-out soundtrack.

Tropical Submission ends where it began – on the beach – with a pony training session of some historical significance. With its fabulous rubber outfits, (supplied as usual by Whiplash) classy slow-mo sequences and great camera angles, this is the first time ponygirl training has ever been made to look sexy. I suspect this is a breach of the rules and ought to be reported to a committee somewhere.

Episode 4: Continuing Education sees Jennifer back at the Ivy Manor continuing her training with Isabella Sinclaire. It also features Nomi and Emily Marilyn as two other recruits.

Oh, what Jennifer endures in the name of further education! Strung up by the thumbs so she can just stand on the points of her nine-inch-heeled ballet shoes… dressed as a latex maid and taught to serve with one hand strapped behind her back… hooded and forced to hold candles so her mistress can read her copy of SKIN TWO… taught deportment with a book on her head and ankles chained together…

And that's just for starters. She is soon roped in, as it were, to assist in the disciplining of recalcitrant slave Ashley (Nomi) by means of a diabolical water torture. The punishment continues with Ashley put in a strappado and clothes-pegged; Jennifer removes the pegs with her teeth and her reward is to paddle the struggling prisoner.

This experience so deeply affects our heroine that she falls into a daydream in which she is transformed into a dom in a fabulous Inner Sanctum frock, punishing her strung-up slave.

But all dreams must come to an end, and Jennifer's ends

when Isabella, discovering her indulgence, decides she should be given time to consider her position. And the position she chooses for the girl to consider is one that involves bondage, bandage and an inflatable body bag. Get out of that, as Eric Morecambe used to say.

This really is the classiest extreme rubber stuff around: everything, right down to the make-up by Joseph Saunders, shouts high production values. Get 'em if you can! **TM**

www.gwenmedia.com
(NB: GwenMedia has recently arranged European distribution, so these videos should now be stocked by stores in mainland Europe)

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Vex Clothing is another of the current crop of colourful new companies to be found springing up from the fertile ground of the Chicago fetish scene. Home-grown designer Laura Petrielli started up her own company last year after spending four years studying at the Fashion Institute of Technology in New York.

"I was always into dressing up and shopping for clothes. In high school I knew I wanted to go to fashion school, and New York was my first choice. I don't know when exactly I leaned towards fetish wear: I was always fascinated with the extreme, so it was a natural progression."

While in the Big Apple, Laura also spent time as an assistant to the Baroness, who instructed her in the art and science of working with latex. Now, Vex is firmly established and flourishing on home soil.

"I moved back to Chicago because there was not much in the way of fashion here and I wanted to bring a little excitement to the city. It seems like so far it's working! I love going out and seeing someone I don't know wearing my clothing. That's a great feeling," she enthuses.

Like many young designers, she is keen to stretch the appeal of latex beyond the fetish scene by producing hip, modern styles that will attract the young urban crowd as well as hardcore pervs. "I'm inspired by both haute couture and street fashion. I always keep my eyes open – I'm a people watcher. Everywhere I go I just soak in the crowd around me, and check out what they're wearing," she says.

Look out for her new men's line featuring lots of motocross-style seaming and padding, which debuts on the Vex website this May. **LS**

www.vexclothing.net laura@vexclothing.net
PO Box 47589, Chicago, IL 60647, USA
+1 773 342 4163

THIS PAGE:
Laura wears Uniform Jacket $280 and Long Flare Skirt $160; Kris wears Zebra Top $150 and Lace Back Skirt $160

FACING PAGE, MAIN PICTURE:
Sable wears Halter Bra $80 and Buckle Shorts $130; J wears Chicago Cop Uniform Set (shirt, holster, checkered band hat) $345 and Lightweight Jeans $280

FACING PAGE, FAR LEFT:
Kelly wears Hot Red Jumpsuit $340

PHOTOGRAPHY: Lee Higgs
HAIR AND MAKE-UP: Kris Laub

Above: Gymnopediés 1
Right: Chiaroscuro
Below right: the dominant Ms Beaumont

Sarah Elizabeth Beaumont first caught our eye at Erotica, where the quality of her work towered above the usual stuff that passes for art at such events.

A London-based professional fine-artist whose work has been shown at the Royal Academy , Sarah specialises in abstracted figurative paintings. Her current explorations of eroticism and fetishism (in oil on large-scale canvas) are the result of collaborations with various professional mistresses and serious scene players.

She explains: "I have always been fascinated by fetish clothing and its glamorous and tantalising qualities. Reflections in latex and pvc are self-distorting and my work takes this one stage further by distorting the image as a whole. I find fetish wear so sexually charged because it compliments the human form so efficiently and exaggerates every curve and nuance."

Her talent doesn't come cheap: prices of her paintings start at £14,000, although her fine art prints are available for considerably less. And we may all soon be able to see her in action for free, if plans for a television documentary about the whole process involved in creating one of her fetish images – from preliminary sketching to hanging in a gallery – come to fruition. **TM**

www.dominantms.co.uk sarah@dominantms.co uk
Global Productions, PO Box 22894, London NW9 6ZE

LEFT: Courtney Cruz, netted on the floor
BELOW LEFT: Felina has an unusual visitor
BELOW: Catherine gets a head – and it belongs to Molly Matthews

Photography: Dave Naz

Dave Naz started photography when his best friend committed suicide. An ex-touring musician living in Los Angeles, Naz had lost interest in playing and needed "a new means of artistic expression to keep what little sanity I had left"

He covered a wide range of photo subjects – from homeless people to waitresses in Thai restaurants to pregnant women – before doing his first fetish shoot about four years ago. He developed a friendship with the legendary mistress Catherine (star of Nick Broomfield's *Fetishes* documentary) and referrals from her have enabled him to build up a substantial portfolio of scene professionals and players.

In fact, keen eyed readers of US *DDI* magazine will spot a substantial number of his images used in the better-looking dominatrix ads. "I didn't set out specifically to shoot scene pros," he explains, "but it just kind of worked out that way. I especially love working with Catherine, who is a very interesting and articulate person."

His reputation in LA's BDSM community means he is often asked if he'll do commission work. "People are surprised when I tell them I only charge for prints," he says. "That's because I only shoot what I want to shoot."

That enviable freedom stems from the fact that photography is not Dave's only source of income. His main business is actually in licensing t-shirts: Evil-666 is his fetish division and Chaser is the parent company doing punk t-shirts and the like. But it's the camera that brings essential artistic fulfilment.

"Fetish photography is very satisfying," he says. "Most people with fetishes are creative. Imagination becomes reality and I love capturing that reality on film."

And what is reality now for Dave Naz? Popping over to Catherine's to shoot one of her sessions one day; choosing t-shirt images from Gary and Pierre Silva the next; hanging out with pal Steve Diet Goedde; or getting help with your photography from Richard Kern. Well, perhaps giving up music wasn't such a bad idea after all. **TM**

www.davenaz.com dave@chaser.com

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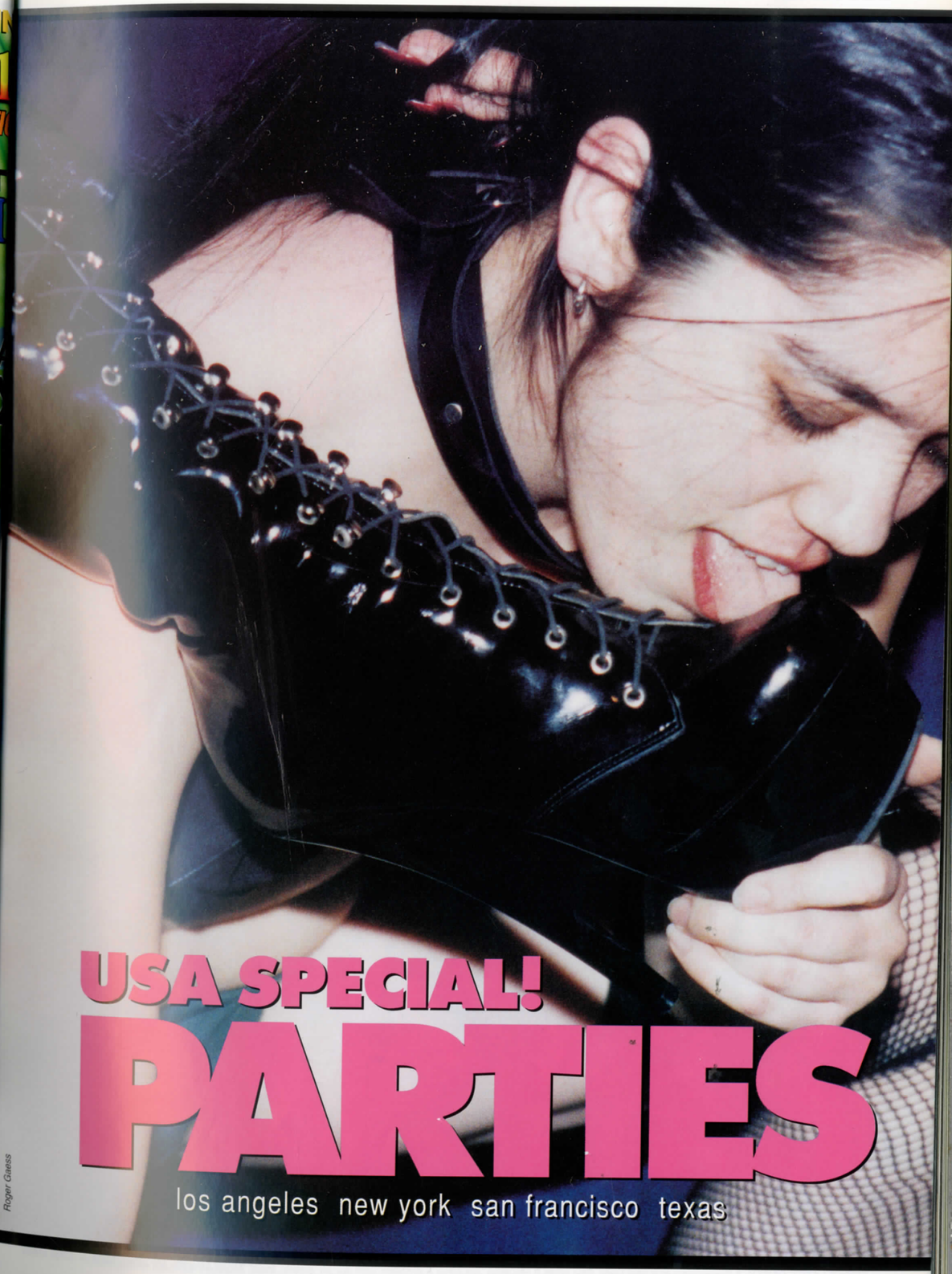

USA SPECIAL!

PARTIES

los angeles new york san francisco texas

Roger Gauss

NEW YORK: **Gomorrah**

1

2

GOMORRAH: 1 Mistress Alana of L'Oiel Cache keeps Delano on a tight rein. 2 Yes, very nice corset, but clearly some further lacing is still required. Inset: New York witnesses first hand the effects of inflation.

1

SAN FRANCISCO: **Rubbish**

Rumour has it that San Francisco authorities were on full alert for a foot and mouth outbreak after reports were filed of farmyard animals walking around and acting strangely. Our Californian chums shouldn't worry though: on further inspection the report was found to be **Rubbish**. Glad to see that the Moral Minority have full control of the West Coast. Over on the East Coast, morals were noticeably absent when **Gomorrah** was found among the living ruins of New York. The women played but the men were a bit tied up. Sodom we say.

2

2

4

Gregory Raphael

RUBBISH: 1 Ponygirl and Miss Piggy Wiggy open up and say "Aagh!" 2 The aliens land on Planet Rubbish and declare it's brilliant. 3 Splitting at the seams – Jen struggles to net herself in. 4 Moral Minority's Polly sports cool outfit – so cool, in fact, that it's Fresian

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PREPARE TO BE AMAZED: FASHION CREDITS

PREVIOUS PAGE:
SK1096 Front Zip Rubber Catsuit and K514 Rubber Wrist Gloves by SKIN TWO (020 7840 0146; www.skintwo.com/clothing)

THIS PAGE:
SK3011 Rubber Gauntlets by SKIN TWO ; Catsuit and wrist gloves SKIN TWO as before

FACING PAGE:
SK1065 Flared Rubber Dress, SK1016 Deep Cut Rubber Knickers, and SK1060 Classic Rubber Bra, all by SKIN TWO; Corset by Murray & Vern

Shoes and boots: Cobblers To The World
Belt and neck harness: STAN
Helmet: Weird & Wonderful, Elstree Studios
Model: Nancy with The Peter King Agency

Photography and image manipulation: Richard Morrell (020 7323 2777)

CODE BREAKERS

With our credo of 'safe, sane and consensual', we pervs are a moral lot when it comes to etiquette in the dungeon. But, claims **JULIA COLLINGS**, by ignoring global issues and not applying our perv principles as conscientiously in the outside world, we are failing in our duty. Bigger picture: **MAX SCHINDLER**

It all started when PETA (People for the Ethical Treatment of Animals) sent SKIN TWO a picture of Alicia Silverstone in a fake leather catsuit, as part of a publicity campaign about cruelty in the leather trade.

Coincidentally that same morning I had also received a press release from the US National Leather Coalition, publicising their annual Living in Leather conference. As I sat there holding one press release in each hand, I felt that it symbolised a gap between the SM community and the rest of the world – and ne'er the twain shall meet. Here were two organisations, both fighting passionately for what they believed was the essence of a better world, and yet in opposition to each other. The interesting question wasn't really about the leather trade but about the relationship SMers have with the wider world.

It made me wonder whether as pervs we are trapped in a little bubble fighting for rights which aren't really that important. How ironic it would be if we were really the last breed of hedonists fighting for our own needs while the rest of the world was concerned with environmental and human rights issues of much greater importance.

However integral fantasy is to the SM lifestyle, perhaps what we really need is a bit of a reality check. Take for example the issue of censorship. We like to have a good moan when yet another video is banned because of its extreme SM content, and personally, freedom of speech is one of the burning issues I hold close to my heart. That's why when I hear of celluloid works of art being seized by customs officials, my blood can boil as fiercely as anyone else's. Yet in moments of self doubt and insecurity, I wonder whether by fighting for uncut porn, all we are really doing is drawing attention away from wider issues of censorship. Ultimately, although such struggles are part of the wider fight for freedom of expression, our campaigns are at their basest level concerned merely with the pursuit of pleasure.

'How ironic it would be if we really were the last breed of hedonists fighting for our own needs while the rest of the world was concerned with issues of much greater importance'

There is nothing wrong with pleasure per se but, in the light of greater worldwide travesties of justice, just how important are our concerns? To answer this question, we first need to understand exactly how our culture fits into the global community. But it is hard to identify ourselves accurately. SM is caught in limbo somewhere between being a lifestyle and a hobby. On one end of the scale there is a very small group of people for whom SM is their whole life: they are in 24/7 relationships, or they work in the industry as sex workers, manufacturers or commentators. Then at the other end of the scale are the fetish weekenders for whom SM is a luxurious escapism: the accountants, bus drivers, teachers, parents, rocket scientists. For both ends of the scale, and everyone in between, SM is a pleasurable activity. Is it reasonable that in the pursuit of this pleasure, we do not take the time to think about the wider context?

There are plenty of other shared-interest groups pursuing fun. Suppose we were a community of stamp collectors or racing car fanatics – would we need to analyse our pleasure-seeking then? Well I believe we would. The turf of 21st Century living carries with it the responsibility of justification. That's why every so often a specialist magazine will carry its own 'reality check' where a journalist conquers his own crisis of faith by putting, for example, motor racing in an ecological context. Stamp collecting magazines have carried features on the imperialist politics behind the faces on stamps. Gay magazines have looked at the economic consequences of the 'pink pound'.

Fetish journalism has not been devoid of this type of feature. Last year well known perv pundit Midori wrote, in her usual Addisonian way, an article for San Francisco journal *The Spectator* about her own crisis of faith. She revealed that she pulled herself through it by realising that the battles we fight as pervs are part of wider issues – sexual freedom, censorship and freedom of expression. Other writers have put SM in the context of their own moral concerns. In Issue 31 of SKIN TWO, Mark Ramsden put a case for SM as a means for political campaign. In Issue 28 Pat Califia made a 'call to arms', appealing to the fetish community to protect our cultural heritage.

I believe the problem is that we have become disconnected from our heritage and our underlying moral values have become misted over by an overriding search for pleasure. By not putting our aims in a wider context, I feel we lose a lot of the power available to us.

I have heard people claim that a basic right to 'freedom of speech' has been taken away because their latest Michael Ninn video has been seized by customs. But such grandiose assertions mean little when compared with the kind of censorship that allows foreign journalists to be imprisoned for speaking out against their governments.

Then there is the issue of 'human rights'. I believe it is a basic human right to behave in any way that you like as long as it doesn't impact on anyone else's freedom to do the same. Hence I get angry when pervs are sacked from their jobs or ostracised from their communities because of SM activity. But we must see such travesties in their global context. Doing so can only strengthen our position; failing to do so merely trivialises the issues.

In Issue 26, SKIN TWO reported West Midlands Police action against a Robert Mapplethorpe book. Some of our readers saw this as censorship of seminal art, others as an indictment of SM sexuality. But both these views are too narrowly focused and ignore the wider implications. The action assumes much greater significance viewed in terms of global censorship, and when compared to actions by police in other countries which censor, for example, anti-government poetry. Both are acts by people using the tools and powers of oppression available to them.

Spanner: same crime, different place

Similarly, the infamous Spanner case takes on much more significance if viewed not as state oppression of sadomasochists, but as state oppression of an individual lifestyle. In this way it can be compared to the recent case in Somalia where two women were sentenced to death by stoning following their admission that they were living together 'as man and wife'. Of course one could say that the Somali women were simply existing in a loving relationship and that the Spanner people were engaged in the pursuit of pleasure. But with a wider view, it can be seen that both were indicted for the same crime: a mutually consensual activity that the state disapproves of.

What I am arguing for is a non-separatist attitude to SM lifestyle and culture. Of course, SM can by its very nature breed apathy and separatism. A small minority of us are in 24/7 relationships or working in the fetish arena, but for the majority, SM is instead an intoxicating respite from the everyday world – a world which often rejects our sexuality, while appropriating its fashion and imagery for its own needs. Perhaps therefore, the majority of fetishists may not want to take responsibility for the world's problems. Hedonistic pleasure-seeking may be for many of us a deliciously selfish thrill.

Yet the fetish scene is based around a subcultural Utopia – clubs

CONTINUES OVER

where people can be themselves in a welcoming environment, a tolerance and acceptance of other people, even though they may not share our exact sexuality, a celebration of the individual's sexuality as well as a unified community. This creates the situation where someone can live this life at the weekend and then on a Monday, as part of their work, handle investments which might facilitate illicit arms deals. This dichotomy between a weekend moral code and a weekday lifestyle is for me a problem.

If our moral code of the weekend is abandoned during the week, then why should we expect sympathy when we complain that our weekend pleasures are threatened? I think that our search of pleasure is only justified if we stop using the fetish scene as a temporary escape valve and, instead, embrace its values as a general code of living. By this I don't mean wearing a collar to work, or giving up your day job to become a dominatrix, but rather adopting the sensibility of BDSM as a moral blueprint for our everyday lives.

Perv power for the greater good

Defending our SM lifestyle against unfair discrimination and our art against censorship brings with it a duty to resist travesties of human rights and oppression of freedom of speech wherever they may occur. Taking part in any form of SM activity brings with it a responsibility to act when anything threatens the freedom of others also to do so. I strongly believe that as pervs, we have more of a responsibility to protect basic human and environmental rights because we have at heart a stronger moral code of behaviour than the average non-perv.

Safe, sane and consensual is the mantra of the SM community. It is an idealistic creed, one which speaks of a world where each person has autonomy over their own body and actions. I believe that once you apply this in the narrow context of a sex scene, you are morally obliged to apply it to everything else in your life. For it is not only a good sexual code but also a good intellectual and moral one. Unfortunately, it can be a lot easier to adhere to in the dungeon than outside, where it affects everything from the governments you vote for to the products you buy. In the dungeon I may practise consensuality but if, outside, I buy a certain brand of chocolate, I may be contributing to the profits of a cocoa plantation built on land stolen from local farmers – hardly a consensual act.

> ***'Raising human rights in relation to censorship of SM videos portrays us to the world as being more concerned with porn than with a valid cultural representation of our sexual identity'***

It is interesting to look at how far the strong basic ideology of fetish social etiquette permeates the fetish business world. The fetish clothes we buy have not been made for peanuts in a Chinese sweat shop. Fetish designers are mainly small operators who do their own manufacturing. Their clothes are made in relatively small quantities and mainly to order, minimising waste. In this age of mass production, fetish design remains a cottage industry, with skills passed on from owners to employees, who often subsequently leave to start up their own businesses. This keeps the craft alive and passes it down through generations of young perverts!

Fetish manufacturers tend to operate out of small premises with tight financial constraints, so energy expenditure is minimised. Clothing and equipment tends to be made to last and to be cherished by its owners, in contrast to the throwaway culture of the mainstream. In an age when so many shops are part of big chains owned by faceless corporations, ownership of fetish firms is still relatively direct and uncomplicated. Customer awareness of the origins of fetish products is high because many fetish designers sell directly to the public, so end-users can feel they know more about where their money is going. Fetish manufacturers are generally part of the fetish scene themselves, so it's a reasonable assumption that when you buy their products you are giving your money to someone who shares your moral values. And because they are small enterprises, they are unlikely to be making huge profits and investing them unethically.

We're all on the money-go-round

The other benefit of trading within a relatively small community is that the money has the potential to circulate and ultimately everyone within the community benefits. For example: you buy a ticket to a fetish event. With enough tickets sales, the promoter can afford to buy a new outfit from a fetish designer, who in turn can afford to take an advert in a fetish magazine, which can thus pay its printing bill and bring out a new issue, which is read for the first time by someone who decides to buy a ticket to a fetish event, and so on.

In the mainstream media, advertising is one of the most insidious forms of communication, projecting false dreams of happiness which shield the real issues of fat cats and huge profits. When Yardley used a pair of handcuffs in one of their cosmetics adverts, they took the fantasy aspect of SM and made it an element of their advertising promise: that if you bought one of their lipsticks you would be setting yourself free to experience higher sensual satisfaction. I find myself smugly fascinated that they borrowed this imagery from a subculture which generally manages to use advertising without such insidious coded messages. In fetish advertising, the fetish imagery is not there to cosmetically enhance or draw attention to other products: it is used only to sell fetish products to fetishists.

If the SM community is able to support more ethical business practices, it is because it is a community with a strong internal morality. Yet as the mainstream encroaches on our world and vice versa, some features of the fetish scene that we hold most dear may begin to disappear. People within the scene often blame the outside world for this, but the blame may well lie with us.

For a long time, we, like many clans and indigenous tribes, have mourned the invasion of the mainstream. In the same way that indigenous tribes fear globalisation, fetishists fear homogenisation and the absorption of our culture into the mainstream world. Yet when we demand rights for SMers, we are asking to be accepted by mainstream culture – to be assimilated by the mainstream itself. Around two decades ago, writer Pat Califia coined the phrase 'power exchange' to describe the two-way energy flow between dom and sub in an SM scene. This energy flow is paralleled in all walks of life. If we want to stand up and be counted, then we must prepare to be absorbed by the rest of society.

This debate has been played out by other 'minority' groups. There is an argument for saying that if a minority demands the 'equal rights' of the majority, then it must be prepared to become the majority. But would, for example, queer culture continue to exist in any meaningful way if it ceased to be perceived as 'alternative'? A subculture that gets all the equality it demands risks losing all the elements that made it a subculture in the first place – including its moral values.

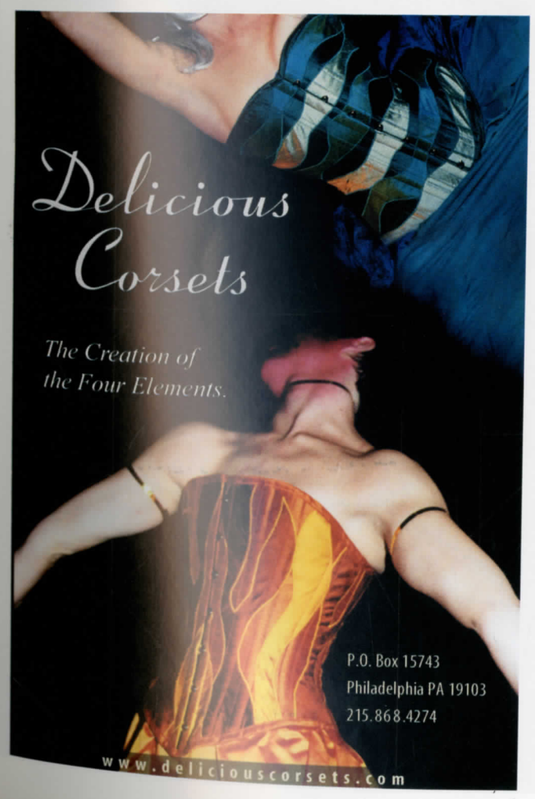
People within the fetish scene have argued that by educating the outside world about SM, we have made it more accessible to outsiders and thus diluted its rawness and integrity. To a certain extent this is true. If we compare ourselves to indigenous tribes around the world, we can see how in both cases resources like the internet provide the ability to share information and build solidarity. But as such tribes come into contact with different cultures, they are becoming homogenised and absorbing parts of the mainstream culture which sought to destroy them in the first place. The indications are that this is our fate too.

Fight your corner – lose your identity

By constantly fighting for special-interest rights and not addressing rights as a global issue, we have perversely lost our autonomous identity. Raising the issue of 'human rights' in relation to censorship of SM videos, for example, portrays us to the rest of the world as being concerned more with the free distribution of porn than with a valid cultural representation of our sexual identity. In our obsession with single issue politics, we have remained too separate from other subcultures, such as gays and lesbians, who share some of our concerns.

By making a decision to be part of the SM lifestyle, to whatever extent, we have elected to stand apart from the mainstream world, but I believe this to be an ideological more than a sexual decision. Our awareness of the flow of power between people; our safe, sane and consensual credo; our belief in freedom of expression and movement… if we hold these ideas to be valid within our subculture, then it is our duty to embrace them on a global scale. If we can live by these rules for a weekend or an evening, then we should live by them permanently. If we can see the injustice of censorship when it concerns SM imagery, then we must follow this through and fight against censorship of all kinds.

Within our small world we know all too well what it's like to live a double life – but how much worse in the end it is to live with double standards. ❑



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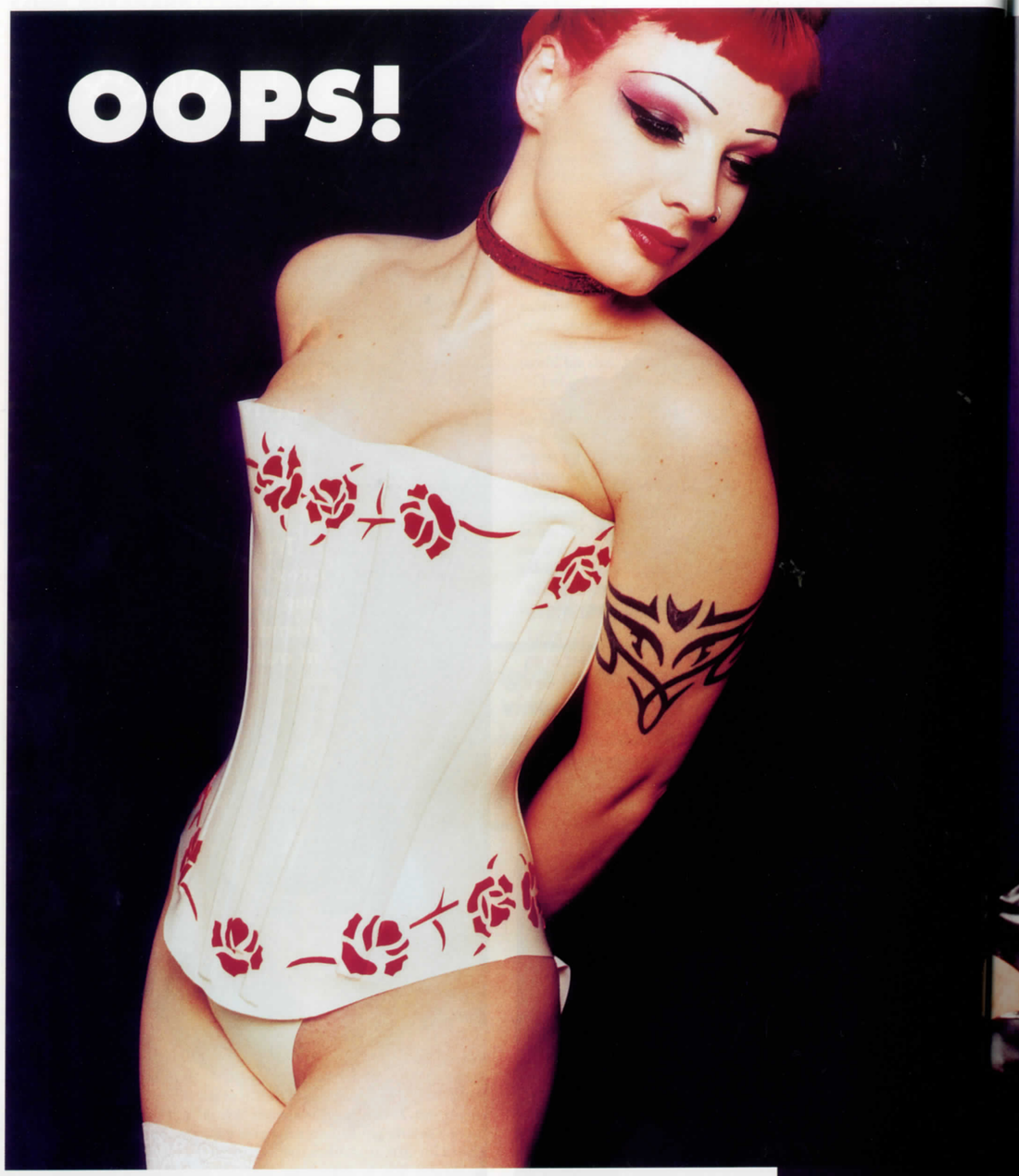

Mariette Hendricks is the face behind Oops, whose range of colourful, funky rubber designs were propelled into public view in the Rubber Ball fashion show of 1999. Mariette is one of the new breed of rubber designers who take their skills seriously. She spent six years at a technical college of fashion, followed by four years as a designer/patternmaker at DeMask before taking her knowledge to Berlin and launching her own label..

Now, four years later, she's heading back to her native Amsterdam and from June you'll be able to visit her new shop, Oops So Oops. She'll be stocking her own rubber collection, as well as a selection of leather, pvc and lycra from other designers. **JC**

Oops So Oops: Sint Nicolaasstraat 44, 1012 NK, Amsterdam oopsmariette@hotmail.com; www.oops-so-oops.com

This page: Roses straight basque £280, plain knickers £25.
Inset: Nurse outfit (includes dress, knickers and headpiece) £220
Opposite: Trousers £210, striped circle shirt £140
Models: Marnie and Max Photographer: Doralba Picerno

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CHEMICAL REACTION

SKIN TWO was first to publish **LEE HIGGS'** fluorescent fetish photography, and on the strength of it he got a publishing deal with Goliath. His first book *Generation Fetish* is just out, and boy has it got a rocket in its pocket!

Lee Higgs is such a nice, obliging bloke and such a bold stylist with the camera that it's easy to imagine fiesty young females queuing up outside his Chicago studio to get their kit off for his legendary wide-angle lens. Whatever the truth of it, he does seem to be able to conjure command performances from some of the Windy City's most winsome women.

This talent was not lost on Frankfurt publishers Goliath, who offered Higgs a book deal on the basis of his early exposure in SKIN TWO. The result of their collaboration is now out: *Generation Fetish*, a chunky A5-size hardback featuring some 368 pages of Higgs' vividly cross-processed infra-red fetish photographs. One of the horniest books we've salivated over in a long time, it's going to be a shock for those who dismissed his earlier photography as more fashion than fetish. For a great quantity of the images here are of young ladies tied up or otherwise restrained.

Yes, Lee Higgs is into bondage. And fortunately (judging from the looks on their faces), so are rather a lot of his models. From our selection it should be obvious why Lee's style has been placed somewhere between David Cronenberg and William S Burroughs: his is a perception of pervery more usually achieved with chemicals – and we don't mean the darkroom variety. At last: a viable alternative to destroying brain cells. ❑

Generation Fetish (ISBN 3-9805876-8-1) published by Goliath, Frankfurt & New York: www.goliathbooks.com
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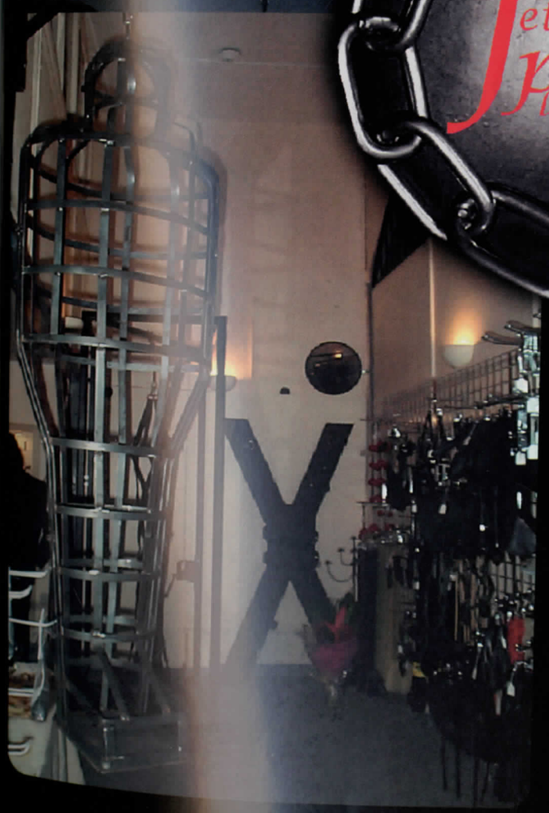

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Moving from Chicago to LA changed **STEVE DIET GOEDDE**'s fetish outlook dramatically. As his new photography collection **The Beauty Of Fetish Vol 2** clearly shows, there's much to be said for letting a little colour into your life

For a photographer who has built his reputation on creating distinctive black and white fetish imagery, a move into colour is not to be taken lightly. The arcane craft of the darkroom does not easily release its grip on the practitioner. And when the subject is fetishism, whose portrayal in the traditional medium is still so widely enjoyed, a shift into colour might seem to be even more of a shot in the dark.

But in the new work of Steve Diet Goedde, created since he left (as he puts it) the monochromatic landscape of his native Chicago for the saturated colour of California, it is clear that the gamble has paid off. His ability to capture mood, personality, attitude and (importantly) humour in the fetish moment has not diminished. His knack for conjuring eroticism from a quirky pose, an unusual angle or a bold crop is as sharp as ever. In Goedde's new work, colour has not obscured meaning – it has simply enhanced detail.

His second book for Stemmle, *The Beauty Of Fetish Vol 2*, due out in June, majors on Goedde's new full colour oeuvre, and we're pleased to offer you this exclusive four-page preview of his colourful new direction. This big coffee table book includes no less than 140 colour and duotone plates, the latter demonstrating not only that Steve hasn't abandoned black and white but also just how well his old and new styles coexist. ❑

The Beauty Of Fetish Vol 2 is published in June by Edition Stemmle, Zurich (+41 1 723 5050; info@editionstemmle.ch). UK Distribution: Art Books International (020 7720 1503; sales@art-bks.com) Worldwide: Abbeville Publishing, New York (+1 212 577 5555; www.abbeville.com)

Provisional cover for Beauty Of Fetish Vol 2

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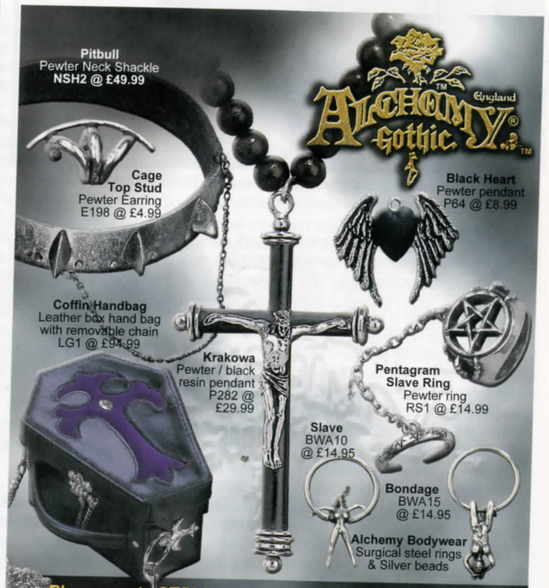

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DREAM JOB

The world is full of girls who love kinky clothes and dream of working as fetish models. But is it such a great career choice? If so, how do you get started – and what are your chances of ending up on a SKIN TWO cover? In this special six-page feature, editor **TONY MITCHELL** reveals how magazines get their models and talks to photographers, a designer and an agent who all influence which faces appear in print. **Plus:** exclusive interview with **DITA**, one of few women who can lay claim to the title 'fetish supermodel'

James & James

The joker's wild: favourite SKIN TWO cover model Vanessa Upton

We receive endless requests from girls who'd love to model for SKIN TWO. Some of these hopefuls are already doing a bit of fetish or glamour work. But most of them are into the clothes, the clubs and the lifestyle first, and now they're looking for a way to turn a hobby into a career – preferably by appearing in our magazine. Are they being at all realistic?

Very often they have absolutely no idea of how it all works. They just see women like themselves, glamorously photographed in fantastic outfits, women obviously rated by magazines and readers alike, and they know they want to be up there with them. So they sometimes sound very disappointed when we explain that we don't have photo-shoots going on every day of the week and don't actually employ models ourselves very much at all.

People new to the modelling scene usually don't appreciate that, like mainstream pin-up magazines, fetish magazines depend on their freelance photographers to provide a fair amount of ready-made material. Photographers are our talent scouts. The more they specialise in fetish photography, the more incentive there is for them to find new faces and offer us new material on a regular basis.

When they find someone who has model potential, for example at a fetish club, a freelance photographer will generally set up a speculative shoot or test which they hope will result either in a direct sale of those pictures, or a firm indication that the magazine would be interested in a new shoot featuring the same model.

Sometimes such shoots are commissions financed entirely by the magazine, but often photographers just get paid a nominal repro fee for pictures printed. Or, just as often, they make the pictures available to us free of charge in order to get important editorial exposure for their work. Where, in there, is there any money for the models?

In our case, commissions are reserved for fashion shoots, and these are pretty much the only occasions when we employ models ourselves. Even so, we don't commission all our fashion stories – sometimes they're sourced directly from manufacturers' publicity shoots – in which case paying the models is their concern.

The other main kind of 'model spread' that you'll see in SKIN TWO is the photography portfolio. Such features are designed to showcase the art of a specific photographer and, by definition, are sourced from work already in a photographer's portfolio. So we don't get involved in choosing or paying models in these cases either.

Often, the very kind of exposure would-be fetish models seek in SKIN TWO is a type of feature we don't actually publish: the glamour portfolio or pin-up shoot. While a lot of the imagery we publish *is* glamorous, we are not in the market for straightforward fetish pin-up pix. We leave cheesecake to other magazines. For us, the model is the medium through which *other things* are shown off.

So, while there's nothing wrong with contacting us directly if you're looking for fetish model work – we even tell you how best to go about it in the panel over the page – photographers are generally a much more practical route to fetish mag exposure.

With that in mind, we talk, opposite, to three regular SKIN TWO **photographers**: **Emma Delves-Broughton**, **Doralba Picerno**, and **James Stafford** of **James & James**. Emma and Doralba both have reputations as consistent spotters and nurturers of new talent, while James & James have clocked up an enviable run of recent SKIN TWO covers, including this one. Their views on the pros and cons of modelling in the UK fetish scene make fascinating reading.

Clothing designers and manufacturers are another important source of modelling work. Like magazines, they need photography, and generally, because it's publicity work rather than editorial, they expect to pay their models – though payment may be in clothing rather than cash. Payment in kind is also common for catwalk shows. It's a great way of adding to your fetish wardrobe but you have to remember: rubber doesn't pay the rent. What do designers look for in the models they choose to show off their clothes, and how do you become a designer's favourite catwalk model? We get some illuminating answers from **Robin Archer** at **House of Harlot**.

Can an **agent** help? Agencies catering to the fetish business are thin on the ground, and fetish specialists are virtually non-existent. **The Fetish Crew**, employing London fetish dancers and models, is one of the few, and we talk to the man behind it: **Daniel Holloway**.

Finally, what does success really mean in fetish modelling terms? For the answer, we talk to **Dita von Teese**, the most successful **fetish model** of her generation and a woman whose career has brought her legitimate comparison to the legendary Bettie Page – the rôle model of so many would-be fetish queens today.

Fetish work can be a mixed blessing if you have mainstream ambitions. Vanessa Upton, our favourite cover model, has combined fetish and mainstream glamour very successfully. And modelling rubber for the cover of issue 23 didn't do Kelly Brook any harm: she went on to become a national breakfast TV presenter. But one fetish favourite who is now with a top London fashion agency dare not admit she still does any fetish work for fear of being dumped. And this despite the fact that one of her highest profile straight jobs of late has been in a big budget TV commercial wearing, well, guess what kind of gear.

Still want to be a fetish model? Then read on!

PHOTOGRAPHERS Emma Delves-Broughton Doralba Picerno and James Stafford (of James & James)

How long has each of you been shooting fetish subjects?
Doralba: Just about seven years, and it seems like yesterday!
Emma: Depends what you mean by fetish. Started shooting mannequins in the late '80s, early '90s, and my tranny friends in the early '90s.
James: We've been shooting fetish for about six years on and off. Probably the first pic we sold was to SKIN TWO, so we've always had a soft spot for pervery.

Who was your first female fetish model and how did you come to shoot her?
D: It was Betti, and I had met her at the opening of a fetish art exhibition. She was a very good start, one of the best models I have ever had, and she hadn't done much fetish work at all, so it was an 'opening' for both of us.
E. Ann, in about 1993. Met Ann and her husband Tim in our local club Spank in Bristol. She looked really voluptuous in corset, high heels and false eyelashes. Didn't pluck up the courage to even speak to her until my second visit. I don't think I asked to photograph her for ages. I got to know her first, and photographed her at her home at a much later date. Ann was keen to be photographed, but Tim didn't much like being in front of a camera. I photographed her again in a cornfield one summer.
J: It was either Polly Fey or some fab drag queen like Venus Mantrap that we shot first.

Did you have a strong sense from the beginning of what kind of 'look' in a girl made her interesting to you as a fetish subject?
D: It is not so much a look that I go for, more the personality. If a girl relaxes and lets me in, it's perfect. I am not so interested in a bland pretty face, I want character too. All the photos I do are customised depending on who I have in front of me. If it doesn't feel right for either of us, I will not take the photo.
E: All my early models used their own clothes, so it helped if they had an interesting wardrobe. I liked capturing them as they were. Then I got very enthusiastic and started dressing people up and putting wigs on them. All the early models were mainly from people I had got friendly with at Spank and other friends I had in London. For my first solo exhibition, I photographed all sorts of people, borrowing outfits as I went. I had a lot of photographs to take in a short space of time. My husband's niece insisted I photographed some of her school friends. Two of them turned up at the Religion shop in Bristol in their school uniforms to try on rubber clothes and high heels. I felt like a pimp. We then took to the streets of Bristol and snapped away with my camera.
J: Our initial thoughts were anybody fabulous, in particular an androgynous vibe. I thought Polly was a beautiful tranny or sex change when I first saw her. We still like that, but the attitude and chutzpah of someone like Vanessa is wonderful.

Did your ideas change – did you become more selective with time?
D: Extremely. I also got better at spotting who would make a very good model, so as not to waste too much time and films with people who wouldn't. You also realise there isn't too much time to do photos just to make someone happy, so I now approach less people, but they tend to be very good once I'm through with them!
E: As time goes on, I have become more selective. I end up using the same people over again because we get on really well, they are versatile, and enthusiasm helps. Emily is one of my most enthusiastic models. She always turns up with a massive bag of clothes that's bigger than her. If we do a studio shoot, we end up going on all night with many changes of clothes. I've done some of my best pictures of her at 5 o'clock in the morning, and she manages not to have bags under her eyes.

What qualities do you look for now in a potential model?
D: Personality, pleasant appearance, professionalism (some don't even show up for fittings for paid jobs!), versatility, and they need to be pleasant to work with. If you have make-up, hair, maybe a stylist, the model, and one of them is weak, or the team doesn't gel, it's all a waste of time.
E: Usually looks to start with. An interesting face is usually the first thing I notice. Good bone structure and a great figure helps, but I don't find it a problem if they aren't tall, or if they can't do make-up as I can do that. Confidence, personality, enthusiasm, and ability to walk in high heels. I have to be able to get on well with them, and they have to trust me, and they have to like the sort of work I do.
J: Oh lord, a potential model, not sure, beauty and attitude, by attitude I don't mean any real sort of arrogance, just the kind of sexiness that Charlie (O'Neale, our issue 35 cover model) or Vanessa has, and she looks stunning. Energy and looks.

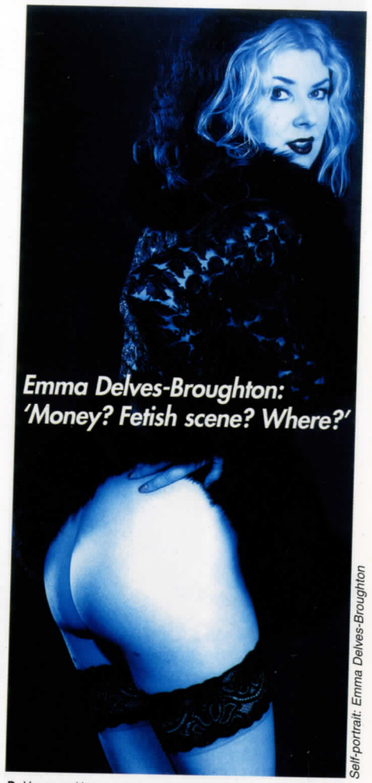
And what are any real turn-offs for you in a model?
D: Once I photographed a girl who was two hours late, and I couldn't say a thing, or I would have risked that she'd get grumpy and not be any good. I always look after my models, but in this case she needed a PA rather than some workmates – very high maintenance. I don't like people with star attitudes, they must be very insecure, and I am not a therapist!
E: People who are very up themselves. Also people that don't turn up. I find it a real bonus if a model looks after her nails. Another bonus is great hair, though I have photographed someone who was bald.
J: The only thing we wouldn't like is that old glamour look of big blonde hair, Page 3-ness, though taken to a '70s porno extreme that could be quite jolly. The biggest turn-off is real shyness and vacant eyes. And though I like Polly's piercings, I really don't like them on many other people. A beautiful face with bits in, oh why?

How do you find your models? And how should a girl who likes your work go about getting photographed by you?
D: It's all a bit of a lottery, that's why nowadays I only shoot when I am sure I will get some decent pictures. I am getting more economical in my older age! Any potential models can e-mail me.
E: Usually by accident. I've met girls in clubs, through designers, and through my hairdresser. But people can approach me by e-mail.
J: We haven't really discovered any fetish models. Polly and Vanessa were doing well when we met them. But it's always good to see new people – e-mailing us a few scans is as good a way as any of showing us what you look like.

If you do a test shoot where there is no guarantee that it will get published, what do you and they get out of it?
D: The fact that there is no guarantee of publication is bad, because you need so much more other work to finance your own personal work and ideas, so they tend to be on the back burner a lot.
E: There is never any guarantee work will get published – you always have to treat work with a new model as a test shoot. We might not get on, or we may really hit it off and get some great pictures. You never can tell. There is no money in the fetish scene, so even if you get a great pic, by the time you've spent the money on all the film and prints, and spent time trying to get it published, you've probably made a loss. It has to be treated as fun. My models usually opt for prints. If I work well with someone, they usually get used on the paying jobs, which aren't all necessarily fetish, they may be fashion, or hair. Unfortunately, everyone on the scene is a struggling artist/ designer or skinflint publisher, and can't afford to pay much.
J: We don't really do any tests.

Do any girls whom you started on fetish modelling now work solely with you on fetish projects? If so, who?
D: Bebe, absolutely delightful, great model and friend. I have done some of my best pictures with her. Shame I can't put them all in my folio!
E: Sophie. None of the other fetish photographers have used her yet. Though a few other straight photographers have started working with her. She was recently made up to be a martial arts game character for a magazine. She tells me that another Bath photographer wants to put her in rubber. Sophie is moving to London soon so it's only a matter of time. (Her aunt used to be a Playboy Bunny.)

Do any of your discoveries now work more widely on the fetish scene with other photographers etc?



Emma Delves-Broughton: 'Money? Fetish scene? Where?'

Self-portrait: Emma Delves-Broughton

D: Vanessa Upton, what can I say? She is/has been everywhere, and she had it from day one, I am very pleased for her, she is a great girl and model.
E: Valeria is used by everyone, Rachel has been photographed a lot, and Emily. Not forgetting drag models Keith (as Katwoman and Katrina) and Wilfreda and Gina Love.

Have any of your protegées branched out of fetish/ glamour and into mainstream fashion/commercial work?
D: Marina, who is now to be seen in fashion magazines and tv commercials everywhere – good luck to her!
E: Natalia is now doing very well in mainstream modelling, I photographed her before she was with an agency.
J: Polly, Vanessa, and Charlie are all doing well, but I think Masuimi Max will do incredibly well. Polly's done loads of Pierre et Gilles pics, a few mainstream ads, TV and billboards and Vanessa's done everything, while Charlie was the Solero girl, a *Daily Star* pin up, and was so famous last year.

Who is your favourite fetish model and why?
D: Vanessa is on the right wavelength – she understands the scene, the clothes, and she is a great show off! You are always guaranteed a success when you work with her.
E: Very difficult. I have lots of favourites. Each of them have different qualities. It's very hard to narrow it down. Emily, Natalia, Sophie, and Valeria are the ones I have worked with a lot, Emily is someone that really encouraged me from the very beginning, she has even managed to get changed in my car, put up with crap weather, and stays up all night. Natalia I had my first magazine cover with, and she's lovely to work with. Sophie, who's had to put up with a lot of bad weather, and outfits that don't leave much to the imagination, interrupting her exam revision, and crap captions in a men's magazine. Valeria, also puts up with crap weather, late nights and still manages to look beau-

CONTINUES OVER

Venn/Doralba

Doralba Picerno: 'Part-time is definitely more realistic'

tiful. In fact I am always blown away with how beautiful they all look. Other favourites, Rachel – I always seem to put her in awkward poses in very tight corsets, she is flexible, copes brilliantly, and looks amazing. I can't forget Katrina on cobbled streets in stilettos, the earliest of mornings, the tightest of corsets, and absolutely loving it.

J: Polly, for her bizarre look, which really works, still turning heads, Vanessa, for looks and chutzpah, Charlie for smouldering sauce, and Masuimi because she's just incredible. We love Eileen Daly too – we met her at a party for Cynthia Payne, and thought she was stunning. I had a pic of her and my partner James Green in bed (not doing anything) on our kitchen cork board for ages so it was lovely to do her when she'd done *Razor Blade Smile*. She reminds me of a description of Snow White, so fair skinned and dark haired.

Have you ever had a fetish model discovery 'appropriated' by a big name mainstream photographer – if so, how do you feel about that?

D: Yes, I have, and I hate it!!! There is nothing you can do about it, and it's good for the model, so what can you say? I have had cases in which I was working on some ideas with a model only for Mr Hotshot to come along and do the same idea with the same model and a bigger budget. It's very annoying, but at the end of the day, no two people can take the same photograph. You can copy the idea and model set up, but you can't replicate my brain!

E: I have. It amuses me when they say they have 'discovered' them. If the models are good (or want to make money) they are usually with model agencies these days, but they started out with smaller photographers who spend the time getting them used to the camera, and helping to build their confidence. Good luck to the models, it means they're good. I just hope the 'bigger' photographers pay them well.

J: I suppose we were there at the start of the Vanessa craze and Polly's gone on to do some cool stuff with Pierre et Gilles and of course Vanessa's done all the lads' mags.

Do you find that models in the UK have a realistic expectation of the money to be made in the fetish scene? What advice would you give about the best-paying work?

D: I do not think it is possible to make a living out of it, unless you embrace the lifestyle and become a dominatrix or something, and even that is no guarantee. Part time is definitely more realistic. Most of the models I have worked with who have made it also played other cards, like lads' mags, commercials, straight modelling. There is simply not enough work and enough money to just do that and not be in debt! My advice would be to steer clear of dodgy characters, and only work with people you feel an affinity with. If you don't feel comfortable, just don't.

E: Money? Fetish scene? Where? They do have realistic expectations if you explain it to them. People do it for the free clothes, photos, and more importantly, for fun. If it's not going to be fun, don't bother. Best paying work is mainstream, but most fun is fetish.

J: I think most models know fetish modelling is just fun. I really don't think you can go on and do straight fashion after, though Kira was doing really well last I heard. We did a Murray & Vern catalogue with her – a stunning Scandinavian girl, very quiet but lovely. A lot of people think any kind of modelling is big bucks but no one makes loads with editorial. For fetish you might get clothes, a few quid or the chance to experiment. If you want to go on and do straight modelling I'm not sure if fetishy tears in your book would be a help or a hindrance.

Would you advise a new model to do any of these things to further her career: live in London; approach magazines, photographers or fetish designers directly for work; spend money on a good model card; sign to a fetish agency; sign to a mainstream agency; be prepared to do porn work? Any other career advice you would give?

D: It really depends how much into the lifestyle they are. I am not sure there is a solely fetish agency. I think most offer soft core, glamour work.

E: Live in London. (One of my friends travels everyday to London, she doesn't get travel expenses, because you are expected to live in London. The trains are often late, and it's very tiring.) Approaching magazines is a possibility. You will get more work with an agency – best get some photos of yourself before you do, so working with photographers first is a good idea, maybe have a look at their work to see what they do. You can approach fetish designers, they are more likely to give clothes than money, so you can end up with a great wardrobe if you don't need the money.

J: I'd advise anyone to move to London. For a model to approach magazines and photographers is a good idea, because there are not the agencies mainstream modelling has. As long as you're not a pest that's fine. I wouldn't suggest porn as a way to break into other things but if you want to do porn thats a different thing. Don't do anything you're not comfortable with, unless you're getting paid loads. And a good model card is a good idea though with e-mail it's easy to send scans of stuff and I don't think there are any fetish agencies in the UK. There are agencies for interesting people, from which you can get some incredible work – broadcasting etc.

Do you have any modelling horror stories that are worh bearing in mind for anyone thinking of trying fetish work?

D: As a matter of fact I do! I found this girl with a great look, who I got hired for a job with SKIN TWO(!). We did a test, then did the proper shoot and I could already see the signs of an ego monster lurking beneath the surface, but chose to ignore them. We needed to do her nails, and she wouldn't even take her nail varnish off. Then I had to convince her the make-up artist would be good enough for her, but it got to the point that after the shoot she refused to sign the release form, and had to be convinced I wasn't out to steal her soul or something. So many people had worked on her for those photos, and she was just turning around invalidating all of it – I couldn't believe it! Anyway, I never used her again, and she has since left the country, dreams of fetish world domination apparently behind her. I think if you approach people with that sort of attitude and show no respect for others, you will not get very far, but that applies to any work environment, anyway.

E: Just that if you are outdoors, heels are high, rubber is cold, if it's windy it's *very* cold, people stare, nearly fall off their bikes, and nearly crash their cars. One of my models told me she hated me once (and sounded like she really meant it) because a shoot I was on with her took a long time as we were also being filmed. When she returned to her normal colour, she said she liked me again.

J: We did some pics with a girl and two boys a few years ago. They were all wearing these outfits by Jeffrey Bryant, covered in huge aluminium-like spikes, very shiny like the baddies in *Battlestar Galactica*, but very spiky. Spikes a foot long, I can't stress enough how spiky. The girl had been up all night and was pretty toxic. She had a bottle of wine for breakfast and was paranalytic, she kept bumping into the guys and pricking them and jabbing them on her spikes. She could hardly stand. In the finished picture the two boys are subtly holding her up, everyone was livid – the designer, the magazine it was for, they'd all come down. We thought it was hilarious and still have some of the funnier shots. I'm laughing just thinking about them, ho ho ho.

If you could choose, for your next two fetish shoots, any established fetish model from anywhere in the world and any mainstream celebrity to put into fetish clothes... who would they be and why?

D: Celebrities tend to be damp squibs. I really don't think that putting a celebrity in fetish clothes necessarily makes a good picture, mostly it makes me think "Yawn yawn...". But I would love to do a shoot with Angelina Jolie. And Anne Robinson! In the fetish world, I would love to work with Persephone.

E: Dita looks interesting – I met her briefly at the Rubber Ball. And Faith from *Buffy the Vampire Slayer* – I think it would really suit her.

J: Our faves must be Polly, Kira, Vannesa, Charlie, Katy but there are so many lovely ones. We did a pic of Mistress Diva the dom for Penthouse when it went classy, oh so briefly. She's not a model, but she looked wonderful. I also loved Masuimi, she's incredible – a fire-eating, ex-table-dancing contortionist from Texas, beautifully oriental. We did her for Inner Sanctum *(see this issue – ed)*. There's some fab girls in LA, so we're planning something there soon. We'd love to do Roberta Close, Eva Robins – they're both stunning transsexuals, very famous in their own countries. Or some of those LA doms. I'd love to do a proper pic of Tairrie B, the singer. I did some stuff of her years ago, but I'd love to do her properly. And Mylene Farmer, French goddess, she used to fiddle about with fetish imagery, though she's gone a bit classy. Fabulous woman – Christophe Mourthé did her ages ago. I would love to do some blokes' fashion for SKIN TWO, with some enormous musclebound pets. We'd love to do Jeff Stryker, mainstream porno icon, and it was wonderful to do Marc Almond. Though we've since fallen out with his management, I still think he's incredible. And of course Grace Jones, oh I wish she would. And still on a fetishy vibe, someone like Cradle of Filth, or any of those extreme metal bands, a lovely bit of theatre. Or even little Stephen Gately fetished up out of all proportion – how lovely. ❑

TO CONTACT THESE PHOTOGRAPHERS:
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HOW TO GET NOTICED

1. GET YOURSELF PHOTOGRAPHED IN FETISH GEAR
Best option: at a fetish club, in a cool location or in a studio, by an established fetish photographer who works with SKIN TWO. If they like you, they'll also promote you to us. Good alternative: any professional photographer or talented photography student. Last resort: boyfriend with Instamatic.

2. SELECT AND GET COPIES OF THE BEST FEW PIX
Prints or colour laser copies are OK. But best, if you have access to a computer and scanner, is to get your selection scanned at high (300dpi) and low (72dpi) resolution. Hi-res can then be printed out on a colour inkjet printer to send out like photos whenever needed, and lo-res can be e-mailed as JPEG attachments directly to mags etc to view on screen.

3. PREPARE A PERSONAL INFO SHEET The professional version, including pictures, is called a model card: there are plenty of printers and colour labs who'll do one for you, but for fetish mags they're not really necessary. Put together your vital stats and contact info in a package you can mail or e-mail. And don't rely on others to do it for you: do it yourself.

4. SEND INFO AND PIX TO THE RIGHT PEOPLE Do your research first! Editors hate to get letters from people who proclaim undying love for their magazines but are apparently unable to find out or correctly spell the editor's name. Include a brief personalised covering note in the package.

5. WAIT Don't expect to get a call the next day for a shoot in St Tropez with Helmut Newton. Your details will go on file, and if your face and bod fit an idea the magazine or one of its photographers has for a shoot, you might get a call. Meanwhile, best not to give up the day job.

6. AND FINALLY... DON'T FIB Should you be booked for a shoot, discrepancies between the way you describe yourself and your actual size/weight/appearance will be immediately evident to professionals, will piss everyone off (the clothes won't fit, etc) and probably mean you never get asked back. Keep your stats up to date so nobody gets a nasty shock!

DESIGNER
Robin Archer

You don't need to know much about House of Harlot to realise that Robin Archer prefers to design for the curvier figure. "I like a girl with a naturally large bust, dark hair and mediterranean looks, voluptuous rather than fashion-model shaped, and with wicked eyes," he says.

Ever since he started making rubber clothing for a living almost a decade ago, Robin has pursued this ideal in the kind of models he wants to show off his designs. And his determination has paid off with a reputation for securing the services of the pick of the new young fetish/glamour breed.

Britain's fetish queen Vanessa Upton (SKIN TWO issue 32, 33 and 34 covers), and America's Dita von Teese are among many devotees of his designs, while Charlie O'Neale (issue 35 cover), Jordan, Nell McAndrew, Jo Hicks and Holly McGuire are all popular Samantha Bond glamour girls who've done their bit in Robin's rubber.

So what qualities exactly does he look for in a potential model? "I look for visual sex appeal and humour more than any other traits," comes the answer. "I have worked with a lot of the current crop of glamour models and have always found them great fun to work with. Working with professionals has obvious advantages, such as ability to understand the requirements of the job, and to achieve results with the clock ticking.

"Equally well, it can be very rewarding to find an amateur or a newcomer and develop their abilities and even their career. We frequently see potential new models and have needed to hold castings. I can usually tell immediately on sight whether we will want to work with any prospective models. Thereafter, if things go well, I will usually want to work with them again and again. I will not work with a model who is reluctant or lazy, or who is only doing it for the money. I expect to have to pay for a good day's work, but only for a good day's work."

While not claiming to have 'discovered' any fetish models per se, Robin has certainly picked some girls to work with who have then gone on to have successful careers in modelling in general. "Kelly Brook was one such, who appeared on the cover of SKIN TWO (in the Harlot cop dress) before she had appeared on any other covers. At Harlot, we always like to see model cards and meet the models in person, but also we sometimes work from recommendations. We are always happy to receive model cards from models but can't guarantee that we will necessarily ever work together."

Robin has never had an in-house model work exclusively for him – he prefers variety. "At the same time, we are reluctant to use models who have worked with several other fetish clothing companies. There are exceptions, like Dita, Vanessa, and Marina and Natalie. But a problem I identify with that situation is that a model's face can become identified with a clothing brand, especially within the relative confines of the fetish market. To this end, I prefer to work with professionals from outside the scene."

Robin says he doesn't have an individual favourite, but does have a fantasy model in mind. "I would love to have made a rubber outfit for Uschi Digard, the pneumatic and beautiful Russ Meyer favourite of the late '60s. She was, and still is quite stunning."

Robin Archer: 'I'm always happy to receive model cards'

Doralba Picerno

And he would be pleased, he says, if any model Harlot had worked with went on to work with bigger names – "especially if they would still be prepared to work for us for less money, or at least the same money as before." Some have done this, some haven't. "Some are worried about the impact that the fetish tag might have on their other jobs, others use it to get other jobs."

Do the models he comes into contact with have a realistic expection of the money to be made from the fetish scene?

"There is no real money as a model in the fetish scene, unless you can operate globally, like Dita does, and work very hard and be prepared to travel to work. If you are based in England, there is definitely not enough work for one full time fetish model, and certainly no income worth its name.

"Most of the girls I have worked with know that they must work in other modelling fields, or other work entirely. Any that don't realise this are either stupid or don't need the money. We always try to work with models on a 'work for clothing credits' basis, but usually settle on a mix of payments. There is little or no well-paid fetish modelling work, if you are talking about money."

Robin's advice to any would-be model is similarly frank. "I would advise her not to live in London, but move to LA, only work with quality photographers and designers, get a good portfolio together, learn to dance like a maniac, be her own agent and manager, sign up with all the agencies that'll have her, and be prepared to do any work which does not conflict with her conscience or morality. My other career advice would be: get another career. 'Fetish model' is not a career. There are very few 'careers' in the fetish industry of any kind."

Finally, if he could choose a mainstream celebrity to put into House of Harlot clothing for a catwalk show? "It would have to be Lisa Nicole Carson, the actress who plays Renée in *Ally McBeal*. She has a great attitude. And who knows, maybe one day..."

robin@house-of-harlot.com

AGENT
Daniel Holloway

The Fetish Crew is not a fetish model agency in the strictest sense, but as a company that specialises in supplying fetish dancers who are also all models, it comes pretty close.

Begun as a sideline by Daniel Holloway when he was co-promoter of London's legendary Rubber Nipple Club in the mid-1990s, it "started getting serious" during 1997 and today The Fetish Crew is one of the best known dance companies on the British club, event and corporate circuits.

"We do most of the biggest club events in the UK," says Daniel. "We've done the Brit Awards After Party for the last four years, the NME Awards this year, and a lot of corporate work – our biggest clients. In the last two years we've done 390 dates on tour with different drink companies." (Much of this goes under the "more corporate" guise of Fetish For Dance)

And, says Daniel, modelling work is a natural spin-off. So when he recruits, its usually with both types of work in mind.

"If we're working somewhere and I see somebody who I think could make it as a model or dancer, I will approach them, but also on average I receive about 20-30 CVs a month. At the moment, the work's not out there for that many dancers. Only the very top ones earn really good money."

Daniel Holloway: 'You cannot be timid'

Gordon Rondelle

Unless he's auditioning for a specific job, CVs sent in on spec are generally put on file. There has to be something really outstanding about a CV to get its sender a personal interview.

So what characteristics does he look for?

"I look for attitude. Looks are very important straight away, but it doesn't have to be conventional glamour. I look for people putting something across very well in their photo, whether it be a very stern look, a really girly look, whatever."

The shining example of this is Vanessa Upton, his star dancer and also Britain's best known fetish/glamour model.

"I was introduced to her in a club – Legends in the West End. She oozed attitude on stage. Now, I would class Vanessa as probably one of the best dancers in the UK. She is the only person I would put on stage by herself in front of 5,000 people. If I really let her loose at an event, she really stops the audience dead. Girls as well as boys. Girls look up to Vanessa.

"And it's really hard work, determination that's got her there. She's had bad times but she's the type that's carried on and on." As designer Michael Fearnley puts it, Vanessa has balls.

"That's very important," Daniel agrees. "Whether it's the dance or the modelling side, you cannot be timid. Also, Vanessa knows what she looks good in. If I try to put her in something she's not happy in, she won't dance well on stage and she'll tell me. All our people know what they look good in."

But what things about a potential model are a turn-off?

"If it's a total 'me-me' attitude they're coming across with. If somebody is coming across with enthusiasm, that's a turn-on, but with 'me-me' types, you know you're going to have problems later on. People who fib aren't too popular either:

"We're starting up a new dance group along the theme of the old Hot Gossip – very sexy, close to the mark, but not overstepping that mark. I put an ad in *The Stage*, received 80 CVs and invited 22 people to the audition. One girl looked amazing in her CV photo but it turned out to be at least three years out of date. She must have put on at least 20lb in all the wrong places, and was asked to leave fairly early on in the audition."

Apart from promoting his new troupe, Daniel will be spending the next year pursuing opportunites for The Fetish Crew outside the UK, particularly in the USA and South Africa. He's proud of his reputation, both in the industry and with his dancers and models. "They always get paid when I say they will, which I find is very important, and we've got a real working relationship. For the most part it is a big happy family."

And never happier, of course, than when they're modelling for SKIN TWO. See our cover and pages 18-23 for proof of it!

www.fetishcrew.com

FETISH SUPERMODEL

Dita Von Teese

Gary & Pierre Silva

Dita, or Dita von Teese to use her full professional monicker, really does have the job that many fetish model hopefuls dream of – travelling around the world and getting paid handsomely to wear glamorous retro lingerie, fabulous corsets and slinky rubber fashions.

She poses regularly for big name photographers and is one of pin-up artist Olivia's favourite life models. She has graced the covers of countless magazines, runs a big website and was a star attraction at last year's Rubber Ball Weekend. Currently she's concentrating on merchandising and on producing her own videos, and plans this year to publish another photography book.

And it all stems from a childhood fascination with stockings and suspenders!

"I couldn't wait until I was a big girl so that I could wear garters and stockings and red lipstick!" she recalls. Her first job was in a lingerie sales: "I had a very sophistocated lingerie collection for a highschool girl!"

Her introduction to full-on fetish fashion came when, for her 18th birthday, she hunted down her first steel-boned corset from Versatile Fashions. And those early interests have all stayed with her.

"I suppose I am quite obsessed with fully fashioned stockings and corsets," she says. "I have a filing cabinet filled with stockings and trunks full of about 250 corsets at last count. I also love to wear latex and girdles, and I am crazy for dangerously high heels!"

She did her best to get that first corset into early glamour work she was doing for European magazines, but her personal style didn't find a proper outlet until she discovered *Leg Show* magazine. "I found it on the newsstand and I knew it was perfect for me! I liked the way the women were taunting the readers with their stockinged feet and smoking seductively. I called the editor – and she made me the centrefold."

It was her US debut. "My layout was very 1950s style – I wore all of my own vintage lingerie and corsets. They had me wear a pair of their own seamed stockings and I couldn't help myself, I had to sneak them into my bag."

She also recalls how, not long after, she suffered her first 'boyfriend casualty' when the gentleman in question couldn't handle seeing a centre-spread of his newly beloved "wearing latex thigh-high boots and shaving my pussy". Fortunately such shameless behaviour is unlikely to be a problem for her current beau, one Marilyn Manson.

Inspired in her early modelling days by Bettie Page, Dita happily sported the classic Bettie bangs until she met Olivia, the artist famous for her Bettie pin-up art. "She commented that I looked like her paintings. This is when I decided I needed to create my own look rather than be a lookalike."

I remember very clearly that the first time I noticed Dita was in a photo report from one of Versatile Fashions' Dressed To Thrill balls, where she stood out from the crowd in every outfit she wore. No surprise then that she credits Versatile with giving her important early exposure, and still performs at their events. Her first major European fetish magazine exposure came courtesy of *Marquis*, for whom she remains a pin-up favourite and a regular video star.

Among her favourite photographers are Christophe Mourthé "because he turns me into an entirely different person" and Sean McCall "because he makes my ideas for classic vintage photos happen". She also really likes working with photographers who don't normally shoot fetish or glamour, explaining: "I have always tried to make my photos look like fashion photography, so I seek out these photographers."

And her favourite designers? "There are so many... Versatile, House of Harlot, Dark Garden, So Hip it Hurts. I also wear a lot of vintage 1930s and '40s clothes and I just adore Vivienne Westwood shoes."

Americans don't always have the same take on fetishism as pervs in the UK or the rest of Europe, so I asked our globetrotting glamour-girl what she thought were the chief differences between them and us.

"Before I had attended a fetish event in Europe," she replies, "I could tell by the party photos in SKIN TWO that they really knew how to dress! When I finally attended the Rubber Ball, I was not disappointed – everyone looked amazing.

"But the real difference I see in my fetish modelling in the US and Europe is with the videos. I have never been asked to indulge in polishing and writhing around in rubber and gasmasks in the US! They are more into nudity in the US too, whereas it seems irrelevant to European fetishists.

"In America everyone wants extreme sex in their fetish magazines and video, and I don't do hardcore. I feel really lucky to have started when I did, because the American magazines demand it of their models now, but because I started early on, they make an exception for my layouts. *Taboo* magazine is a good example – every time I see the new issue I am shocked to be in it. Talk about pushing the envelope!"

In Britain such associations could prevent a model getting mainstream commercial work, and I wondered if it had been a problem for her in the States. Had she ever lost a plum job because of her erotic work?

"Yes, I have lost a few jobs because of my nude modelling, not necessarily the fetish in particular. I was hired for the '1940s style' Altoids ad campaign and I got pulled from it the day before the shoot. But I think that generally it is more acceptable now. With girls like Traci Lords and Pamela Lee crossing over, I think it's not as much of an issue as before.

"I have also appeared in lots of mainstream magazines such as *GQ* and *Vanity Fair* simply because of what I do. I've held my own on with fashion models on catwalks and shoots. I think fetish clothing has become the norm in fashion, so I don't think crossing over matters so much – you see it everywhere.

"When I first went to *Playboy*, they were a little afraid that I was too 'fetish' for the magazine, but after my first appearance in the *Book Of Lingerie*, they got a flood of mail thanking them for showing pale skin and black hair and fetish clothing. I have been in over 30 isssues since, and I think they realise that they have a market with fetish fans too. Some of my girlfriends are well known Playmates with websites who now cater to fetish fans. Just the other day a very famous Playmate friend of mine asked my advice on giving a fan a B&D session!

So how does all that modelling work come in now – does Dita rely on an agent?

"I use several agents, but most of my best jobs have come from my own pursuit of the type of work I wanted. I always go directly to the person in charge – I don't like having a middleman unless I have to. If it's a big deal, like a commercial or ad campaign, or if I feel like I need someone to talk about money for me, I use an agent or lawyer. I have an agent who books me as a performer at special events too. The internet has also made it much easier for people to get in touch with me about work."

In fact, Ms von Teese has always shown net savvy, having had a website ever since the internet started. Today, www.dita.net is run by a UK-based webmaster.

"He is a big fan of vintage erotica and fetish photography, so we see eye to eye on the design of my site. I oversee the entire site and the business end of it as well. I've had three different sites over the years, and there are scores of 'unofficial' Dita sites too. My site has over 3,000 photos for members, video streaming, a journal and a store where I sell all my videos, DVDs and signed photos. The greatest struggle I have with the site is covering all the fetishes my fans want to see!

"The internet has really helped my career. I can put all of my best shooting ideas on my site, I can communicate with my fans – it's a fun way to make a living! I decide when and where to shoot, and it's really exciting to watch membership grow. It's also good to watch the newsgroups and fan sites to see what they're saying about the layouts and videos. It makes me feel good when they say nice things about my work."

Clearly, then, something every model should consider. But ask Dita why she thinks she's so popular in the business and she just puts it down to professionalism.

"I think people want to work with me again because I realise there are lots of girls who are willing to take my place. So it's important to be professional, on time, pleasant and easy to work with, without a nasty attitude. I am also very conscientious about the end result (film is forever!) so I make the extra effort to do my best."

But however professional you are, it can still be a struggle to make a real living out of fetish or glamour work. Do the girls Dita meets who are trying to make a go of fetish modelling approach it realistically?

"I don't think many girls have a realistic expectation of what it pays, or how much work it really is. The most important thing is to do it because you enjoy it, not for the money. The magazine covers and layouts are not where the money is. I do these to promote my site, and to gain exposure, and of course, for the thrill. I still have many labours of love but I have the business sense to see where I can be taken advantage of and when I need to turn the job down.

"I am still all for free clothes, but only if it's something I want – and I am sure to negotiate all of that ahead of time! I also turn down a lot of work so I can command higher pay – especially for videos. I don't want to be overexposed. I keep my rate up so that the companies willing to book me know they are going to have me at my best and that their video will sell."

What advice would she offer a young hopeful? "Living in a major city helps, but as I said, my website is run between LA and the UK successfully, so it's possible to do it from anywhere. One of my favourite photographers lives in Ohio. Going to the person in charge is always a good idea, having a mainstream agent is great since if you can make it there, chances are, you can use the came agent to handle your fetish jobs too. I hate to say that [in the US] most new models are going to be expected to do porn, but it seems to be true. There are so many young gorgeous women that want to do it and in the US, it's what's happening."

Finally, if Dita von Teese could choose, for her next shoot, clothes from any designer, any photographer to work with, and any publication to show the work, who and what would they be?

"I would wear a custom corset made by Mr Pearl,* the photographer would be Helmut Newton (or George Hurrell if he were still alive)… and I'm still aching for that coveted SKIN TWO cover!"

Well Helmut, over to you, I think. **TM**

www.dita.net
www.dita-in-distress.com
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silvercanvas.com/dita.net

'I am quite obsessed with fully fashioned stockings and corsets. I have a filing cabinet filled with stockings and trunks full of about 250 corsets'

Christophe Mourthé

Facing page: Dita shows off her vintage wheels
This page, top: walking Harlot rubber at recent TG
Above: a 'different' look by Christophe Mourthé

CHINA DOLL

When contortionist and performance artist **MASUIMI MAX** came over from Texas to model for **INNER SANCTUM**, they found the perfect setting for her amid the oriental opulence of Soho's exclusive members' club China White. **JAMES & JAMES** saw the whole thing through rose-tinted spectacles

PAGE 76:
Demonia deluxe basque in red with black trim, around £295
Leggings with feet in red, around £99

PAGE 77:
Laced basque in pearl sheen blue with white trim, around £285
Matching thong £30
Fishnet tights: Jonathan Aston, £10

PAGE 78:
Nurse uniform in white with red trim, £220
Tights: Wolford Satin Touch, £18

PAGE 79:
Buckled basque with detachable suspenders in pearl sheen purple and black, around £340
Matching thong £30.
Seamed stockings £55

OPPOSITE:
Vampira basque in pearl sheen purple and black, around £285
Matching thong £30
Tights: Wolford Satin Touch, £18

THIS PAGE:
Orchid basque in black with hot pink trim, around £295
Matching thong £30
Fishnet tights: Jonathan Aston, £10

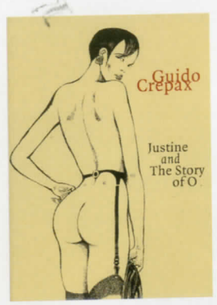
Rubber clothing: Inner Sanctum, Unit 1, Second Floor, 77 Fortess Road, London NW5 1AG
www.innersanctum.uk.com
Tel: 020 7482 5449; Fax 020 7482 3776
Visitors strictly by appointment only

Photography: James and James 020 7622 5759
Model: Masuimi Max (www.masuimimax.com)
Hair and make-up: Shelly Manser-Cossey
All shoes: Vivienne Westwood, except page 77: Showgirls

These images are part of an ongoing project to portray the entire Inner Sanctum range in various exotic settings for the label's forthcoming website. All items are available in other colour combinations. Look out for more from the series in SKIN TWO

SKIN TWO BOOKS BY MAIL

credit card hotline **020 7735 7195**



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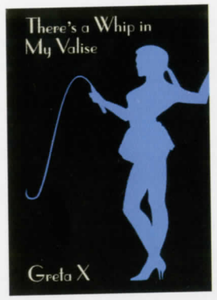

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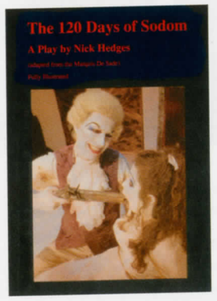

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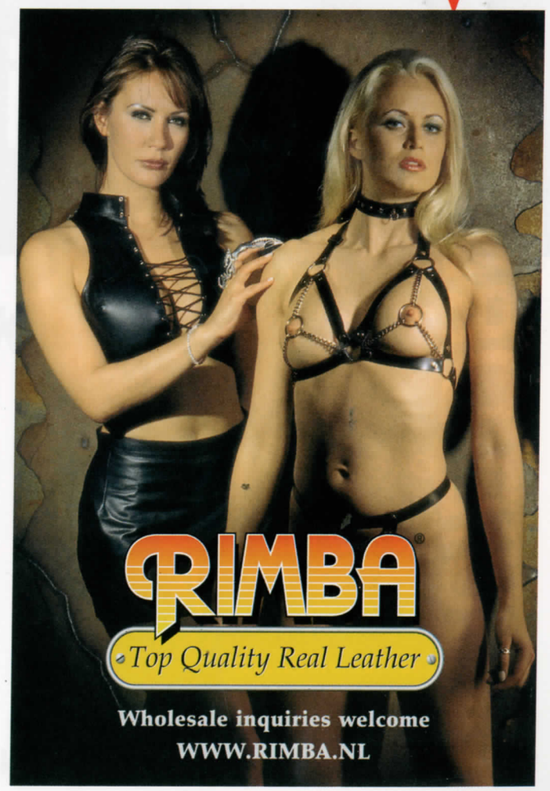

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IN THE PINK

Could Carl Ford (*Single Colour, Letters, Issue 34*) explain exactly how fluorescent latex makes an unaccompanied male 'approachable' in a fetish club?

I've yet to read a dress code that states 'single men must wear pink', as if a mere change of colour from black would alter the hostile attitudes from smug couples, or stop some single men from being a nuisance.

Perhaps it would be easier to adopt the swinger culture's ethos of 'no girlfriend: no entry!' so everyone would know where they stood.

D Cameron, Liverpool

FORD FIESTA

I think we should celebrate Carl Ford's solution to single men at fetish clubs.

Clubs are meant to be fun – not funeral parlours. I suggest that we take on board Ford's ideas and ALL make an effort to wear lemon, lime, orange, green, puce, violet or day glo pink.

Club owners should ban black latex. I'd rather see a guy in a pair of Levis than another yawnsome black catsuit. Let's party: in technicolour!

Rosy Sheridan, London NW5

SINGLE MINDED

In reply to *Single Colour* by Carl Ford:

My girl and myself go to clubs quite regularly, mainly at The Fringe (*Vauxhall, London*). This is a well run club. Both the owners, Keith and Ana, and the punters are very friendly.

There are some single guys there and on the whole the genuine fetishists are fine: they have a chat and a drink, and hope to pull a dom (or sub!). My beef however, and that of many others, is the 'wankers'. They lurk around and pull their pud at any sex action. One tosser even stood and jerked at my girlfriend while we danced.

It doesn't overly worry us, but it's a bit of a turn-off if you're both a bit horny and want to play (which we usually have to do in the loos!). We're not averse to doing anything naughty in view, but if we do we end up with five tossers standing three feet away jerkin' their gherkin!

I used to think it was only the couples and women who got sick of them, but even the discreet and decent single blokes hate 'em.

One night we were playing around in the 'roof bed' when one saddo climbed up the ladder and began stroking my lady's leg while I was 'munching'. He soon got the message when I jumped up and missed his face with my fist by half an inch. (*Of course – we wouldn't want any antisocial male behaviour at clubs would we? JC*) He broke the strict no touch rule and left the building ten seconds later.

The message I will give is this: if you saddos come to the clubs then be discreet. Take your wanking to the toilets and *don't touch*! But I don't think it's fetishism that turns you on, so why not just go to a peep show? It's cheaper and gets you tossers off our backs. Enough said?

Big Les, Surrey

Is that big as in big or les as in...?

James & James

Ford's SKIN TWO catsuits – out with the old, in with the new

"I used to think it was only the couples and women who got sick of them, but even the decent single blokes hate 'em"

THIS ISSUE'S STAR LETTER

PLAIN TALKING

In reply to the ex-Rubber Ball attendee's letter, *Ode to Joy* in Issue 34:
Your reader has forgotten the fact that he owes his ability to enjoy his "fetishism plain and simple" in public to the kind of people he professes to find so "overwhelmingly ugly"!

Those individuals who find some physical manifestation of their sexuality and the scene so compelling that they imprint it permanently on their bodies (latex into tatoos and chains into piercings) – these are the people who constantly push the envelope of what is seen as acceptable in society; enabling the "beautiful people" who want to dress sexy with an edge to don their latex at the weekend and go out into public relatively unmolested.

I know of what I speak – I am one of these "plain" fetishists. Unlike your reader however, when I see a tattoo covered body or shaven head and piercings I am envious of the courage and individualism they represent and grateful such people exist in the world to allow me my relatively timid form of self-expression.

I hope to attend my first Rubber Ball in 2001 and am relieved to hear your judgmental reader won't be there.

Holly Drake, Chicago USA

"when I see a shaven head and piercings I am envious"

SKIN TWO Expo: great for bargains and fetish celebs like Masuimi Max (above)

EXPONATE

I just want to thank someone for the fun time I had at SKIN TWO's Expo at the Barbican on the Sunday of the Rubber Ball Weekend 2000.

I arrived bang on opening time and went in wondering what I was going to occupy myself with until 6pm while determined not to spend any money at all. It's not easy being a fetishist without an income.

Exhibitors were still putting up their stands, doubtless feeling the effects of the Torture Garden event I'd missed going to the previous night. I didn't mind too much. I'd had the good fortune of being dressed as a maid at Doctor Angelica's birthday party on Friday and had needed all of Saturday to recover.

I began trying to wake with coffee at the surprisingly reasonably priced café where I chatted with friends including Mitra Nath making her comeback after a six month rest following fetish burn-out.

The day whizzed by, what with chatting with friends; looking round stalls full of fascinating erotica and fetish items; getting spotted from my much repeated TV appearance in Living's Secret Suburbia; trying things on; giving in and buying (got an erotic T-shirt for £5 – there are always bargains at the SKIN TWO Expo); nibbling (not only at food); drinking; and getting photographed.

Other high points? More about my new boots later. (*boom boom! JC*). Mistress Foxsin from the Bizz-R stand (the people behind my recent Birmingham kidnap in which I ended up being driven round in the boot of a car for simply ages – it was heaven!) bound my hands and blindfolded me (both with Flexisex bondage tape) and sat me on a chair where people (I have my suspicions who they were and will be getting my own back later) stroked and fondled me.

It was then that I bumped into my friend Mistress Amber and my resolve not to spend went out the window. When she tried on some thigh length black patent boots with two and a quarter inch platforms and six inch heels, I, like the kinky lunatic I am, just had to try on a pair too.

They were so comfy and such fun that I bought a pair from Ultimate Footwear for £65, to teeter around in for the Expo's last hour.

Captain Zip, London E7

"... my recent Birmingham kidnap in which I was driven round in the boot of a car"

Johann W Ohngemach

Banana – not much of a word, but what a mouthful!

MUNCH ON THIS

I agree with Stella (*Star Letter, Interaction Issue 35*) – not much of a word, but what an event!

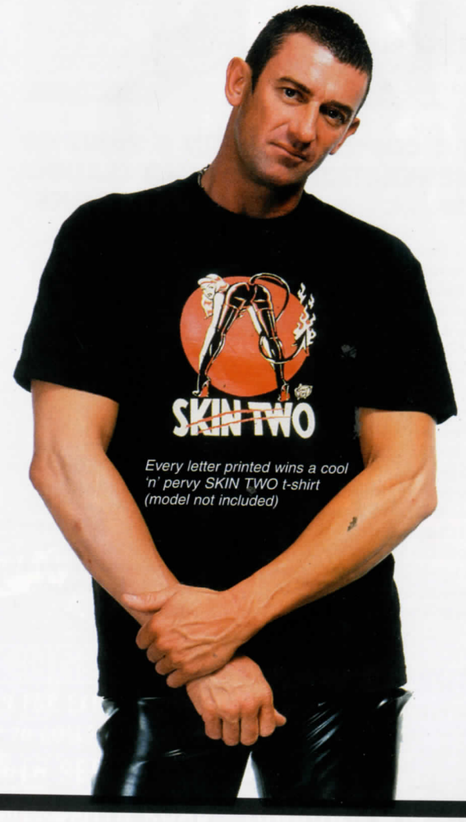
I attended my first munch on 24 February and can honestly say I have never met more friendly pervs in one location and can strongly recommend them to everyone.

Martin R, Wirral, Merseyside

I was under the impression that an SM event depended upon at least one of two things: dressing up or doing SM.

So what the fuck has a so called munch got to do with anything? I can quite happily go to a pub in ordinary clothes any day of the week. Grow up you sad country folk.

Stephen Duncombe, London W8



Every letter printed wins a cool 'n' pervy SKIN TWO t-shirt (model not included)

Nic Marchant

UP-FOR-GRABS!

Want a chance at spicing up your fetish collection without breaking the bank? Then look no further. Each issue we secure the hottest new fetish items, for you to get your hands on free of charge! All you have to do is answer the outrageously simple questions and then e-mail, fax or post your entry to the contact details below. Prizes go to the first correct entries to be drawn out of the proverbial hat after the closing date. What could be easier?

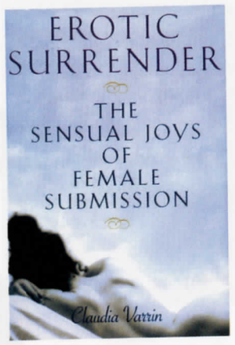
And what a selection of goodies we've got this time! There's Lee Higgs' new photography book, Generation Fetish; Claudia Varrin's guides to female submission and domination; Passolini's disturbing masterpiece Salò, on DVD; and a Summer holiday survival pack courtesy of Eros.

There is NO LIMIT to the number of competitions you enter but the closing date is 1 August 2001 so get a move on. When entering competitions send separate entries for each. You MUST include your name, addresss and a contact number and mark your entry with the name of the competition you are entering.

Send entries to: SKIN TWO, 63 Abbey Business Centre, Ingate Place, London SW8 3NS, fax us on +44 (0)20 7498 5565; e-mail to interaction@twpublishing.co.uk

WIN 4 COPIES OF GENERATION FETISH

After we featured his unique sexy style in SKIN TWO, photographer Lee Higgs was quickly offered a book deal by Goliath. Now you can see a huge 368 pages of his gloriously cross processed, infra red photographs. Mouthwateringly bizarre, with more than a few bondage shots, this is a tome to drool over. To win a copy of this bulging-with-bondage book, read our feature on pages 58-61 and then answer this simple question: Lee Higgs hails from which windy city? Entries must be marked **Generation Fetish Competition.**



WIN 5 PAIRS OF SIGNED CLAUDIA VARRIN BOOKS

Hot on the heels of *The Art of Sensual Female Dominance*, comes its new companion: *The Sensual Joys of Female Submission*. From nurturing advice to practical tips, together the books provide insight into the dark mysteries of both sides of the female SM psyche. To win these galvanising guides, read our review in *Scene & Heard* pages 30-32 and then answer this simple question: Varrin hid the joys of her submissive fantasies while working in which profession? Entries must be marked **Claudia Varrin Competition**

WIN 5 COPIES OF SALO ON DVD

Passolini's stomach churning classic has finally been granted uncut video and DVD release in the UK. Whether you view the film as an indictment of political fascism, or as an arousing SM fantasy, it remains compelling, albeit disturbing, viewing from a master of European cinema. To win this daringly debauched DVD, read our review in *Scene & Heard* pages 30-32 and then answer this simple question: *Salò* is based on which Marquis de Sade novel? Entries must be marked **Salò Competition.**

WIN 5 EROS SUMMER HOLIDAY PACKS

Seeking your sensual pleasures abroad this year? Fumbling around in your bathroom for that congealed tube of lubricant? Bored on the plane without your buttplug? Left standing free without your bondage tape? Fear not – for Eros UK have put together a holiday pack containing everything you need for a pervy getaway. To win this summery SM selection, read the story in *Ouch!* on page 26 and then answer this simple question: Eros buttplugs are made from which material? Entries must be marked **Eros Competition.**

ISSUE 35 WINNERS

SUBLIME MUTATIONS *(A: Marc Almond)*
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NYLONS *(A: Ladder)*
H Murphy, Galway; S Sheago, Aberdeen; D Bennett, Norfolk; K Wood, London N6

HALF THE MOON *(A: The SKIN TWO Expo*
H Baylen, New York

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G J Bremaut, Channel Islands; P Trudgill, Norfolk; J Allen, London WC1; P Stone, New York

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CLIMATE CONTROL

JIM WEATHERS, creator of some of the classiest bondage on the net, has just launched a new website which promises that rarest of mixes: high fetish style *and* fantastic ropework!

Trussed me: Eve Ellis demonstrates the poise and flexibility that makes her a Weathers website favourite

Because BDSM web culture is dominated by America, where the tradition of bondage is strong but the grasp of fetish aesthetics still rather patchy, there are relatively few webmasters offering high fetish style and admirable restraint in one package.

Jim Weathers is a notable exception. In 1998, along with partner Cory Thompson, Weathers co-founded Shortfuse Productions, a bondage website and video production company dedicated to creating a classier type of imagery than the general standard found on the net (then or now).

In less than three years, Shortfuse built up an enviable reputation with the models who posed for it and the members who joined it. But in April this year, Weathers announced that the partnership was over. Having created what he proudly claims was "one of the best bondage websites on the internet", he felt it was time to stretch his wings creatively, and left to set up his own website, Jim Weathers' Bondage Café, now up and running at www.bondagecafe.com.

The new site maintains many of the familiar features of Shortfuse, not least the presence of top bondage models like Andrea Neal, Ashley Renée, Dita von Teese, Eve Ellis, Jewel Evans and Sadie Bell, deliciously bound as ever, in brand new and archive photo galleries.

The stylishness that Weathers is aiming for is immediately evident in the attention to detail of the new photography. Hair, make-up, clothes and accessories like shoes and hosiery have been as carefully styled as the classic ropework that is Weathers' other trademark. A lot of his stuff gets very close to the concept of 'fashion bondage' – showing off the clothes as enthusiastically as it demonstrates the artifice and total inescapability of his ties. And it's not too hard to see the specific influence of such bondage maestros as John Willie either.

"John Willie was a huge inspiration to me and I still love his work," says Jim. "I have over the course of the last few years tried to bring some of it to life, but it is very hard to do. I can only imagine what his work would be like if he were around now instead of during the '40s and '50s.

"I was also very drawn to Harmony's work in the '70s and early '80s because it was pretty much the only well produced bondage that was available in England."

Did he say England? Indeed he did.

"Although I'm an American, I grew up in London between the ages of 11 and 19. I think some of that good ol' British kink just rubbed off on me. I was also always interested in melodrama. Ever since I was a wee lad I was a huge fan of Batgirl on the original '60s TV show. I think the clothing in that show was what appealed to me. In fact, thinking about this honestly, I have more of a clothing fetish than a bondage fetish. Pictures of nude women in bondage just don't really interest me much – but put her in a nice catsuit and there ya go."

Jim reckons this is why he got involved in the first place. "I looked around and no one was really doing bondage the way I saw it in my head. People were doing their own thing but it wasn't *my* thing."

With no photographic skills to call on at that point, he started writing bondage stories and posting them on the net. "They were well received and it was then that I knew there were other people in the world that were interested in the same things as me. In 1997, I met Cory Thompson online in a chat room and the rest is history."

Bored with his well-paid regular job, Weathers gave it up, invested in a video camera, some lights and a digital camera – and began to pursue his new vocation.

"However as far as I was concerned, half of the equation was still missing. My real interest lay in glamorous bondage using truly fetish oriented clothing." And that meant building up a suitable wardrobe.

'Pictures of nude women in bondage just don't really interest me much – but put her in a nice catsuit and there ya go'

"I told Cory at the time that if I was going to buy shoes, I was going to buy real leather six inch stiletto shoes, not the normal high heeled shoes that you can buy at a regular shoe store. I also wanted to shoot fully fashioned '50s nylons, expensive pantyhose and really cool fetishwear.

"I took a trip to London and bought many thousands of dollars worth of shoes and fetishwear. I had so much stuff, I had to ship it back – it wouldn't fit in my case.

"When I got home, I tried to make the images that were floating around in my head into reality but wasn't very successful at first. I was shooting these pretty horrid digital pictures and quickly concluded that I was going to have to buy a real camera and learn something about photography."

So he bought some books and progressed "slowly and painfully" from having "no idea" what he was doing to "the point where I would get lucky every once in a while and take a pretty good picture".

At first Jim and Cory concentrated on making videos and selling the videos with photographs. But this very quickly changed.

"We realised that in order to take good photos, you have to concentrate on taking photos. It was a big change but it was the right move. I really couldn't shoot 15 minutes of video and then shoot three or four rolls of film. I found that the model just couldn't deal with being tied in the type of bondage I did for that length of time. Not only that, but when I shoot video, I tend to worry about the video first, and the pictures always come second."

So what, exactly, does Jim Weathers consider to be a good bondage photograph?

"For me, a bondage picture has to 'mean' something. It isn't so much the ropes on the body that I'm trying to capture but the whole essence of what is going on... the emotions of the girl in the picture. Now, I'm not saying that I succeed even a fraction of the time, but that is what I'm trying to do. When it does happen and I'm lucky enough to capture that vision in my head, it is a magical experience.

"A good example of this is a picture I shot of Dita. Interestingly, there was very little 'bondage' to speak of in this particular picture. Just her sitting with her wrists tied to the arms of a chair *[see right]*– but it just worked. It expressed just what I wanted. It was a picture that created questions.

"Of course Dita had a great deal to do with the outcome of the photo. The model-photographer relationship is a very nebulous one. You can't create a really good photo without both people clicking. That is why I have always written so much on my pages about what is going on during the shoots.

"One of my goals when starting Shortfuse was to break down the barriers that existed between the people looking at the material and those creating it. I hated the idea that the companies at the time were these faceless entities that you couldn't really contact or have any sort of relationship with. I also wanted to explain what a bondage shoot was really like... I was, in essence, trying to bring our members into the shoot with me."

His success meant that leaving Shortfuse – a company in which he had invested much time, effort and money – to set up on his own was "a very scary step". But he is confident it was the right move.

"I have the same goals as when I started Shortfusevideo: to create the best bondage images I can, and try to entertain people who are interested."

The site will have bondage photos and video clips (including ex-Shortfuse work on which he has retained copyright), as well as stories and some non-bondage cheesecake.

"I can't really tell you yet where this is all going to lead," he says, "but I'm sure the trip will be entertaining." So are we. ❑

www.bondagecafe.com
www.shortfusevideo.com

Rug-racked: Jewel Evans and Sadie Bell test designer's claim that tight rubber protects against carpet burns

Above: Dita seater – a rare example of a magical photographic experience, says Jim. Below: bound but unbowed – ballet dancer Karina in a tight spot

All photographs © Jim Weathers' Bondage Café. All models are over 18 (unless you're talking about their waist measurements)

A CHARM AND A LEG

Shoe supremo **TERRY DE HAVILLAND** teams up with jewellery designer **WILLIAM GRIFFITH** to create a charmed existence for fetish heels. Prints charming: **NIC MARCHANT**

Two of our favourite London designers have embarked on an exciting new collaboration. Shoe designer Terry de Havilland and jeweller William Griffith are working together on a range of footwear.

The concept is simple yet effective, one of those head-slappingly 'why didn't I think of it first?' ideas. But be warned: there is a copyright on it which will be rigorously defended by both designers!

"We've both been copied mercilessly in the past," says de Havilland, "and no doubt will be in the future. But I've wised up now and whenever I come up with a quirky idea that I feel has never been done in footwear before, I make sure that I sort the copyright out before it even leaves my front door!

"I did it with Transmuters and I've done it again with the new Bedarmed range. I know the people who tend to plagiarise my designs and I'm making sure I keep a close eye on all of them. Not a threat, just a polite promise!"

De Havilland has been toying with heel adornments since 1992, but previous designs were all for block-heeled boots – and it was stiletto heels he really wanted to work on.

"There's something so wonderfully fierce and wicked about a stiletto. I kept wondering how I could adorn it without just doing something obvious like a full metal heel. I did metal heels back in the '70s. They didn't work then and they don't work now, judging by all the Gucci-obsessed women who come into the shop asking if I can repair their designer metal-heeled courts."

Then one day master metal-crafter William Griffith, whose Camden studio is not far from Terry's Cobblers To The World shop, came into Cobblers with a ring for Terry, shaped like a John Willie illustration of a knee-high stiletto boot. The shoe man was blown away. He realised that he'd finally met the perfect jewellery designer to work with. The next ring he acquired was a bound female form straddling the finger. Then it clicked. If you can slip a ring onto a finger, why not onto a heel?

They put their heads together and came up with two different techniques. One type, in the shape of a dagger, is permanently fixed to the heel. "Killer heels" chuckles de Havilland. "William was spot on with this one. A stiletto on a stiletto! I love it!"

The other is a bound female form. This slips onto the heel and is secured by a silver ring attached to a tab. This can be removed at will and replaced with a wide selection of charms.

"This is where my copyright comes in," says de Havilland. "From now on, any stiletto-heeled piece of footwear I make will always incorporate that little tab. It's going to become my signature. When you see a shoe with a little tab at the back of the heel you'll know it's one of mine. I just love the fact that you can now wear jewellery on heels. We've got a range of little daggers, hearts, crosses, diamanté drops – all in sterling silver. How posh!"

This is not Terry's only good news. After the sad demise of The Magic Shoe Co two years ago, things weren't easy, but now life is looking up. He has just designed the Lara Croft boots for the upcoming *Tomb Raider* movie and his Transmuters are currently featuring in press ads for Amtico flooring.

He has also just formed Magic Shoes (London) Ltd.

"Yes, we're back," he says mischievously, "under new management – mine! It's DIY time. No more partners. I'm in business with my wife Liz and my son César and I'm the major shareholder. Master of the Boot! I've got a new factory all set up and the quality is a thousandfold better. It's a joy for me to open the boxes secure in the knowledge that there's a beautifully made piece of footwear inside."

He's also just formed Terry de Havilland Design Ltd which will specialise in the kind of exquisite designs that brought him fame in the '70s. "This really gives me the horn" he says. "The heels are lower but still very sexy. Liz is coming up with some outrageous bespoke fabrics and encrusting them in jewels! They really are party pieces."

And on the fetish side? "I'm designing a whole new range of fetish footwear based on 6in and 7in heels. This time it's quality I'm aiming for. Why go to the trouble of getting footwear handmade, but using crap leather? It's time that the fetish world was offered quality design and quality craftsmanship.

"They'll be more expensive than my old Magic lines, but they'll be worth every penny. And they'll all have their little charm tabs in place, ready for whatever wicked ideas William comes up with in the future". ❑

Facing page, left and centre:
Terry de Havilland 6in stiletto heel full grain black leather thigh boots £250
William Griffith sterling silver Bound Beauty heel attachments £150 per pair, with sterling silver Dagger charm £30 on left boot top and sterling silver Sacred Heart charm £60 on right boot top

Facing page, right:
Terry de Havilland black leather stiletto/platform mule £85
William Griffith sterling silver Dagger heel attachments £150 per pair.

This page:
Terry de Havilland red satin/black lace diamanté mules £105 with William Griffiths sterling silver Heart Dagger charms £50 each

Terry de Havilland/Magic Shoes (London) Ltd: 020 7254 4445
info@cobblers-to-the-world.co.uk

William Griffith: 020 7209 4682
Web: www.necromance.co.uk
www.metalcouture.com

Nic Marchant: 07976 431154
www.nicmarchant.co.uk

SERVICE AVAILABLE IN THE UK ONLY

SKIN TWO PERSONALS UK

There's a world of fetishists out there – you've seen them in the magazine

But what if you don't live in London or New York and you don't go to the fetish clubs? How can you make contact with people who share your interests? That couple across the street probably have a subscription to SKIN TWO. But you don't know that for sure. How can you make contact with fellow pervs, confidentially, from your own home? We get more requests for a decent contact service than anything else. Now, we've found the best way of doing this. SKIN TWO Personals is a great service. It's an exciting and simple way of making contact with other SKIN TWO readers any time, day or night. SKIN TWO Personals are as private and discreet as you want them to be, they're fast and they're up and running now! Give it a go – it costs absolutely nothing to leave an ad, so what have you got to lose? How does it work? It's simple...

TO PLACE YOUR OWN PERSONAL AD, you just call our FREE phoneline, **0800 839 167**. Leave your personal details – just for our confidential records. You will be given a five-digit Message Line number and a three-digit private passcode. Then, you will be asked to record your own message, describing yourself and the type of person you'd like to meet. Callers listen to your message and, if they like what they hear, leave their replies for you on your personal Message Line. You can call in any time – night or day – and listen to your messages, using your private passcode.

TO LISTEN TO ADS, callers can phone **0906 555 5266**, day or night, browse through the ads and hear about you from your pre-recorded message. If they like what they hear, they can leave you a private message with their contact details. If you like their reply, you can call them back in complete confidence.

YOUR AD IS ALSO PRINTED IN SKIN TWO MAGAZINE for up to two issues. We will write a short ad, based on what you tell us in your voice greeting, and print it in SKIN TWO. Your ad has its own unique Message Line number at the end. Readers browse through the ads on the page. If they like your ad, they can phone up to hear more about you from your recorded message and leave you a reply.

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MATCHING SERVICE. Our Matching Service is a great way to meet compatible readers whose own ads you may have missed. Using the information given in your voice greeting, our computer matches you with other compatible SKIN TWO Personals advertisers. Then, when you call to collect your replies, you will be able also to hear their voice greetings and leave them a reply, if you wish.

WHEN CAN I START? NOW! If you want to advertise (and you know you do!) just just call our FREE phoneline, **0800 839 167**, and follow the simple instructions. Your message will be screened by our operators within 24 hours and placed on the Browse Hotline for people to respond to. You can make contact with other SKIN TWO Personals advertisers, even before your printed ad appears.

WANT TO HEAR THE PEOPLE ALREADY ADVERTISING? Call the Browse Hotline on **0906 555 5267** and listen to their personal messages. If you like the advertiser, go ahead and leave them a reply!

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WOMEN SEEKING MEN
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SPANKING GOOD FUN
Good-looking, dominant mistress, 31, 5'6", likes delivering spanking, humiliation, etc. Seeking polite, obedient M slave to receive training. Nottingham. ☎ 10547

I'LL SPANK YOUR ARSE
Very dominant mistress, 31, 5'6", enjoys administering spanking, humiliation, collar & lead work, grovelling & foot-kissing. Seeks polite, obedient M, slave to receive training. Notts. ☎ 12548

GET ON YOUR KNEES
Tall, slender, toned dominatrix F, 22, dark hair, into leather, PVC, dressing up & dressing down. Looking for servile submissive M slave to dominate & humiliate. Leeds. ☎ 12602

THAT'S YOU TOLD
Very dominant F, 37, truly believes in F superiority & a matriarchal society where M's know their place. Seeks sociable M to serve her & fulfil her fantasies. Teesside. ☎ 12574

TIE ME UP TIE ME DOWN Pierced, tattooed F, 28, seeks tall, fit, long-haired M to show her the ropes. Literally. Mancs. ☎ 12542

ART THOU READY?
Tall, blonde, curvaceous, elegant F, 30s, into high heels, corsets, glamorous dress, feminine domination, opera, arts & dancing tango. WLTM slim, cultured, brown-eyed, experienced M, 35-55, for ongoing committed relationship. London. ☎ 12565

MEN SEEKING WOMEN
0906 555 5266

THE DOMINANCE OF SUBMISSIVENESS Affectionate, athletic dominant M, 31, 6', seeks slim, long-haired submissive F, 18-30, for fun & more. London. ☎ 10460

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LET'S TIE THE KNOT
Dominant M, 37, 5'7", likes bondage & CP, seeks submissive F with interest in PVC & leather for fun & more. Cardiff. ☎ 12529

SHAKE & SMACK - MY BOTTOM! Submissive M, 29, enjoys doing housework, slave-training, etc. Seeks dominant, slim/medium-built F, 25-30, for fun & more. Nottingham. ☎ 12531

OF CORSET MATTERS
Master, 44, seeks tall, slim, submissive F slave, into corsets & high-heels, for fun, good times & hot, steamy action. London. ☎ 10485

MUMMY'S LITTLE MUMMY
Submissive M, 27, into mummification & women's underwear. Would like to be tied up & teased by a dominant, outgoing F. Derby. ☎ 10542

BOTTY OUT OF BOUNDS
Honest M, 24, likes wearing long, thigh-length boots & other female attire. Seeks F to fully dominate him, however, nothing is to be inserted up his back passage. Coventry. ☎ 10546

MAN ABOUT THE HOUSE
Submissive M, 46, enjoys doing housework, slave-training, etc. Seeks dominant, slim/medium-built F, 25-30, for fun & more. Nottingham. ☎ 12530

THE ROAD NOT YET TRAVELLED Genuine M, 35, seeks willing, submissive F to explore the deepest, darkest, hitherto uncharted avenues of desire. Reading. ☎ 12532

TIE ME UP IN NOTTS
Submissive M, 28, into slave training, bondage, canes, whips, horse riding & leather. WLTM dominant F to take control. Notts. ☎ 12545

HANKY SPANKY
Skinhead M, 29, WLTM F, 18-45, into CP, spanking & over-the-knee fun & games. Wirral. ☎ 10502

BUN VIVEUR
Slim M, 40, 6', cute bum, likes being spanked. Seeks F partner for spanking games. Essex. ☎ 12444

WORTH THE WEIGHT
Attractive, outgoing, adventurous, open-minded white M, 5'9", enjoys yoga & weightlifting. WLTM slim, attractive F, 18-40, for fun times. London. ☎ 12492

JUST WHAT HE ORDERED
Tall, slim, blue-eyed doctor, 38, into rubber, leather, B&D. Seeks submissive F into high heels, corsets, PVC, CP, fetish games & training. London/Herts. ☎ 12493

GOTTA HAND IT TO YOU
Dominant master, 42, 5'7", seeks submissive F, age & status unimportant, for corrective therapy & firm handling. Worcs. ☎ 10492

RUBBER CLUBBER
Imaginative, good-looking, serious,

strict dominant M, 26, 6', into rubber, leather & the club scene. Seeks submissive F for serious relationship. Surrey. ☎ 10494

DRESS YOU UP IN MY LOVE Slim M, 46, 6'4", n/s, into B&D, mild CP, leather, dressing up, etc. Seeks submissive F to share all the pleasures that this may bring. Edinburgh. ☎ 12568

SOLE OF DISCRETION
Tall, slim, good-looking M, 27, into bondage, PVC, light S&M, B&D & foot worship. Seeks dominating F, 20-40. London. ☎ 12569

PECS APPEAL
Slim M, 36, 6', seeks friendly, non-judgmental, well-toned, muscular, exhibitionist F, possibly dancer or body builder, for private viewings & sensual times. Nottingham. ☎ 12570

HEY SWEET STUFF
Attractive, open-minded, tactile, loyal white M, 29, 5'9", enjoys yoga & weightlifting. WLTM slim, attractive sugar-mummy, 45-60. London. ☎ 12571

PISS OF THE ACTION
Tall, good-looking, straight guy, 31, with Prince Albert, seeks fetish soul mate, GSOH, for B&D, S&M, rubber, domination, CP, WS, etc. Piercing & tattoo interests welcome. Brighton. ☎ 12572

DOWN ON YOUR KNEES
Submissive M, 33, loves rubber & has slight TV tendencies. Seeks F to introduce him to the worship of the superior sex & exploring the limits assigned to him. Northern Ireland. ☎ 12573

WORK MY BODY
Clean-shaven, young-looking, bi-curious TV M, 33, 5'7", into leather, rubber, domination, etc. Seeks F, age/size unimportant, to work the fetish club scene together. Mancs. ☎ 12580

CAN YOU TAKE IT?
Dominant M, 43, can be physical, can be nasty, can be kind. Seeks likely, willing, available slaves for his pleasure. London. ☎ 12584

YOU KNOW YOU WANT IT
Attractive, medium-built M, early 40s, pleasant personality but dominant streak. Seeks submissive F, 20s-50s, who enjoys bondage, rubber, dressing for pleasure. Staffs. ☎ 12535

WINGS OF DESIRE
Tall, good-looking Swedish M, 39, airline pilot, into rubber & clubbing. Seeks slim, attractive, submissive F, 18-30, to share travel & exploration of the scene. London. ☎ 10477

KINKING OF YOU
Charming, kinky M, 28, into S&M scene & bondage. Seeks attractive F for friendship & more. London. ☎ 10478

DOWN ON MY KEYS
Adventurous, open-minded, educated, handsome, intelligent M, 39, likes reading, playing piano & socialising. WLTM attractive F, 25-35, who wants to be treated like a boss/mistress/queen. Bristol. ☎ 12540

MOUTHFUL FUR ME
Outgoing M, 30, enjoys being made-up, rubber, PVC, stockings, tights & strap-ons. WLTM F who loves receiving oral. Sheffield. ☎ 12541

SHOW SOME RESTRAINT
Slim, dark-haired novice M, 5'4", into CP, bondage & leather. Seeks mature mistress for fun & more. Essex. ☎ 12544

SLAVE LABOUR
Attractive, intelligent M slave, 32, seeks attractive intelligent, sexy F owner, into rubber, leather & riding gear. London. ☎ 12556

I'D LYCRA TO MEET U
Slim, blue-eyed M, 20, 6', into working out, Latex & Lycra. Seeks slim, attractive F for fun & more. London. ☎ 12562

VIEW TO A THRILL
Outgoing M, 42, 5'10" enjoys videos. Seeks attractive white mother figure, 40-45, for fun & more. Midlands. ☎ 12564

TAKE THE PISS
Dominant M, 35, into bondage, leather, whipping, caning, burning & WS. Seeks younger, very slim, small-breasted submissive F for rewarding times. Exeter. ☎ 12566

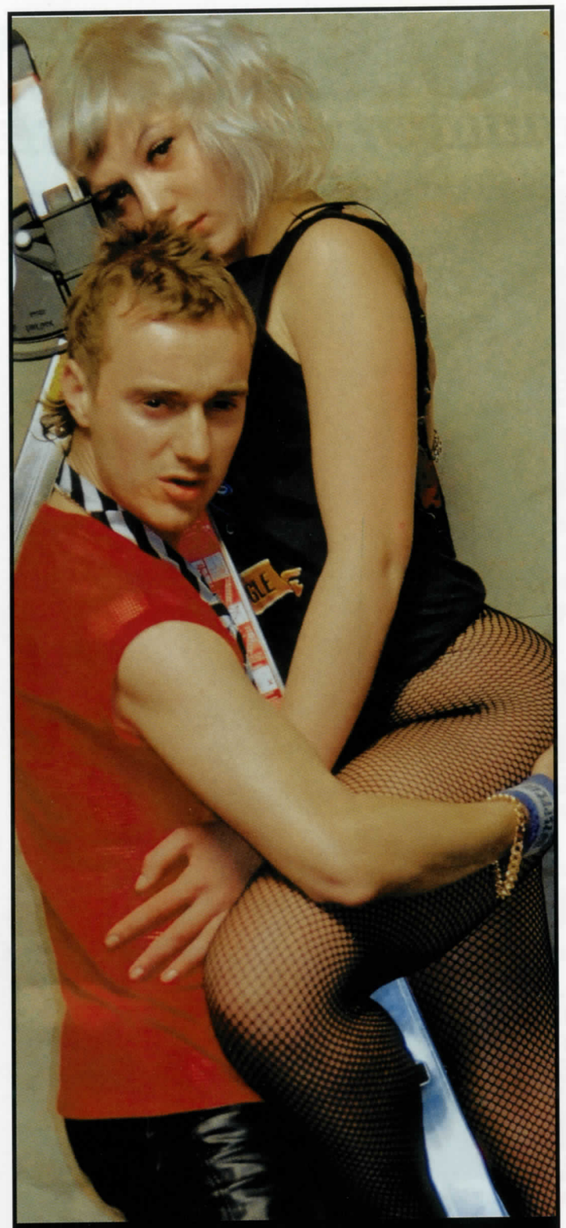
MAKE THE SWITCH
Caring, athletic, respectful M, 34, into switching. Seeks sexy F, 18-40, for long-term relationship. Notts. ☎ 10473

ART OF NOISE
Slim, fit professional M, 47, 5'11", seeks witty, outgoing, intelligent, noisy bisexual F into Latex, for parties, clubs, holidays, etc. Surrey. ☎ 10476

SPINAL TRAP
Kent M, 36, 6', likes CP, bondage, SM, walking & rock music. WLTM submissive F, up to 50, to test her limits. ☎ 10482

RUBBER CLUBBER
Honest, friendly M, 26, 6', into fetish scene, enjoys wearing rubber, leather & generally having a laugh. WLTM similar F for clubs, etc. Surrey. ☎ 12534

BROUGHT TO HEEL
Tall, slim, blue-eyed master, 38, into rubber, leather, PVC & bondage. Seeks submissive maid into high heels, corsets, PVC & punishment, for fetish games & training. Herts/London. ☎ 12537



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MEN SEEKING MEN 0906 555 5266

NEIGH PROBLEM
Young, slim, fit, attractive pony slave, fully shaved body, seeks strict riding master for pony carting, stabling, training, humiliation, CP, B&D, etc. Mancs. ☎ 12487

SOMETHING AFOOT
Fit, handsome M, 37, foot slave, wants to bow down & be used as a foot stool. Seeks M to teach him some respect & have his feet worshiped. London. ☎ 10481

WRAP UP WELL
Muscular M, 38, 6', rubber slave, into gas mask, gags, blindfolds, cock & ball torture, toys, CP, mummification & bondage. Seeks M

for fun times. Isle of White. ☎ 12557

BUTT OF THE JOKE
Good-looking M, 34, likes being completely, humiliated, dominated, abused & laughed at by gay/straight/bisexual M's, preferably in groups. Brighton. ☎ 10474

ONCE-TWICE IS NICE
Slave M, 35, seeks dominant, imaginative master for lasting relationship. Will try anything once. Blackpool. ☎ 10475

WOMEN SEEKING WOMEN 0906 555 5266

EBONY ENCOUNTERS
Slim, attractive, dominant, boyish/feminine black F, 28, outgoing & fun to be with. Seeks tall, very sexy black/mixed-race F, 5'9"+ for long-term relationship. London. ☎ 10503

FANCY A CHANGE?
Attractive dominant F, 28, seeks bisexual F, 25+, for something different & fun times. Leeds. ☎ 12483

ROD AND STAFFS
Petite, small-breasted, submissive lesbian slut, 29, seeks dominant mistress to train her to a high standard. Staffs. ☎ 12536

COUPLES & SWINGERS 0906 555 5266

TWICE THE SPICE
Attractive couple, M 29, F 40, he - into yoga & keep fit, she - open-minded, loyal, outgoing & tactile. WLTM another couple, 18-45, looks & nationality no issue, for fun times. London. ☎ 12546

BROUGHT TO HEEL
Attractive couple, late 30s, into PVC & heels. Seeks similar couples for adult fun & friendship. South West. ☎ 10507

YOUR JUST DESSERTS
Professional straight couple seeks similar couples, 45+, to combine witty dinner party conversation with the erotic excitement associated with disciplining of F partner. Leics. ☎ 12577

B&D TOGETHER
Clean-shaven, slim, young-looking

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bi-curious TV M, 33, 5'7", into B&D, S&M, etc. Seeks couples to work the fetish club scene. Mancs. ☎ 12581

SUBMIT TO US
Outgoing couple, he 44, 5'8", blue eyes & dominant, she 38, 5'2", size 16 & submissive. Seek couple or submissive F for D&S fun. Essex. ☎ 10483

BISEXUAL 0906 555 5266

COULD IT BE MAGIC?
Couple - M, 39, tall, dark & handsome, F, mid 30s, small, blonde petite & bi-curious. Seek attractive F for mutual pleasure. Gloucester. ☎ 10472

SAPPHIC HEIGHTS
Couple - M, 45, F, 33, both love to party. Seek bisexual F, GSOH, for socialising & possible three-way fun. Plymouth. ☎ 12558

TV/TS & CROSSDRESSERS 0906 555 5266

SNAP DECISIONS
Student photographer, 21, seeks volunteer models (transvestites, transsexuals) to take part in photo shoot on sexual persuasions. Kent. ☎ 12576

TV TIMES
Genuine, slim bi-curious TV M, 33, 5'7", into leather, PVC, etc. Seeks others TV's for fetish clubbing. Mancs. ☎ 12582

BROUGHT TO HEEL
Slim dominatrix, 30s, 5'6", dresses in rubber & high boots, loves to dominate & humiliate her husband. Seeks slim bisexual TV to be treated like a true woman. Middx. ☎ 12583

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SKIN TWO PERSONALS UK

KEY TO ABBREVIATIONS: **B&D:** Bondage & Discipline; **CP:** Corporal Punishment; **D&S:** Domination & Submission; **GSOH:** Good Sense Of Humour; **N/S:** Non Smoker; **SM:** Sadomasochism; **TS:** Transsexual; **TV:** Transvestite/Transvestism; **WLTM:** Would Like To Meet; **WS:** Watersports

MARQUIS

MARQUIS

The international fetish magazine. Always bright, colourful and topical, full of great artwork, wonderful imagery and sensual, erotic stories from leading figures in the fetish world. A showcase for both new and established artists and illustrators, renowned photographers and imaginative writers, Marquis is always informative and provides the ideal forum for keeping in touch with the latest fashions, news and views.

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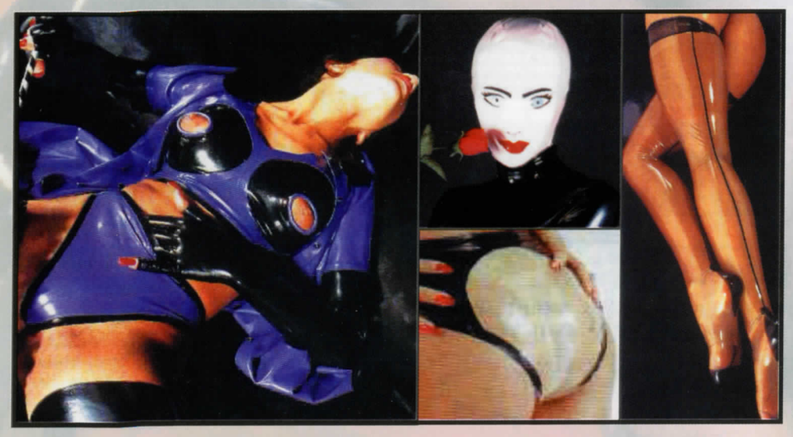
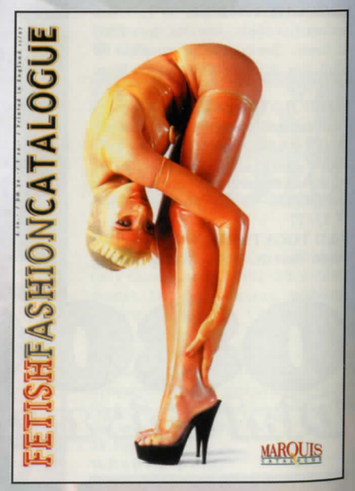
We also manufacture our own range of stylish rubber fetish fashions. Our superbly photographed, 84 page Fetish Fashion Catalogue features both innovative and classic designs presented by beautiful models. In addition, each new issue of Marquis contains a fresh range of fetishwear.





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BIZARRE BEAUTY

A superb collection of the work of Peter W. Czernich, regarded by many fetish cognoscenti as one of the finest photographers around. This large format, soft cover book is a delight for all who love to see beautiful women dressed in erotic fetish clothing and contains over 100 pages of full colour plates.

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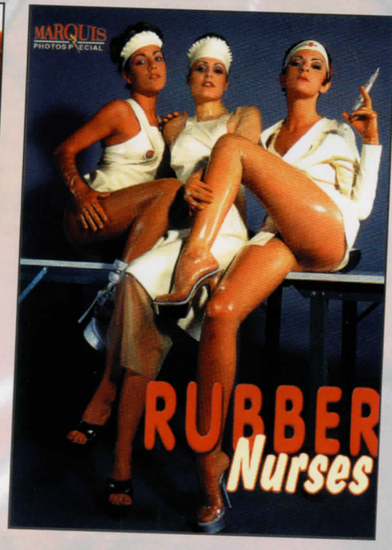

RUBBER NURSES

This favourite fetish fantasy is brought to life with a hot story and over 80 pin-sharp full colour photos of stunning rubber nurses going about their business in ultra sexy latex uniforms. A treat for all fans of transparent and white rubber.

Story by Sister S.
Photos by Peter W. Czernich.
Order Code MPS07
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FETISH MAGS

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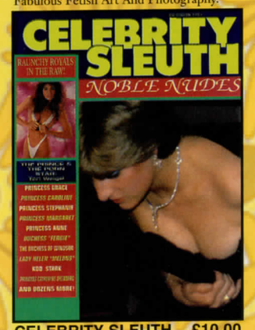

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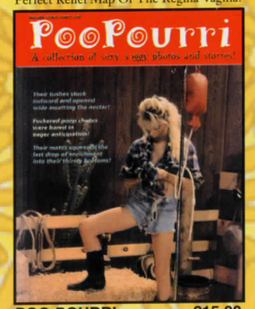

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VOL 1 NO 1

Warm Water Shoots Up Her Hairy Arsehole - When Her Brown-Eye Starts To Pucker She Pulls Out The Enema Bone And Runs To The Bathroom Chained For An Enforced Enema.

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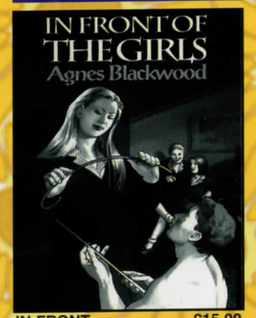

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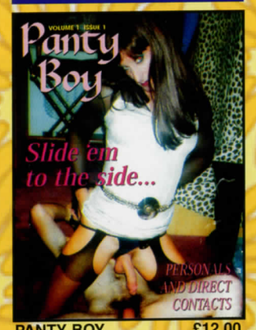

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THE WORLD OF £10.00

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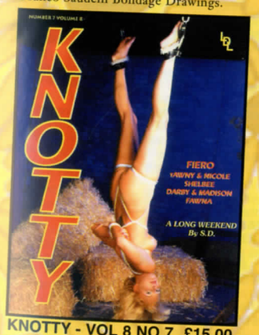

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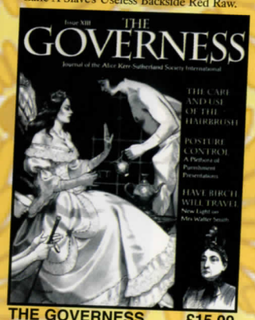
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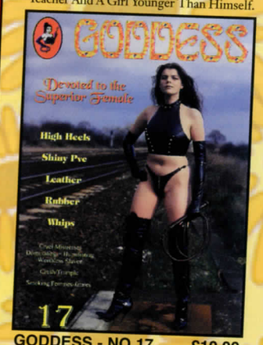

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THE FRINGE Bar venue in central London, host to several SM/fetish nights: (07980 225570 www.thefringe.co.uk

THE GATE Private fetish club for couples only: PO Box 20486, London SE11 5WH (07980 225570)

GUMMI Men-only rubber club meets monthly: BM 414, London WC1N 3XX www.gummi.org.uk

HEDONISM Fetish house parties, couples' nights, etc., for members only: PO Box 24405, London W5 5ZE (020 8575 2052) www.hedonism.org.uk

LONDON FETISH FAIR Fetish market, with no compulsory dress code, on the first Sunday afternoon of each month: BCM London Fetish Fair, London WC1N 3XX (020 7916 8360) www.londonfetishfair.co.uk

CLUB RUB Stylish fetish fun every month. Free info: 1 Chancery House, 319 City Rd, London EC1V 1LJ (0709 1193146) www.club-rub.com

SEX MANIACS' BALL Annual pansexual fundraiser for *Outsiders*, where people with disabilities find partners. Sat July 28th this year: BM Box Sanctuary, London WC1N 3XX (07074 990 808) www.sex-maniacs-ball.com

SKIN TWO RUBBER BALL A full weekend of events with guests from many countries, starting on Friday October 5th, ending with the famous Rubber Ball itself on Monday October 8th: 020 7498 5533 www.skintwo.com/rubberball

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SUBMISSION Large scale events: BCM Box 4542, London WC1N 3XX (020 7284 2180) pkevents@hotmail.com

SUCK Monthly music/fetish/social nights: zak @missdemeanour.idps.co.uk

TORTURE GARDEN Cutting edge fetish, body mutation, cabaret club. Five mega events a year, as well as regular *Flesh* nights: BM TG Promotions, London WC1N 3XX (020 74013811) www.torturegarden.com

WAY OUT every Sat, for trannies and their admirers, at: Charlie's, Crosswall, London EC3 (020 8363 0948) www.wayoutpublishing.com

WHACKO Saturday nights of fun and rudery: 27 Old Gloucester St, London WC1N 3XX (07050 032402) whacko@buttocks.co.uk

At Torture Garden, this guy is on his knees with sheer pleasure – or something

Geraldine Mullineaux

REST OF UK

ASCENSION is perv-friendly in Edinburgh: 0131 332 7563. www.undergroundnation.co.uk

ASYLUM Regular pervery in Hull. Visit the local *Urbanite* fetish store or phone: 01482 324946 paul@urbanite.karoo.co.uk

BIRMINGHAM BIZARRE BAZAAR is a monthly Sunday afternoon market, with demos, stalls, a bar etc: 0121 6021316 www.aychee.demon.co.uk

CAESAR'S A regular programme of wild parties at this great venue just outside Coventry: 07801 766833 www.caesars.co.uk

CHAMELEONS in the West Midlands: 07980 433 932 sooporter@btinternet.com

CONSENT Pervy nights in the Preston, Lancashire area: 01772 562405 www.consent.freeserve.co.uk

DE SADE Monthly Friday nights near Coventry: PO Box 4, Weston-Super-Mare, Avon BS24 9BB (0421 579973)

DESYRE FOUNDATION runs *Republique* parties in Stoke and *The B-Hive* in Birmingham: PO Box 407, Stoke on Trent ST1 3TB (01782 285479) www.grndlvl.demon.co.uk

DIVERSITY in the Chester area: 0121 382 7385. www.roisysworkshops.co.uk

ENDORPHINE VISIONS Regular parties in Brighton. Call them on: 01273 688144. www.endorphinevisions.cwc.net

THE EVENTS in the Midlands. PO Box 2292, Acocks Green, Birmingham B27 7UD (07887 737641) info@theevents.freeserve.co.uk

EXTREMM Monthly in Exeter: The Loveshack, 1-3 Verney St, Exeter, Devon EX1 2AW (01392 666 669) www.theloveshack.co.uk

FANTASY MINI MARKET every 2-3 months in Cambridge: 01327 843659

FET NOIR in the West Country: 07092 241056 www.fetnoir.co.uk

FETISCO Monthly fetish disco near Merseyside: 07970 718008. boris@pooltown55.fsnet.co.uk

GASLIGHTS Cornish bar has bi-monthly fetish nights: Station Hill, Redruth TR15 2PP (01209 218393) gaslights@ukonline.co.uk

HEAT is in a farmhouse in West Yorks: 07747 793374

HERTS MUNCHES Regular social meetings in a Herts pub: 07866 086439 TheChastiser@aol.com

THE INSTITUTE is monthly, just outside Birmingham: 01211 377 6661tww@bun.com

INVASION Monthly in Bristol at *The Church*, but moving to South Wales in July: 07990 537 857 www.theclink.co.uk

KINK Cardiff's fetish play party. First Saturday of every month: 07811 783 382 www.klubkink.com

KLYMAX in the Portsmouth area: 07970 312991. www.blondecity.com/klymax

LASH For pervs in Manchester (also occasional women-only nights): PO Box 45, Manchester M19 3PU (0161 221 2276)

LASHED Aberdeen's fetish-friendly dance club: 07718 254340. www.lashed.net

NIGHT OF THE BITTER ROSE Monthly, in Leeds /Bradford: 01457 839021 www.masterpiece-uk.com

NIGHT OF PAN Big events in Hampshire: PO Box 666, Portsmouth PO4 9SF (07941 305555) www.nightofpan.org

NORTHERN FETISH FAIR Sunday afternoon market near Manchester. Dress optional: 0161 792 6777 SimonEF@virgin.net

RAPTURE Third Friday of every month at *Caesar's*, Balsall Common: PO Box 8158, Sutton Coldfield, B73 5FJ (0121 382 7385) www.roissyworkshops.co.uk

SLINKY, KINKY 'N' SEXY Every second Wednesday of the month at *The Riverside*, 14 Church Rd, Seacombe, Wallasey (0906 557 5502) slinky-n-kinky@talk21.com

SPANK and *The Big One* are Liz Lewitt's Bristol fetish clubs. Info from: Religion, 128 Cheltenham Road, Bristol BS1 5BQ, (09094 644113) www.spankpromotions.co.uk

TENSION Tyneside's club: c/o Propaganda, 50 Low Friars St, Newcastle NE1 5UE (07960 199 693)

TWISTED is in Cardiff every month: 029 2023 8666 www.twistedfashion.com

VIOLATE Regular events in Edinburgh and Glasgow: PO Box 808, Uddingston, Glasgow G71 7YN (0909 4644112 – 60p per min) www.violate.co.uk

XTREME Essex fetish club is just off the M25, near Basildon: 07855 946477

EUROPE

AUSTRIA (+43)

BIZZARIA is at the Pizzeria Tornino, 1050 Wien, Hamburgerstraße 16: 01 586 62 81

BLACK POINT EVENT has regular parties: 0676 331 5635. blackpointevent@yahoo.com

EATME BEATME Meetings in Vienna: PO Box 107, 1101 Wien www.bdsm.at/embm

FEMDOME is in Meggido: http/members.chello.at/meggido

LIBERTINE SM group in – Vienna: PO Box 63, A-1011 Wien (www.libertine.at). Innsbruck: PO Box 5, 6027 Innsbruck (www.bdsm.at/libk). Vorarlberg: PO Box 654, A-6853 Dornbirn. Graz: StamMtisch Graz, www.bdsm-graz.tripod.com. Linz: ST Stammtisch Linz, http://members.tripod.de/bdsmlinz

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SM ART CAFÉ Fetish café open Tue-Thur 4pm-2am and Fri-Sat 4pm-4am. No dresscode. Torture-room, books, magazines, videos. Plus, every 1st Sat, SMart Extreme Party: Köstlerg.9, A-1060 Vienna. (01 5857165) www.smartcafe.at

BELGIUM (+32)

KINKY PARTY NIGHT every month in Ghent: 03 7891822 www.kokorico.be

MILLENNIUM BALL These are big events. Call: 03 237 0685

DENMARK (+45)

MANIFEST Saturday nights in Copenhagen every month. Big event August 18th 2001: 22305352 www.manifestfetishclub.dk

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ALIEN NATION Big events in Paris: 06 12095396 www.aliennation.claranet.fr

LE DONJON Fetish club and restaurant: 102 rue Marcadet, 75018 Paris (01 42583146)

EQUALIZER Fetish sex parties in Paris: BP 289, 75867 Paris, Cedex 18 (06 63935665) www.equalizer-fr.com

NUIT DES CONFESSIONS and **NUIT ELASTIQUE** in Paris and Brussels: 06 86307187 www.alerte.com/com

GERMANY (+49)

CAFÉ BIZARRE Monthly parties: Domination, Rosenheimer Str. 68, 81669 München (089 4481979) www.domination-shop.com

DAS EVENT Larger scale parties in Bochum www.bizarr-messe.de

FETISH REVOLUTION big events in Nürnberg: 00800 746 262 842 www.fetishrevolution.com

KITKAT CLUB Bessemer Str. 2-14, Berlin-Schöneberg www.kitkatclub.de

NIGHT ACTS run big events in Dortmund: 0231 694216. www.night-acts-promotion.de/

NIGHT OF PASSION at a hotel in a medieval castle in Bavaria, has bedrooms, a restaurant and loads of SM apparatus: Xklusiv Events, Dachenhausenstr. 9, D-30169 Hannover (0511 1614385) www.xklusiv.de

PAINBALL & EROTIC MASQUERADE can be reached at: 0721 9663829 www.kulturruine.de

PLANET BIZARRE hold fetish events including *The Torture Ship*, and *Atlantis Bizarre*: (0821 718688) www.zip-zone.de

SM TOUCH Perv club at Erichstraße 16, 20359 Hamburg (040 316820)

HOLLAND (+31)

DOMA Friendly SM club: Asterstraat 107, 2565 TT Den Haag (070 3601822) www.smclubdoma.nl

EUROPERVE DeMask's justly famous parties. Info from their shop: Zeedijk 64, 1012 BA Amsterdam (020 6205603) www.demask.com

FETISH AAN DE MAAS Hold big fetish parties in Rotterdam each Spring and Autumn. Ask at *SkinTight*: 10 436 3756 www.skintight.nl

WASTELAND Big, stylish parties in Amsterdam: 20 777 9920 www.wasteland.nl

WOMEN AT AMSTERDAM LEATHER PRIDE Annual event for BDSM women: 01 5128632 www.dds.nl/~walp

ITALY (+39)

ITALIAN INFORMAL SM GROUP Well, you wouldn't want to be too formal, would you? Tel: 02 2951 7490. http://smparty2000.nightsites.com

SMACK meets regularly. Contact them at: via S. Crocefissa di Rosa 17, I-25128 Brescia (347 3770191) www.smack.org

CHROME Bondage and SM for men only, presented by Grey Wolf. Parties each month: 212 591 0118 www.manholeny.com

CONTEMPT NY parties in a disused steel lightship: www.contemptny.com

THE CRUCIBLE Washington DC's regular BDSM club: 202 310 2100 www.the-crucible.com

DIVERSIONS Annual convention and monthly parties in Florida: PO Box 574584, Orlando, FL 32857-4584 (407 678 2540) www.diversions.org

Heard about Polly Pandemonium's new club in San Francisco? It's Rubbish!

SPAIN (+34)

BLUE ROOM Fetish dance club in Spain's coolest town: Balmes 49, Barcelona www.blueroombcn.com

CODE Spain's gay men's fetish/SM club: 676 445578 http://go.to/c.o.d.e./

RUBBTIED Fetish/SM club meets every two months in Barcelona. Phone for info, or check their web site: 609 361979 www.rubbtied.com

SATAN Events in Madrid, Alicante, Barcelona and Santander: 639 933 919 www.satansm.com

SWITZERLAND (+41)

ECCENTRIC FASHION Annual fetish weekend in a mountain hotel in October: PO Box 1, 4857 Riken AG, Switzerland (62 794 2221) www.eccentric-fashion.ch

UTOPIA Top SM events: Postfach 1021, CH-8045 Zürich (794435193) www.utopia.li

USA
(COUNTRY CODE +1)

EASTERN STATES

THE BARONESS Monthly fetish parties hosted by the New York rubber designer. Call: 212 529 5964 www.baroness.com

BLACK & BLUE BALL Leda & Carrie's party starts the fetish season in NYC: 212 219 9276. www.theblackandblueball.com

BOUND Fetish industrial dance party in Washington DC and around the USA: www.bound.org

DOMINION Philadelphia's pansexual fetish club: 215 574 7893 reno_@hotmail.com

FETISH FACTORY Fetish dance /play events and *Alter Ego* parties in Fort Lauderdale. Ask at their clothing store: 954 462 0032 www.fetish-factory.com

FETISH FAIR FLEAMARKET Big market (over 4,000 guests!) in January and July, in the Boston area. Info from New England Leather Alliance: 617 864 0655 www.nla-newengland.org

THE GATE Programme of regular events in the Philadelphia area. http://linus.voicenet.com/~psycosys/thegate/index.html TheGateNews@aol.com

GOMORRAH in NY every Wed from 8pm, at *True*, 28 East 23rd at Madison: 212 252 4127 abbyehmann@rcn.com www.nycfetish.com/gomorrah

GUILTY PLEASURES Thursdays at the *Now Bar* , 22 Seventh Ave. South (at Leroy Street), New York: 212 726 8609 www.fetishplanetnyc.com FetishPlanet@aol.com

HELLFIRE Original New York SM club at 28 9th Ave (@14th St), NY 10014. Open Thurs 8pm-2am, Fri and Sat 10pm-5am. Fully equipped dungeon: 212 647 0063 www.hellfireclubny.com

LEATHER PRIDE NIGHT is a gig charity event in NYC in June: www.leatherpridenight.org

THE LURE is open seven nights a week at 409 W. 13th St, New York (between 9th and 10th): 212 741 3919 www.lure.com

MANHOLE For men only. Sun 5pm to 10pm, Mon-Wed 8pm to 2am. BYOB: 28 Ninth Avenue, @ 14 St. NYC, NY 10014 (212 647 1726) www.manholeny.com

MANRAY Fetish nights on 1st and 3rd Fridays at: 21 Brookline St, Cambridge. Call: 617 864 0400 www.manrayclub.com www.come.to/fantasyfactory

MASQUERADE Three-day BDSM event twice yearly in the Pennsylvania Poconos: PO Box 137, Fords, NJ 08863 (732 417 0671) www.masqevent.com

THE MISSION is a BDSM social club in central New Jersey: PO Box 1596, Hightstown, NJ 08520 SirOak7@aol.com

NATIONAL LEATHER ASSOC. Pansexual educational and social organisation has chapters throughout the US and Canada. Annual *Living in Leather* event has vendors, workshops and parties: 3439 NE Sandy Blvd, #155, Portland, OR 97232 www.livinginleather.org

PADDLES is at: 250 West 26th St, New York, on Thurs, Fri and Sat from 10pm: 212 629 1854 www.paddlesnyc.com

RUBBER MONKEY Fetish-flavour NY clubbing rubberrevenge@yahoo.com

SMACK Multimedia New York fetish parties: www.smack-fetish.com

TABOO Fetish industrial dance party in Baltimore, every Saturday at Club Orpheus: 410 276 5599 www.whipgirl.com

TEMPLE OF FLESH run occasional fetish events in New York: PO Box 7829, New York, NY 10001-7829 (212 688 5666) www.templeofflesh.com

THE VAULT New York's seminal SM club. For location and the latest news, visit them at: www.clubvault.com

VESAGO Fetish, dance, art and multimedia nights in Philadelphia: 215 386 8090 www.vesago9.homepage.com

WOW hold monthly women-only wrestling parties in New York: www.go.to/wowparty

X PARTY is for women only in New York XPartyNYC@aol.com www.Excalibur-NYC.com

XORVIA Body arts, fetish, dark gothic, experimental, tribal, events in New York Check their web site: www.xorvia.com

WESTERN STATES

AREA 1 Fetish parties in Los Angeles: 213 595 1566 area101f@earthlink.net www.kinkink.org

BONDAGE A GO GO Fetish disco every Weds at 1190 Folsom St, in San Francisco. Cheaper entrance if dressed up. Call for information: 415 646 0640. www.bondage-a-go-go.com

CLUB X pervery in Southern California. PO Box 3092, San Diego, CA 92163 (619 685 5149) www.leatherfest.com

COMMUNION Gothic/industrial/fetish events in the Los Angeles area: www.club-communion.com

THE FETISH BALL in Los Angeles is the USA's première annual perv event, currently planned for Saturday June 30th: ESP, PO Box 1307, Los Angeles, CA 90078 (323 644 1811) www.fetishball.com

INIQUITY Bay area fetish club for the true aficionado, with proper dress code: Arcane Productions, PO Box 77745, San Francisco, CA 94107-0745: 415 289 2167 www.clubiniquity.com

PLAYSTATION is a monthly club in the Los Angeles area: 310 879 9409 latxnlthr@aol.com

POWER EXCHANGE is open Thursday through Sunday and also monthly Fetish Balls: 74 Otis St, San Francisco (415 487 9944) www.powerexchange.com

RUBBISH Regular events from Polly Pendemonium, of Moral Minority, in San Francisco: 415 789 8513 www.moralminorityinc.com

SIN-A-MATIC Regular fetish dance club in West Hollywood: ESP, PO Box 1307, Los Angeles, CA 90078 (323 644 1811) www.clubsinamatic.com

SLICK San Francisco's famous bi-annual fetish celebration: 415 536 9424 www.clubslick.com

STILETTO South of LA, rubber fashion specialists *Fit to be Tied* host fetish parties in the Long Beach area: FTBT, 222 Main St, Suite D, Seal Beach, CA 90740 (562 597 1234) www.Club-Stiletto.com

REST OF USA

CELL BLOCK Chicago leather bar: 3702 North Halsted, Chicago, IL 60613 (773 665 8064) www.cellblock-chicago.com

FETISH A-GO-GO is Ohio's fetish night: www.fetishcleveland.com 6grinder@en.com

GALLERIA DOMAIN BDSM club with 5,000 sq ft playspace, open Friday and Saturday in Chicago: www.galleriadomain.com

HOUSE OF WHACKS Cindy de Marco hosts major fetish fashion events in the MidWest. Ask at their rubber fashion store: 3514 N. Pulaski, Chicago, IL 60641 (773 725 9132) www.houseofwhacks.com

LASCIVIOUS EXHIBITIONS Erotic Balls from time to time in Indiana, believe it or not: PO Box 3457, Bloomington IN 47404 (812 335 2575) www.sexhibit.com

TEXAS LATEX PARTIES draw visitors from across the US to Houston for these well respected parties: txlatex@swbell.net http://home.earthlink.net/~texaslatexparty

WHIPLASH is weekly in Chicago: 312 587 8779 www.365fetish.com ScaryLadyS@aol.com

CANADA
(COUNTRY CODE +1)

CREAM Open Fridays and Saturdays, plus monthly events hosted by *Il Bolero*: 5777 St-Laurent, Montreal, Quebec H2T 1S9 (514 495 5999) www.creamunderground.com

NORTHBOUND LEATHER Local clothing store hosts popular fetish nights in Toronto. Their large scale *Thrust* events are well worth a special trip. Ask at their shop: 586 Yonge Street, Toronto, Ontario M4Y1Z3 (416 972 1037) www.northbound.com

CARIBBEAN

KINK IN THE CARIBBEAN Get away from it all from October 27th – November 3rd, at the *Hedonism III* resort in, Runaway Bay, Jamaica. Now into their second year, these events are building a reputation. In the USA, call: 917 256 0213. In the UK and Europe: +44 (0) 20 8987 0069 www.kinkinthecaribbean.com

ASIA PACIFIC

AUSTRALIA (+61)

HELLFIRE Regular BDSM parties in Brisbane: 381 Adelaide St: (07 3257 0085) www.hellfireclub.com.au In Sydney, call Hellfire on 0416 392361

PERVERSITY Pervy parties in Melbourne: 0417 506644. www.saxfetish.com

PROTOCOL S&M in Sydney: 0417 506644. www.saxfetish.com

SALON KITTY'S Australia's most famous house of domination hosts exclusive small scale parties in Sydney: 02 9318 2477 www.salonkittys.com

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EDEN Tokyo SM parties: www.kugix.com/eden/

FANTASIA Cool fetish parties in Tokyo: www.sophiaeon.com/fantasia.html

TOKY PERVE is at: www.rubberbrain.net/00/index.html

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EXTREME FETISH Fetish parties: 04 478 2824 http://homepages.paradise.net.nz/renegade/

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ACADEMY Schoolroom scenes for naughty adult girls and boys: PO Box 135, Hereford HR2 7PE (01432 343100) www.academy-inc.com
AXIS Newsletter, contacts: PO Box 27, Stalybridge, Cheshire SK15 2ED
DE FERRE is for pony and other outdoor role-play fans: Box DF, P.O.Box 135, Hereford HR2 6YE. www.deferre.org.uk/farm.html
FEMINISTS AGAINST CENSORSHIP fight for free expression and diversity: BM FAC, London WC1N 3XX (020 8552 4405) avedon@cix.co.uk
THE FIRM Annual boat party and *Neverwhere* club: PO Box 10937, London N15 6PE (020 8802 5988) www.the-firm.org
GROUP SIX For lovers of the cane, administered by gentlemen: BCM Box 2071, London WC1N 3XX six@skintwo.demon.co.uk
HARMONY For lovers of fully fashioned nylons: PO Box 320, Nottingham NG4 3PL. harmony.hose@dtn.ntl.com
LADY O SOCIETY Deborah Ryder's group for sexually submissive ladies. Newsletter: BCM Box 3406, London WC1N 3XX ryder7k7@hotmail.com
LIBERTARIAN ALLIANCE promotes libertarian ideas in economic and political affairs, including sexual freedom: 25 Chapter Chambers, Esterbrook St, London SW1P 4NN (020 7821 5502) liberty@capital.demon.co.uk
MACH 2 International club for fetishwear lovers has regular meetings: PO Box 1248, Sheffield S2 2YD www.koolkats.demon.co.uk
MACKINTOSH SOCIETY Non-profit organisation est. 1967 for lovers of rainwear: PO Box 14968, London N2 0WH
NOSTALGIA for all things '50s and '60s, inc. fully fashioned nylons: PO Box 320, Nottingham NG8 5JF a.durose@ntlworld.com
SM BISEXUALS Fun, workshops and socialising for bisexual SM women and men: Central Station, 37 Wharfdale Rd, London N1 9SE. http://bi.org/~smbi
SM GAYS Social and educational group for gay men. Beginners welcome: BM SM Gays, London WC1N 3XX www.smgays.org
SM PRIDE Straight, gay and bi pervs celebrate SM in a big annual event: BM SM Pride, London WC1N 3XX www.smpride.org
SOTTISH ENEMA GROUP is at http://groups.yahoo.com/group/scotishenemas
SPANNER TRUST Fundholding body supports the protection of SM rights: BM 99, London WC1N 3XX www.spannertrust.org
SUBDOMINION SCOTLAND hold informal pub get-togethers: Elsinore@cableinet.co.uk
SUBVERSE writers' group for submissive poets: www.elle.finn.btinternet.co.uk/subverse.htm
UK PONY PLAY has meetings and contacts across Britain: BM UKPPS, London WC1N 3XX www.ponyplay.org.uk'

EUROPE

DENMARK (+45)
R.I.S.C. Summer camp for rubberists in Denmark: PO Box 63, DK-7451 Sunds http://travel.to/RISC risc@iname.com
SISC Camps for gay men and also for straights of both sexes in Denmark: PO Box 500, DK 8500 Grenaa (7022 0024) www.sado.dk
SMIL has offices in four towns, Summer camp, a magazine, a shop in Copenhagen and pervy events: Copenhagen: Sorgenfrigade 8A, 2nd floor, DK2200 Cph N. Info Mondays: 35835569. Aarhus: Box 198, DK8100 Aarhus C. Info Tuesdays: 86137023. Fyn (Odense): Box 712, DK5230 Odense M. Info Fridays: 65906834. Aalborg: Box 108, DK9100 Aalborg. Info Wednesdays (98130032). www.sado.dk

FINLAND (+358)
KINKY CLUB parties, magazine, dungeon rental and regular club nights: PO Box 296, 00151 Helsinki (09 6231080) kinky.club@sci.fi www.kinkyclub.sci.fi

FRANCE (+33)
MECS EN CAOUTCHOUC Gay men's rubber club, meeting in Paris, Lyon, Brussels and Eindhoven: BP 19, 77191 Dammarie Les Lys, Cedex, France (01 64870792) bottescaoutchouc@free.fr

GERMANY (+49)
KORSETT.ORG München corset, heels and fetishwear lovers: 089 78 019685 www.korsett.org

HOLLAND (+31)
VSSM SM group for all pervy sexualities: Postbus 3570, 1001 AJ Amsterdam (592 407163) www.vssm.nl
WILD SIDE SM women. Gay, bi or straight, but no men: www.dds.nl/~wildside

SWEDEN (+46)
DARE SM/fetish group for the South of Sweden: 4640 611 1584 1584 http://kiss.to/dare
ROYAL MADNESS BDSM parties in Stockholm: Box 1469, SE-171 28 Solna www.ix.nu/rmc

NORTH AMERICA
COUNTRY CODE (+1)

APEX Pansexual group providing support to the pervy communities of Arizona: PO Box 67532, Phoenix AZ 85082-7532 (602 415 1123) www.arizonapowerexchange.org
AWOL Women-only parties in the Bay Area: P.O. Box 8626 , Pittsburg, CA 94565-8626 (925 427 4179) xantasia@aol.com
BLACK ROSE Weekly meetings and a big annual event with guests from around the World (2nd-4th Nov this year): PO Box 11161, Arlington, VA 22210 (703 715 6507) www.br.org
BOSTON DUNGEON SOCIETY Parties and social events: PO Box 35737, Brighton, MA 02135 (617 783 2589) www.bostondungeon.org
C.C. Inc Meets in North Hollywood, CA and holds a monthly get-together in Studio City: 805 488 0803. www.eroticpower exchange .com
DS DESIRES Parties, seminars, weekend getaways etc., for singles and couples: P.O. Box 4524 Sunnyside NY 11104 (718 729 9166) DsDesires@Dsdesires.com www.dsdesires.com
DCSMA Monthly advocacy forum for Washington DC BDSM: www.dcsma.org
DOMSUB FRIENDS SOCIETY has meetings, lectures, parties: PO Box 396, Bronx/Riverdale, NY 10471-0396 (1 888 366 8310) www.domsubfriends.com
THE EXILES for women into SM in the Bay area www.theexiles.org
GMSMA Non-profit organisation of gay men into safe, sane and consensual SM: 332 Bleecker St, Suite D-23, NY, NY 10014 (212 727 9878) www.gmsma.org
SOCIETY OF JANUS BDSM education and support group: PO Box 426794, San Francisco, CA 94142-6794 (415 292 3222) www.soj.org
KNOT FOR EVERYONE BDSM group in central New Jersey: P.O. Box 263, Iselin, NJ 08830 (732 283 6387) Knot4Evry1@aol.com
LEATHER ARCHIVES & MUSEUM 6418 N. Greenview Ave, Chicago, Ill. 60626 (773 761 9200) archives@ix.netcom.com
LESBIAN SEX MAFIA is exactly what it says: LSM, 70A Greenwich Ave # 404, NY, NY 10011 (212 726 3844) www.lesbiansexmafia.org
NATIONAL COALITION FOR SEXUAL FREEDOM National advocacy and lobbying organization promoting tolerance of sexual minorities: 5505 Connecticut Ave, NW #184, Washington DC 20015 (301 585 7820) www.ncsfreedom.org
OHIO SMART is the Cleveland area's S&M organisation: P.O. Box 770851, Lakewood, OH 44107 (440 835 6946) www.ohiosmart.org
P.E.P. ATLANTA Pansexual SM group: PO Box 921291, Norcross, GA 30010 (770 621 7961) www.atlcom.net/~pepatl lady.d@juno.com
QSM Educational classes in many subjects: PO Box 880154, San Francisco, CA 94188 (415 550 7776) www.qualitysm.com
SHIBARI BDSM group for Las Vegas area: 6170 W Lake Mead Blvd #374, Las Vegas, NV 89108 (702 440 0515) www.shibari.org
T.E.S USA's longest established group for BDSM people: PO Box 2783, New York, NY 10163-2783 (212 388 7022) www.tes.org
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BODY PLAY Webzine on body modification, piercing, branding, corsetry, rituals. www.bodyplay.com
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FETISH LIGHTS Your webzine guide to the fetish scene in Holland: www.fetishlights.nl
LAUFMASCHE Specialist mag for lovers of high heels, suspenders and stockings. £8/$15: PO Box 101434, D-47404 Moers, Germany (02841 93734) www.laufmasche.com
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ON OUR BACKS Stylish bi-monthly lesbian sex mag. Sub $34.95 ($49.95 foreign): HAF Enterprises, 3415 César Chávez # 101, San Francisco, CA 94110 (415 648 9464) www.onourbacksmag.com
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SIN is the best guide to the scene in Australia. $5.50 from: Shop 5, 146 Cleveland St, Chippendale, Sydney 2008 (02 9699 7570) rubberfish@bigpond.com
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PALMPRINT Discipline fiction, including *Corrective Measures* and *Subculture*, by Sarah Veitch (£7.95 each). Free cat: PO Box 1775, Salisbury SP1 2XF (07960 196901) www.palmprint.fsbusiness.co.uk
SECRET SM/fetish mag in English or French: £10/$17.50. 4 issue sub: £50/$70. *Fetish Photo Anthology 3*: £35/$70: PO Box 1400, 1000 Bruxelles 1 (02 2230914) www.secretmag.com
SHAYNEW PRESS Michael Rosen's powerful photo books, direct from the artist. *Sexual Magic:*, *Sexual Portraits:*, *Sexual Art:* $35 each. Leaflet $1: PO Box 425221, San Francisco, CA 94142, USA (415 391 9525) www.shaynew.com
SILVER MOON Fiction involving domination, submission and similar themes: 25 Old Park Riding, London N21 2EX (020 8245 0985) www.silvermoon.books.com
STILETTO BOOKS Publishers of Madame de Morville's *La Dominatrice*, *Slaves of Isis*, illustrated by Sardax, and *The Priestess* with photographs by Nic Marchant (01249 760644) www.stilettobooks.com

MAIL ORDER & DISTRIBUTION

ART DATA import Gilles Berquet's beautiful SM photo books (and many others) to the UK (*Ame*: £51, *Parfums Mechaniques*: £86, *La Solitude Anges*: £21): 12 Bell Industrial Estate, 50 Cunnington Street, London W4 5HB (020 8747 1061) artdata@btinternet.com
FIONA CLEWLOW Mail order specialist in fetish & glamour from early times to present day, including rarities and all the *Taschen* books. Four fascinating catalogues, £4/$10: 6 - 8 Skinner St, Whitby YO21 3AJ (01947 821655) fiona.clewlow@virgin.net
DAISY PUBLICATIONS Extensive list of erotic titles by mail, from: PO Box 49, Bexhill on Sea, East Sussex, TN40 1ZW (01424 223600)
DELECTUS Publishers and mail order booksellers. Illustrated mail order cat £3/$5 or free via e-mail. Try *The Whipping Club* (£11.50) and *The Mistress and The Slave* (£21.40: 27 Old Gloucester St, London, WC1N 3XX (020 8963 0979) www.delectus.demon.co.uk
DOM PROMOTIONS Fetish books and contact mags by mail, inc. *Tied 'n' Teased* and *Dom Direct*. Free cat: PO Box 32, Blackwood NP12 3YB (070 9119 3000) www.the-bookstore.com
EROS ARCHIVE Mail order '50s and '60s men's mags, bondage and fem-dom, etc: 5708 Cahuenga Blvd., N. Hollywood, CA 91601-2105 (818 760 6463) www.erosarchives.com

From Alan Tex's Fetish Theatre, by Edition Reuss

EROS COMICS Bondage and other good stuff, including *Bondage Obsession*, *Silky Whip* #5 etc. Catalogue with loads of great stuff, free: 7563 Lake City Way NE, Seattle, WA 98115-4218, USA (800 657 1100) www.eroscomix.com
GOOD VIBRATIONS Women – owned company has quality erotic books, novels and videos. Cat free: 1 800 BUYVIBE. Stores: 1210 Valencia St, San Francisco (415 974 8980) and 2504 San Pablo Ave, Berkeley (510 841 8987) www.goodvibes.com

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You must e-mail us at: guidelines@skintwo.demon.co.uk to confirm your listing for each new issue of SKIN TWO

THE LAST GASP Mail order books and comics catalogue, $2 from: PO Box 410067, San Francisco. CA 94141–0067 (415 824 6636)
THE PRIVATE CASE Mail order fetish, SM and erotic books. For current cats send 2 x 20p stamps to PO Box 23, Royston, Herts SG8 8DT www.erotic-books.com
CJ SCHEINER BOOKS Specialists in Erotica, Curiosa & Sexology since 1976. Old, rare, antiquarian and common books (and related material) bought, sold and searched for. Descriptive 68 page catalogue $3/£2 cash/stamp: 275 Linden Boulevard # B2, Brooklyn, New York, NY 11226 (718 469 1089) erosbooks@worldnet.att.net
SPICE WORKS Wide range of erotic books by mail order. Free catalogue: PO Box 3821, London N5 1UY (020 7609 3427) www.spicebooks.co.uk
VL FASHIONS Fetish magazines, including *Femdom* and *Latrix*, plus videos: PO Box 5200, Derby DE1 9QP (01332 670588) www.latrix.com

BOOKSHOPS

ANOTHER WORLD Sci-fi, fantasy, fetish and cult books and magazines. Branches in Hanley, Leicester, Derby Wolverhampton and Nottingham: 52-54 Stafford St, Hanley, Stoke on Trent ST1 1JB (01782 279294) www.anotherworld.co.uk
BLUE STAR has a vast range of interesting pervy stuff. Mail order or callers welcome: 1 Victoria Street, Nunnery Lane, York YO23 1LZ (01904 624901) www.nostalgia-publications.co.uk
COME AGAIN Foreign and US erotica at their famous store. Book cat $4, video cat $25: 353 E. 53rd St., New York, NY 10022 (212 308 9394)
KAMA SUTRA Erotic bookstore. Near Etienne Marcel métro at: 19 rue Pierre Lescot, 75001 Paris (01 40262183)
KINEMATICS New York's famous perv book and video store is a city landmark. If you want it, they probably have it, at: 61 West 37th Street (212 944 7561)
LES LARMES D'EROS This Paris bookshop is also the home of publishers éditions Astarté: 58 rue Amelot, 75011 Paris (1 43383343)
LOVEJOYS (on the corner of Old Compton St and Charing Cross Rd) looks like an ordinary shop – but don't be fooled – there's loads of pervy stuff down in the basement: 99a Charing Cross Rd, London WC2H 0DP (020 7437 1988)
LA MUSARDINE have a wide range of pervy books: 122 rue du Chemin Vert, 75011 Paris (01 49294858) www.lamusardine.com

NEW PUBLICATIONS are reviewed in *Scene & Heard*, on pages 30 – 32

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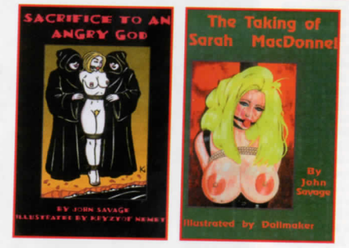

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ART

●**Les Ball** Artist and bondage photography. London: 020 7797 8242 www.leslieball.co.uk

●**Robert Bane Editions** Erotic art gallery: 834 N. La Brea Ave, Los Angeles, CA 90038 (310 205 0555) www.worldofpinup.com

●**Discerning Collections** Functional sculpture by Phil Monk, including slaves you can sit on: 01296 681471. www.discerning collections.co.uk

●**Feitiço Gallery** is open for pervy art lovers Thurs-Sat, 12-6pm: 1821 West North Avenue, Chicago (773 384 0586) www.feitico.com

●**Galerie im Welderturm** great stuff, including the Dahmane *Porn Art* photos and books: Herzogstraße 3 – 7, 68723 Schwetzingen, Germany (06202 924936). www. galerieim welderturm.de

●**Wolfgang Glass** Fetish art, mixed media, collages etc: Hintergasse 18-24, 67433 Neustadt, Germany (49 6321 30992) wolfgang .glass@arcormail.de

●**Leigh Heppell** Custom sculptures with erotic /fetish themes: The Studios, Trenoweth, Mabe, Cornwall TR10 9JH (01326 376044) www.exotic.co.uk

●**Todd Kaplan Gallery** Art and photography: Art 170 Building, 170 S. La Brea Ave, Los Angeles, CA 90036, USA (213 931 2218)

●**Ray Leaning** Oil paintings, drawings and prints. Originals at Bloxham Gallery, 4-5 The Parade, St John's Hill, London SW11 1TG. Commissions & mail order: 12 Newmarket Rd, Brighton BN2 3QF (01273 671450) www.leaning.co.uk

●**La Luz de Jesus** Art, books, mags, posters: 4633 Hollywood Blvd., Los Angeles, CA 90027, USA (323 666 7667) www.laluzdejesus.com

●**Michael Manning's** strong SM illustration is much admired at SKIN TWO: Z/Xero Image, 3288 21st St #21, San Francisco, CA 94110 (415 550 7640) zeroimage@netscape.net

●**Sciperepics** The beautiful and curious post-Escher /Gieger art of Julian Murphy: 0117 973 1638 sciperepics@julian murphy.co.uk

Blankenheimer Straße 59, D-50937 Köln, Germany (0221 449909) www.steel-art.com

●**Kurt Veith** Metal sculpture, art, and futuristic bondage wear: 718 380 6861 www.vworks.net

●**AñA Wojak** Luminous oil painting and fetish/spiritual constructions: Brackenbury & Austin, 247A Devonshire St, Surry Hills, NSW, Australia 2010 (0409 660 363) givemhell@hotmail.com

BODY DECORATION

●**Body Art** Piercing, scarification, branding, decorative dentistry etc: 67 rue Bonneterie, 84000 Avignon, France (0490 863990) www.body-art.net

●**CM Hurt** Ms Cynthia's studio. Piercing, tattooing, branding, artistic cutting: 13121-H Brookhurst Ave, Garden Grove, CA 92843 (714 537 2269) www.cmhurt.com

●**Into-You** Experienced piercers who also provide custom jewellery designs: 144 St John Street, London EC1V 4UA (020 7253 5085) www.into-you.co.uk

●**Purple** The North-East's b ody piercing studio: 27 Station Rd, Whitley Bay NE26 2QZ (0191 2900316) www.purplebody piercing.co.uk

rachel@whatsyours.com

Kadett//Car have the nicest sensual restraints in London

●**Stanton Archives** The late Eric Stanton's photo sets and videos: PO Box 223, Clinton, CT 06413 USA (212 472 9319) www.stanton-fetish.com

●**Steel Factory** Fetish and erotic art. CD-Rom cat: 12037-0262 (518 781 6209, 10am-7pm) smesemar@aol.com

●**BDSM Bed & Breakfast** in New England, USA, near Hartford, Connecticut. abednplayrooms@aol.com

●**Blue Room** in Brighton has a 4-room dungeon apartment: 01903 533925

●**Castlebar** in San Francisco, have a large dungeon for rent: 415 970 9700 www.castlebar.com

●**D-INN** Bed & breakfast for BDSM people, with two big bedrooms and a huge dungeon: PO Box 13 Glengary, West Virginia 25421 (304 229 0346) http://d-inn.moonwolf.net/

●**Gaslights** Cornwall's fetish bar and guest house: Station Hill, Redruth TR15 2PP (01209 218393) gaslights@ukonline.co.uk

●**Patricia Marsh** will rent a dungeon in Toronto (video available): 416 967 7176 www.patriciamarsh.com

●**Ninevehs Gate** Dungeon for hire in the centre of Manchester. Will hold up to 15 people. Great photo location: 0161 832 0006 ninevehsgate@amserve.net

●**Palace Chambers** Fully equipped space in South East London: 07956 574 217 chris@silbro.fsnet.co.uk

DUNGEON HIRE HOTELS/HOLIDAYS

●**La Domaine Esemar** Informal chateau, on the Mass. /NY borders. High level SM, fine food and wine, top facilities: M Sang, PO Box 262, Chatham, NY 12037-0262 (518 781 6209, 10am-7pm) smesemar@aol.com

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GwenMedia fetish videos are made by people who understand the subject. This is from Ivy Manor 4, by John Fitzgerald

EDUCATION

●**BDSM Village** Online educational courses, in-person demonstrations, seminars and workshops around the world: www.bdsm-village.com

●**Cléo Dubois Academy of SM Arts** teaches safe erotic bondage, SM and role play to couples and singles. All levels welcome. Video, *The Pain Game*. San Francisco Bay area. PO Box 2345, Menlo Park, CA 94026-2345 (650 322 0124) www.cleodubois.com

●**Fakir Intensives** Learn art, skills and safety of piercing and branding at this reputable and state-licensed school. Brochure from: Box 2575, Menlo Park, CA 94026-2575, USA (650 324 0543) www.bodyplay.com

ENEMAS

●**Klystra** Enema gear, catheters and equipment, including oversized balloon catheter: 73-1194 Ala Kapua St, Kailua-Kona, Hawaii 96740, USA (808 325 3157) www.klystra.com

●**Mediquip** Equipment, nurses' uniforms, rubber sheets. £1 stamps for cat: 18 Trewyn Park, Holsworthy, Devon EX22 6LS www.mediquip.co.uk

●**Richmax** Home visiting enemas in N. London, Herts, Beds & Bucks: richmax@globalnet.co.uk

ENTERTAINMENT

●**Dita von Teese** the famous burlesque star is at dita@dita.net and www.ditavonteese.net

●**Genitorturers** Gen's famous erotic band: PO Box 8479, Tampa, FL 33674, USA www.genitorturers.com

●**II Gemini II** Cyber fetish stiltwalkers for all events. Tel: 0771 859 5161 geminisw@hotmail.com http://groups.yahoo.com/group/gemini_sw

●**Labyrinth** Performance, dungeon hire and body piercing/modification, in Sydney, Australia (02 9212 2635) labyrinth305@hotmail.com

●**Pretzel** Yoga performer and contortionist in rubber does great shows: pretzel@sirius.com

●**Sawdid Stilts** Fetish stiltwalkers – seen at the last SKIN TWO Rubber Ball: 0117 9044961 www.sawdidstilts.co.uk

●**Surrender** represent over thirty top fetish performers: 07000 4778773 www.surrender.co.uk

●**TG Promotions** organise events (inc. show at the SKIN TWO Rubber Ball) and supply performers: BM TG Promotions, London WC1N 3XX (020 7401 3811) www.torturegarden.com

●**Aña Wojak** SM alchemy in performance: 247A Devonshire Street, Surry Hills, NSW, Australia 2010 (0409 660 363) givemhell@hotmail.com

PHOTO PROCESSING

●**Sharland Studios**: 7 Mountview, Mill Hill, London, NW7 3HT (020 8959 1514)

PHOTOGRAPHY

●**Area 101** Fashion photography, studio rental and performance art: 323 464 4467 www.area101studio.com

●**Trevor Baker** is available for commercial or private photography. Prints, photosets and cards: PO Box 261215, Encino, CA 91426, USA (626 455 4016) www.fetishimages.com

●**Steve Diet Goedde** has hardcover book *The Beauty of Fetish*, prints and postcard sets: 213 833 6287 www.stevedietgoedde.com SDGoedde@aol.com

●**Flash Productions** The famous Charles Gatewood can be reached at: www.charlesgatewood.com gatewood@sirius.com

●**Javier Gallego** Private and commercial fetish work in his London studio or your home: 020 8743 6083 photos@ javiergallego.com

●**Gunnar** in Lndon, is at: GunnarKlinky@netscape.net

●**Eric Kroll** Eric's own work, Betty Page prints, vintage photos, art, videos, CD Rom, book and t-shirts: PO Box 642176, San Francisco, CA 94164-2176 (415 931 4324) www.fetish-usa.com

●**Christophe Mourthé** Internationally published. Catalogue work, private & commercial photography: B.P. 49, 75861 Paris, Cedex 18, France. www. christophemourthe.com

●**Dave Naz** Cool fetish images: www.davenaz.com

●**Doralba Picerno** London based photographer. Portraits, advertising: 07956 116430 www.doralba.com

●**Sarah Studio** Photographic and (female) modelling for your fetishwear: 07710 215119 www.sarahstudio.com

PRINTING & DESIGN

●**Michael Fearnley** designs stylish advertisements, leaflets and catalogues for SKIN TWO and other businesses: 020 8365 3622 mf@twpublishing.co.uk

RESEARCH & PR

●**SKIN TWO**'s own Press Officer handles film and TV projects. Call Julia Collings on 020 7498 5533 julia@twpublishing.co.uk

RESTAURANTS

●**Le Bar Bar** Paris meeting place: 9 rue de Crussol, 75011 Paris (01 48057677)

●**La Nouvelle Justine** SM café. Dinner 7 days a week 7pm-12, bar open later. Dog bowls on the floor provided for your slave: 101 East 2nd St, New York (212 673 8908) www.lanouvellejustine.com

TRANSVESTISM

●**Maison de L'Espirit Feminine** Makeovers for crossdressers. Also, weekly dinners: 212 330 8366 www. elangerie.com/femspirit

●**Samanta Mode und Verlag** Fashion and mags: Kamener Strasse 204, D-59077 Hamm, Germany (02381 404288) www.samanta.de

●**Miss Vera's Finishing School** is for boys who want to be girls® It's also the title of her book (Doubleday, $14.95). Call the delightful Veronica Vera for a consultation at her Manhattan establishment on: 212 242 6449. www.missvera.com

Crazy Horse are known for dungeon gear, but they make great pervwear, too (OK, we liked the photo)

PRODUCTS

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●**666 Leather** Bondage wear, including custom: PO Box 650176, Austin TX 78765, USA (607 227 3361) fubar_ny@hotmail.com

●**Active Libido** Collapsible play frame, ceiling suspension kit, dual rotation kit and special storage boxes: PO Box 4080, Blandford Forum, Dorset DT11 0YR (0421 854 4922) www.activelibido.com

●**Affordable Leather Products** Cheap leather bondage. Cat £5 + free cuffs or voucher: PO Box 151, Southsea, Hants PO5 1HL www.affordable-leather.co.uk

●**Aslan Leather** Dildo harnesses, bondage gear, custom clothing and whips: Box 102, Stn B, Toronto, Ontario M5T 2T3 (416 306 0462) www.aslanleather.com

●**B&C** Bondage equipment, inc. canes, paddles, benches, racks, stocks and coffins. Commissions welcome: 18 Lime Av, Long Buckby, Northampton, NN6 7RG (01327 843659)

●**Babes** Silicone dildos in every shape, size and colour: Studio 1.1, LAF, Towcester Rd, London E3 3ND (020 7538 9838) www.babes-n-horny.com

●**Belt up and Buckle Off** Flat-based dildos and harness, plus leather and rubber wear: PO Box 1019, Dersingham, Norfolk PE31 6WB (01485 544844) bubo@compuserve.com

●**Bizz-R** Non-sticky bondage tape, rubber & PVC accessories, liquid latex: PO Box 7141, Halesowen, B64 7NX (0121 602 1316) www.bizz-r.com

●**Bondage Systems** Serious and stylish steel and leather equipment: 01752 340526 www.bondagesystems.com

●**Bondage Toyshop** Steel equipment that can be assembled and dismantled easily: The Business Centre, 34 The Grove, West Christchurch, Dorset BH23 2HB (07941 828171) www.bondagetoyshop.co.uk

●**Cobra Whips** Quirts, bullwhips, cats and sjamboks. Handcrafted from kangaroo hide and rubber. Custom work a speciality: BCM Cobra, London WC1N 3XX (020 8778 5969) www.cobrawhips.com

●**Crazy Horse** Leather and metal clothing and restraint designs. Catalogue, £7 (£10 overseas): 30 - 34 Marlborough Road, London E7 8HB (020 8471 1953) www.crazyhorse-ltd.demon.co.uk

●**D Vice** silicone dildos, buttplugs, funfur restraints: PO Box 27-548, Wellington, New Zealand (049393445) www.dvice.co.nz

●**Dark Sensations** Floggers, whips and pony equipment: 07714 192 849 www.darksensations.com

●**Dungeon Crafts** make anything for your dungeon: PO Box 609, Cardiff CF1 7UF (01452 830512) www.dungeoncrafts.com

●**Dungeon Enterprises** P.O. Box 35854, Dallas, TX 75235-0854, USA (1 877 523 2796) www.dungeon-enterprises.com

●**Dungeon Master Conversions** Handmade dungeon gear, lighting, building etc., by experts: 0161 477 8978 www.masterjules.co.uk

●**EM Whips** Tasmania's best known whip-maker: www.em-brand-whips.com

●**Eqwhip** is in Bradford: 01132 854 287 www.sexwhips.com

●**Expectations** men's store has loads of bondage gear: 75 Great Eastern St, London EC2A 3HU (020 7739 0292) www.expectations.co.uk

●**Fantasy Leather** Unit 17d, Pendre Indu Est, Tywyn, Gwynedd LL36 9LW (01654 711 556) www.fantasyleather.co.uk

●**Fettered Pleasures** stock *Dungeon Master*, *Fetters* and *Folsom* quality bondage gear: 81 - 83 Pancras Rd, London NW1 2BQ (020 7713 7333) www.fetteredpleasures.com

●**Fetters** Serious, top quality bondage apparatus & furniture. Showroom: Unit 1, 8/9 Bilton Ind Est, Humber Avenue, Coventry CV3 1JL (024 76650111) www. fetters-leather.com

●**John Gray & Co** Specialist cane makers. Prices from £7: PO Box 5466, Leicester, LE5 1ZQ johngrayco@ eildon.globalnet.co.uk

●**Half the Moon** Check them out at: 07719 672829 www.halfthemoon.com

●**House of Restraint** Cages, crosses and custom dungeon gear: PO Box 2086, Reading RG30 6YH (07989 316 408) www.houseofrestraint.co.uk

●**Kadett//Car** Well made restraints in interesting materials (we use and recommend them): Unit 218, Bon Marche Centre, 241-251 Ferndale Rd, London SW9 8BJ (020 7733 1620) www.kadett-car.com

●**Know Mind** P.O. Box 8070, Madeira Beach, FL 33738, USA (727 391 2044) www.sexnology.com

●**Leather Harvest** Have all you need: 82 Tolland St, East Hartford, CT 06108, USA (860 290 8981) www.leather-harvest.com

●**MC Customs** Leather straps, tawses and paddles. Price list £1: PO Box 1377, Paisley PA6 2YD, Scotland Tawse@zante.screaming.net

●**M.T.G.G.** Stainless steel and aluminium dungeon gear and furniture: Unit 9, Bankside Patterson Ind Est, Valletta Street, Hull HU9 5WP (01482 701 721) p.she.mtgg@faxvia.net

●**Master U** makes whips and floggers in London: PO Box 32759, London SE1 7FJ www.master-u.co.uk

●**Medical Toys** Kinky medical devices and serious SM toys. 40 page cat. $4 or free with order: MTC, 3144 Broadway, Suite #4-245, Eureka, CA 95501-3838, USA (1 800 791 3931) www.medicaltoys.com

●**Mr S** is a super bondage store with a range of Fetters gear. Big catalogue, $20 ($30 foreign): 310 Seventh Street, San Francisco, CA 94103 (415 863 7764) www.mr-s-leather-fetters.com

●**Needi Safety Supply** Medical gear, including forceps , a rectal speculum, etc: 4 Old Coventry Lane, Bedford, NH 03110, USA (800 419 5652) www.needisupply.com

●**PX Direct** Everything for the jailhouse, from restraints through prison uniforms: 1530 Locust St, Suite 220, Philadelphia, PA 19102, USA (215 735 5565) www.pxdirect.com

●**Quality Control** Handmade bondage and discipline equipment: PO Box 4127, Selly Oak, Birmingham B29 4LF (0121 476 2636) www.quality-control.co.uk

●**RGL Designs** Catalogue of leather, bondage & discipline equipment, £5: 351 Glenfield Park, Lomeshaye Industrial Est, Nelson, Lancs BB9 7DR (01282 697866) www.rgldesigns.com Callers by appt only

●**Radical Leather** Custom work a speciality: 20 Hutchinson St, Surry Hills, NSW 2010, Australia (2 9331 7544) radleather@bigpond.com

●**Rimba** One of Europe's largest leather equipment and lingerie makers: PO Box 33, 4840 AA Prinsenbeek, Holland (076 5414484) www.rimba.nl

●**Roissy Workshops** Design, make and hire serious dungeon apparatus, as seen at *Rapture* club nights: PO Box 8158, Sutton Coldfield, B73 5FJ (0121 382 7385) www.roissyworkshops.co.uk

●**Sax Leather** Leather clothes and bondage: PO Box 1348, Byron Bay, NSW 2481, Australia (02 6680 8303) ww.saxleather.com.au

●**Scenewear Originals** Leather collars, cuffs and harnesses. Also medieval pewter, latex bondage, toys, clamps, pony outfits, chastity belts etc: 9728 Third Ave #514, Brooklyn NY 11209, USA (718 748 7593) www.samco-scenewear.com

●**Sensual Signatures** make the *Annie Sprinkle Love Handle!* www. sensualsignatures.com

●**Silbro** Bondage furniture inc: St Andrew's Cross, slave cage and spanking horse etc: 07956 574 217 chris@silbro.fsnet.co.uk

●**Sin Central** Sophisticated sex toys and piercing jewellery in surgical steel. Cat: 01273 329594 www.wildcat.co.uk

●**Sorodz** Makers of the original horse-tail butt plug! Also, whips, rods, paddles: PO Box 10692, Oakland, CA 94610 (510 482 8252) sorodz@best.com

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●**Stocks & Chairs** Bondage furniture etc. in SW London /Surrey: 020 8949 5295 www.stocksandchairs.com

●**The Toy Bag** Erotic toys in exotic woods. Paddles, candles and the famous Jeanette Heartwood floggers: PO Box 490, Herndon, VA 20172, USA (703 834 0757) www.toybag.com

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●**Womyn's Wear** have everything for the thinking pervy woman: 896 Commercial Drive, Vancouver, BC V5L 3Y5, Canada (1-888-WYM-WARE) www.womynsware.com

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CHASTITY BELTS

●**Access Denied** Male and female chastity devices and restraints: 568 West Hoffman Ave, Lindenhurst, NY 11757 (631 226 7935) www.chastitybelt.com

●**Neosteel** Stainless steel chastity belts for men and women. Also, collars, cuffs and electric toys: Bornstr. 8, D-57629 Malberg, Germany (02747 912376) www.neosteel.de

●**Surrender** Stainless steel chastity belts, cuffs: 07000 478773 www.surrender.co.uk

ELECTRICAL

●**Hot Boxx** have electrical gear in the USA: 718 275 7991. www.hotboxx.com

●**P.E.S.** Leaders in safe erotic electrical stimulation: 1509 W. Oakey Blvd #14, Las Vegas, NV 89102, USA (702 474 2991) www.peselectro.com

INTERIORS

●**Between the Sheets** Exotic bedding in rubber, PVC etc: 18 Calne Business Centre, Harris Rd, Calne SN11 9PT (01249 821517) www.betweenthesheets.co.uk

●**Bi Design** Modern furniture with a fetish twist: 01245 494 717 www. beechcroft-ironwork.co.uk

●**Couch** Funky, colourful rubber accessories at this interesting shop: 518 Bath Road, Saltford, Bristol BS31 3JF (01225 873820) couch@claranet.co.uk

●**Fantasy Furniture** make the *Dungeonette* and chain furniture: Unit 1, Harlequin Farm, Kenny Hill, Bury St Edmunds IP28 8DA (07071 780067) www.fantasyfurniture.co.uk

●**Silent Servants** Bondage /slave stools in the form of fetish maids, submissive butlers, etc: PO Box 320, Cheltenham GL51 3YX mmb.ss@virgin.net

●**Space Harlots** One-off fantasy furniture and fittings. Previous work at motor shows, theatre sets etc: Arch 311, Hare Row, Bethnal Green, London E2 9BY (020 7739 2070)

●**TFM** Furniture, tables, chairs, folding rack and a great armchair with concealed mains-powered vibrator. Including designs that look innocent most of the time – but fold out for pervy use. This stuff can also be hired for clubs and exhibitions. The proprietor can also be included – if you're not careful. Brochure: 88 Chapel St, Tiverton, Devon EX16 6BU (01884 34958). bertie@ burlyew.freeserve.co.uk

JEWELLERY

●**Collette Hazelwood** Colourful fetish jewellery: Jelly Studios, 12 - 15 Manchester Craft Centre, 17 Oak St, Manchester M5 5JD (0161 8191108). colette @craftmcr.demon.co.uk

●**Karnal Kommunion** Fetish/Gothic rubber collars: 020 74857212

●**Killa Joules** Cyber and fetish jewellery by Sophie Jonas: 01707 656531 www.jonasjewellery.co.uk

●**Richard Larsen** Jewellery hand made in precious metals: PO Box 715, Bedford MK40 2PP www.richardlarsen.co.uk

●**Leanashe Chainmail** Beautiful chainmail accessories: 79 Georgia St, Clark, NJ 07066 (908 518 9526) www.leanashe.com

●**Red Banner** Funky laser ear studs that glow red in the dark: www.redbmg.com

●**Wildcat Collection** Body jewellery and accessories, including mammoth ivory. Cat free: 16 Preston St, Brighton BN1 2HN (01273 323758) www.wildcat.co.uk

RUBBER

●**Four D Rubber Co** make sheeting used for rubber clothing around the world. Info pack: Heanor Gate Ind. Estate, Heanor, Derbys, DE75 7SJ (01773 763134)

●**Hygenic Corporation** "Hytone" rubber sheeting for garment makers, popular in the USA: 1245 Home Avenue, Akron, Ohio 44310, USA (330 633 8460) www.hygenic.com

●**Pentonville Rubber Co** Stock smaller quantities of rubber sheeting: 104/106 Pentonville Road, London N1 9JB (020 7837 7553) www.pentonvillerubber.co.uk

●**Stuff NYC** Latex sheeting in various colours and thicknesses: 1080 Rogers Ave, Brooklyn, NY 11226, USA. http://go.to/stuffnyc

VIDEO

●**Blue Productions** have Maria Beatty's films, which we recommend: bleu productions@mindspring.com

●**GwenMedia** have John Fitzgerald's great fetish videos. Nice to see professional production values in this market, for a change: 5818 Van Nuys Blvd, Van Nuys, CA 91401, USA (1 800 432 2679) www.gwenmedia.com

OTHER PRODUCTS

●**Eros** distribute *BodyGlide* lubricant and *Cult* dressing to shine your rubber: PO Box 1059, Marlborough, Wiltshire SN8 2TU (01672 521 021) www.eros-uk.co.uk

●**RAH** Distribute liquid latex, magic stardust, bondage tape, metal toys, rubber clothing etc: 18 Calne Business Centre, Harris Road, Calne SN11 9PT (01249 821517) www.fantasylatex.co.uk

●**Sportsheets** Lay your lover down on soft sheets, fix them firmly with quickly-moved velcro pads, then, well...: 1945C Placentia Avenue, Costa Mesa, CA 92627, USA (714 574 1500) www.sportsheets.com

●**The Vince Ray Experience** Pervy cartoons on coffee mugs, cocktail and shot glasses, ashtrays, candles, temporary tattoos and all sorts of other fun stuff. As used in the SKIN TWO office! Leaflet: Wild at Heart, The Beacon, Tartane Lane, Dymchurch, Kent TN29 0LJ (01303 872647) www.wildatheart.co.uk

Dave Naz joins our listings under Photography – this is why

Have you made a quality fetish/SM video?

Do you love the films of Marne Lucas, Cleo Uebelmann, Deborah Jaffe and Maria Beatty? So do we. Surely someone else must have made SM videos of this quality? Perhaps student projects or work done for the love of it by experienced film-makers. If you have made arty, sexy videos of genuine quality, please contact us at Falconberg Films. We are interested in making compilation tapes for distribution overseas in the fetish world

Can You Use Final Cut Pro on a Mac?

Are you are genuinely able to edit video at this quality level? If so, please mail us – we may have interesting work for you

falconbergfilms@hotmail.com

P.S. If you make amateur home videos of girls in rubber, against patterned wallpaper, please *don't* mail us!

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CLOTHING

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LONDON

AGENT PROVOCATEUR Lingerie, boudoir shoes, hosiery & jewellery: 6 Broadwick St, London W1V 1FH (020 7439 0229) and 16 Pont Street, London SW1X 9EN (020 7235 0229) www.agentprovocateur.com

CLONE ZONE Men's rubber and leather: 64 Old Compton St, London W1V 5TA (020 7287 3530) www.clonezone.co.uk

COBBLERS TO THE WORLD Wild footwear: 20 Camden Stables Market, Chalk Farm Road, London NW1 8AH (020 7482 6843) www.transmuters.co.uk

DESIGNS IN LEATHER Pervy clothing and accessories: Suite 411, Britannia House, 1 - 11 Glenthorne Rd, London W6 0LH (020 8741 8203) www.designsinleather.com

ECTOMORPH Rubber and PU. *Collection 6* out now: 64 Holloway Rd, London N7 8JL (020 7697 8588) www.ectomorph.com

EXPECTATIONS Big mens' store. Open Mon-Fri 11-7, Sat 11-8, Sun 12-5: 75 Great Eastern St, London EC2A 3HU (020 7739 0292) www.expectations.co.uk

WILLIAM GRIFFITHS Techno-erotic jewellery, corsets and headpieces: 1 Parkway, London NW1 7PG (020 7209 4682) www.necromance.co.uk

HERTA GUMMI Rubber, adult babywear, larger sizes, masks, dildos etc: BCM Box 6998, London WC1N 3XX (020 8286 3870) www.hertagummi.co.uk

HONOUR Rubber, PVC, shoes & bondage: Unit 3, 158 Coles Green Rd, London NW2 7HW (020 8450 6877) Shop: 86 Lower Marsh, London SE1 7AB (020 7401 8220) www.honour.co.uk

HOUSE OF HARLOT Rubber for all sexes. Catalogue available. Call for details of their new premises: 020 7401 2709 info@houseofharlot.com www.houseofharlot.com

INNER SANCTUM Hand made rubber: Unit 1, Second Floor, 77 Fortess Rd, London NW5 1AG (020 7482 5449) www.innersanctum.uk.com

J DESIGN Corsets (retail and wholesale). Appt only: Studio 303, Bon-Marche Centre, 241-251 Ferndale Rd, London SW9 8BJ (020 7274 7200) www.jdesign.co.uk

KADETT // CAR Handmade leather, inc. restraints, dildo harnesses, masks, etc: Unit 218, Bon Marche Centre, 241-251, Ferndale Rd, London SW9 8BJ (020 7733 1620) www.kadett-car.com

LEATHERWORKS Makers of stiletto shoes: 77-79 Southgate Rd, London N1 3JS (020 7359 9778) www.leatherworks.co.uk

LIBIDEX Rubber fashion, inc tights and catsuits: 5 Hampden Close, Purchese St, London NW1 1ER (020 7916 3346) www.libidex.co.uk

THE LITTLE SHOE BOX Pervy footwear: 89 Holloway Rd, London N7 8LT (020 7607 1247)

NATACHA MARRO Hand made shoes: 2 Landor Rd, London SW9 9PP (020 7771 2002)

MURRAY & VERN Latex fashion shop: *FU Baby*, A5-8 Stables Market, Chalk Farm Rd, London NW1 8AH (020 7267 3346) www.murrayandvern.com

PARADISO Rubber, PVC, accessories, lingerie, corsets, shoes, books and jewellery. 41 Old Compton St, London W1V 5PN (020 7287 2487) and 60 Dean St, London W1 (020 7287 6913)

PILLOW TALK Fetish wear: 11 Westow St, London SE19 3RY (020 87717135), 1521 London Rd, London SE16 4AL (020 87650237) Hotline: 07002 696969 www.pillowtalk-uk.com

PROWLER Leather, rubber, books, videos and bondage gear: 283 Camden High St, London NW1 7BX Free cats: 020 7267 0021 www.shopatprowler.co.uk,

RED CORNER Fetish and SM wear: 52 Rupert St, London W1V 7HR (020 74342466)

REGULATION Rubber, leather, toys, gas masks, military, medical, industrial. Catalogue £7 (£10 overseas): 17a St Albans Place, Islington Green, London N1 0NX (020 7226 0665) www.regulation-ltd.co.uk

RESISTANCE UV rubber clothes and accessories, ball gowns, corsets, etc: Studio 3, 64 Clarissa St, London E8 4HA (020 7241 4050) misstina-e@hotmail.com

ROB LONDON Leather, rubber and accessories for men: 24 Wells St, London W1T 3PH (020 7735 7893) www.rob.nl

RUBBERCARE Moulded and bonded rubber: PO Box 33541, London E2 0DQ (020 7613 3134) audiotopsy@claramail.com

SH! Women's sex shop. Men welcome only as guests of women: 39 Coronet Street, London N1 6HD (020 7613 5458) www.sh-womenstore.com

SHE AN ME Shiny black wetlook, shoes, rubber: 123 Hammersmith Rd, London W14 0QL (020 7603 2402) www.she-n-me.com

SKIN TWO Makers of our own SKIN TWO rubber and wetlook. Check the PVC fabrics in satin, matt, leather and snake finish. Available mail order and at fetish stores worldwide. Mail order catalogue pack £3. Visitors welcome – please phone for an appointment: Unit N306, Westminster Business Sq, Durham St, London SE11 5JH (020 7840 0146 or 07000 SKIN TWO). Wholesale: +44 (0) 20 7735 7195 www.skintwo.com/clothing orders@skintwo.com

SLINKY'S Fetishwear, shoes, accessories: 10 Walker's Court, London W1R 3FR (020 7434 1716)

STAN Leather tailoring and bondage. Anything made to order: 020 7739 2193

SUPERLEATHER Leather lingerie and bondage: 1043 Finchley Rd, London NW11 7ES. www.superleather.co.uk

TALANA GAMAH AND IEISH Custom work to high standards in many materials: BCM Blindfold, London WC1N 3XX www.talana-gamah-and-ieish.com

THE ULTIMATE LEATHER Couture leather for men and women: Unit 10, 53 Beacon Rd, Hither Green, London SE13 6ED (020 8318 3636) www.ultimateleather.co.uk

VANITAS EMPIRE Katy Quin's fabulous creations: 9 B Stables Market, Chalk Farm Rd, London NW1 8AAH (020 7424 9394)

WEATHER VAIN Rubber and macks: 283 Sandycombe Rd, Kew Gardens, Richmond TW9 3LU (020 8940 0156)

WHAT KATIE DID Hosiery inc fully fashioned and vintage stockings: Cobblers to the World, 20 Stables Market, Chalk Farm Rd, London NW1 4WN (020 7482 6843) www.whatkatiedid.com

ZEITGEIST Rubber, bondage, shoes: 64 - 66 Holloway Road, London N7 8JC (020 7607 2977) www.zeitgeist.co.uk

ZIGGLA Rubber PVC and leather: 800 Fulham Rd, London SW6 5SL (020 7384 1862)

REST OF UK

ACES ALTERNATIVE Leather, rubber, PVC, toys and shoes: 130 Frankwell, Shrewsbury SY3 8JX (01743 241993) acesalt@aol.com

AMBER KNIGHTS Local fetish store at: 80 Lower Addiscombe Rd, Croydon CR0 6AB (020 8655 2625) www.amberknights.com

CLONE ZONE Men's rubber leather and accessories. Shops all over UK, phone: 0800 783 7953 www.clonezone.co.uk

COCOON Latex and PVC fashion and inflatables, bondage suits etc: 182 High St, Digbeth, Birmingham B12 0LD (0121 772 2800) www.cocoon1.com

DAXINE Rubber: 315 Bury New Rd, Salford M7 2YN (0161 792 6777) simone.f@virgin.net

DETERMINATION Fetish wear and restraints: 79 Fawcett Rd, Southsea PO4 0DB (023 9287 6401)

DIVINE Shoes and boots: WJ Brookes Ltd, King St, Earls Barton, Northants NN6 0LH (01604 810217) www.divine.co.uk

CONNIE FAIRBAIRN Hand made leather corsets: Box 241, 12 South Bridge, Edinburgh EH1 1DD (0131 557 6554). corsets@connief.freeserve.co.uk

THE FEDERATION Rubber, leather and PVC: 20 Chaucer Court Workshops, Chaucer St, Nottingham NG1 5LP (0115 941 3435) www.thefederation.co.uk

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AXFORDS Traditional backlaced boned corsets: 82 Centurion Rd, Brighton, BN1 3LN (01273 327944) www.axfords.com

KAREN BACK Wigs and hairpieces by mail order: The Barn, Warmington, Banbury, Oxfordshire OX17 1BU (0771 201 8469) kback@fsmail.net

BAKU make custom corsets: 01793 340190 baku@ntlworld.com

BOSOM TO BASE Lingerie, dresses & accessories: 31 Cleveland St, Wolverhampton WV1 3HR (01902 711481) www.bosomtobase.com

CATHOUSE design rubber, PU, Lycra, and mesh: Floor 1, Bennett & Thornes, Bennett St, Millbridge, Liversedge, Yorks WF15 7ES (01924 412662) www.cathouseclothing.com

THE CAULDRON Rubber, PVC etc., incl. custom: Unit 21, The Coliseum, Church St, Manchester M4 1PW (0161 907 3350)

GARVEY LEATHER COUTURE Hand made stylish leather: 75-77 Strand Rd, Bootle, Merseyside L20 4BB (0151 922 2255) www.garveyonline.net

H.F.H. Cyber and PVC fetishwear: 01761 436800 www.hfhclothing.co.uk

HAY-WAY SHOES Make fetish footwear in sizes from 4 to 13. Catalogue free: Unit 1, Abbey Court, Corporation Rd, Leicester LE4 5PW (0116 266 3444) www.hayway.demon.co.uk

HELLFIRE Fetish shop at 72 Queens St, Glasgow G1 3DN (0141 248 8799) www.hellfire/clothing.co.uk

INNER TUBE Furniture, packaging, bags and bikinis: PO Box 132, Havant, Hants PO9 1XH (023 92 433433) www.innertube.co.uk

JENNIFER'S Fetishwear, restraints, etc: 23 West St, Ringwood, Hants BH24 1DY (01425 471312) jennifers99.freeserve.co.uk

JULIET'S Fetish clothing and equipment: 571 Lincoln Rd, New England, Peterborough PE1 2PB (01733 34223) http://users.breathemail.net/juliets

KASTLEY Mail order rubber: Unit 5, Darwen Enterprise Centre, Railway Rd, Darwen, Lancashire BB3 3EH (01254 873247) www.kastley.co.uk

CAROL KAY Party plan fetishwear and equipment in the Glasgow area: 0141 616 6403. littlefishinabigpond @hotmail.com

KINK clothing store at: 58 - 60 Salisbury Rd, Cardiff CF24 4AD (029 2023 5630) www.klubkink.com

LIZ LEWITT fashion at her shop, *Religion* and by mail order: 128 Cheltenham Rd, Bristol BS6 5RW (0117 907 4194)

LOVESHACK Fashion, shoes and accessories: 1-3 Verney St, Exeter, Devon EX1 2AW (01392 666 669) www.theloveshack.co.uk

MXH Beautiful leather fashionwear: Chevalier House, 13 The Causeway, Chippenham SN15 3BT (01249 658852) www.mxhcollection.co.uk

MARQUIS Glued latex and vinyl clothes, gloves and accessories. 84 page cat, £10 (UK & EU) or US $25 (elsewhere): PO Box 1426, Shepton Mallet, BA4 6HH (01749 831397) neal.v@ukonline.co.uk

MIDNIGHT FASHIONS PVC, leather and transparent PVC for women and men. Catalogue pack £5: 33 - 37 Collingdon St, Luton, Beds LU1 1RT (01582 391854) www.midnightfashions.co.uk

CRAIG MORRISON Spiky rubber cushions, sofas, chairs, bags and jackets: Derw Mill South, Pentrecwrt, Llandysul, Wales, SA44 5DB (01559 362180) www.cmd.co.uk

PASSION Fetishwear and accessories: 27 Station Rd, Whitley Bay NE26 2QZ (0191 2906969) www.passionandpurple.co.uk

PENCHANT High boots in rubber, lined with jersey: PO Box 9, Bourton-on-the-Water, Gloucs GL54 2YL

PILLOW TALK Fetish wear: 12-13 Marine Drive, Margate CT9 1DH (01843 299 872), 46 Sandling Rd, Maidstone ME14 2RH (01622 661504), 124 Upper Stone St, Maidstone ME15 6HD (01622 762048), 148 Parrock St, Gravesend DA12 1EY (01474 331944), 48 Lower Addiscombe Rd, Croydon CR0 6AA (020 8688 8197) Hotline: 07002 696969 www.pillowtalk-uk.com

PROHIBITION UV reactive body armour, club wear and accessories: 7 Highdown House, Shoreham Airport, Sussex BN43 5PB (01273 441717) www.prohibition-uv.com

PROPAGANDA Fetish store – also has tickets for local *Tension* club: 50 Low Friars St., Newcastle NE1 5UE (0191 222 0505) www.propaganda.net

REBEL REBEL Accessories, restraints and clothing: 31- 33 Wyndham Arcade, Mill Lane, Cardiff CF10 1FH (029 2064 5069)

REMAWEAR Rubber, leather, and bondage by mail only. 7 x 1st class stamps for catalogue (foreign, $5): Sherwood Hse, Burnley Rd, Todmorden, Lancs OL14 7ET

RIPPLESMOOTH Latex, inc strait jackets, inflatables etc: Unit 6, 100 Spencer St, Birmingham B18 6DB (0121 5151994)

RUBBER MONKEY Couture latex fashion by Lisa Merry and special effect sheeting: 07803 154407 www.rubbermonkey.net

SEALWEAR Rubber catsuits, macks, accessories, etc: Regent Chambers, 15 Westover Rd, Bournemouth BH1 2BY (01202 290675)

SIN BIN Perv store at: 12 George St, Kemp Town, Brighton BN2 1RH (01273 603056)

DAVID SPAIN Stainless steel club/fetish wear: 42-44 Wallgate, Wigan, Lancs WN1 1JU (01942 323333) www.davidspain.com

SPIKEY Warrior wear for men: 01902 689 369. spikey @spikeyboy.fsnet.co.uk

TWISTED Pervy fashion specialists – they also run a local club: 22 Caroline Street, Cardiff (029 2023 8666) www.twistedfashion.com

UNDERGROUND NATION Basement, Flip, 59 - 61 South Bridge, Edinburgh. www.undergroundnation.co.uk

URBANITE Fetish & alternative wear, restraints. Ask about their club, *Asylum*. Experience, Basement floor, 24 Anlaby Road, Hull HU11 2PA (01482 324946) info@urbanite.karoo.co.uk

VAN HORN Funky rubber fetish and clubwear in South Wales: 07968 144959 www.vanhorn.co.uk

VINTAGE TO FETISH Pervy and eclectic fashion: Affleck's Palace, 52 Church St, Manchester M4 1PW (0161 834 2039)

VOLLER'S Famous corset specialist: 6 – 9 The Approach, Claybank Road, Portsmouth PO3 5LL (02392 660150) www.vollerscorset.com

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STUDIO GUM Rubber bondage wear & gasmasks: Scholzgasse 11, A-1020 Vienna (1 333 73 44) www.studiogum.com
TIBERIUS Fetishwear, toys and accessories: A-1070 Vienna, Lindengasse 2 (01 522 0474) www.tiberiius.at

BELGIUM (+32)
BLISS Clothing, shoes, masks, SM toys: Antwerp sesteenweg 52, 2390 Malle-Oost (3 312 0333)
MINUIT Belgium's top fetish store: 60 Galerie du Centre, 1000 Brussels (02 2230914) www.secretmag.com
NEXT LEVEL Women-owned fetish store: Carnotstraat 94, 2060 Antwerp (03 2326481) nextlevel@pandora.be
ROXY Kleine Kraaiwijk 12 2000 Antwerp (03 227 4557)

DENMARK (+45)
FETISH FASHION DENMARK Leather, PVC, high heels: Gasvaerksvej 4 B, tv, DK-1656, Copenhagen V (33 25 33 71) FetishFashion@mail.tele.dk
LATEXA Makers of moulded rubber, fetish - wear & PVC. Shop at Bagerstraede 2, DK-1617 Copenhagen V (33241830) www.latexa.com
LUST Female-owned erotic store: Mikkel Bryggersg 3A, DK 1460, Copenhagen K (3333 0110) www.lust.dk
SAXENFELT produce dipped and moulded latex: Havneparken, Omovej 2 - 4, DK-4700 Næstved (5572 5900) www.saxenfelt.dk

FINLAND (+358)
SIN CITY Women-owned fetish store: Albertinkatu 36, FI 00180 Helsinki (09 70029204)

FRANCE (+33)
L'ENKLAVE 40 bis rue de Douai, 75009 Paris (01 53 20 06 41) enklave@wanadoo.fr
DÉMONIA Rubber, PVC, leather fashion: 10 cité Joly, 75011 Paris (01 43148270) www.demonia.com
ILLUSION LM Latex, wetlook and corsets: F-68127 Obergheim Fax: 03 89499515

GERMANY (+49)
BOUTIQUE BIZARRE North Germany's biggest fetish store, open every day: Reeperbahn 35, 20359 Hamburg (040 317 69 69 3) www.boutique-bizarre.de
BLACK STRATSCH Rubber, wetlook, shoes, corsets & apparatus: Leimgardtsfeld 1, 45355 Essen (201 614 2455) www.blackstratsch.com
BODYCULT Fetishwear, art and photography: Johannistrasse 10, 08412 Werdau/Sa (03761 760777) www.bodycult.de
COSMIC WARE Fetish wear: 59/61 Engelbertstr., D-50674 Köln/Centrum (0221 2401201) www.cosmic-ware.de
DEMASK Fetish/rubber stores at: Gabelsberger Str 68, 80333 München (089 527 475) and also: Schweiggerstraße 30, 90478 Nürnberg (0911 461 683) www.demask.com
DOMINATION Armory, Wild, SKIN TWO etc: Rosenheimer Str. 68, 81669 München (089 4481979) www.domination-shop.com
DREAM PARADISE Schwanenstrasse 27, 47051 Duisburg (0203 21621) www.dream-paradise.de
KATJA EHRHARDT Colourful rubber fashion: 040 31795713 frauleine@aol.com
ELASTIC DREAMS make rubber: Kreuzstr, 2, 65346 Eltville (06123 900295) www.elastic-dreams.de
EROTEX Pervwear at: Hallplatz 21, D-90402 Nürnberg (0911 2059589) www.erotex.com
EROTIC JEWELS & FASHION Radetzkystr. 9, 86165 Augsburg (821 721 995) Top6xstyle@aol.com
EXTREM Rubber, bondage, fetish accessories: Paul Hindemith Ring 18, D-63110, Rodgau (6106 63113) www.extrem-shop.de
FASHION & TOOLS Erotic/SM boutique: Reeperbahn 40, 20359 Hamburg (040 319 2361) www.fashion-und-tools.de
FASHION UNLIMITED High heels and leather fashion by Veronica Micelli: Lindenallee 79, 45127 Essen (0201 2486161) www.fashion-unlimited.de
HAUTNAH Rubber, plastic, leather , high heels: Uhlandstr 170, 10719 Berlin (030 8823434) and Nikolaistr. 12-14, 04109 Leipzig (0341 96 16824)
HEISSE EISEN Steel bikinis, warrior gear and accessories: 21423 Drage / Hunden, Hundenerstr. 24 (04179 7177) www.heisse-eisen.com
HERUS FANTASY ART PVC, rubber, uniforms and corsets. Mon-Fri 1-6.30pm and Sat 10am-3pm. Essener Str 26, 44793 Bochum (0 234 12090) www.herus.de
HIGHLIGHTS Leather, rubber, plastic and shoes: Albertstrasse 113, D 40233 Düsseldorf (02 11 7308578)
HOT SHOP! Rosenheimer Str 77, 81667 München (02 89 487214)
IS FASHION 50126 Bergheim (Gewerbepark), Walter-Gropius Str. 4 (2271 497040) www.is-fashion.com
JUNGBLUTH Rubber, PVC, corsets, shoes and piercing. Fetish parties: Marktstraße 108, 20357 Hamburg (040 430 4004)
KARO DESIGN Wild colourful designs in plastic, plus net, leather etc: PO Box 60 13 03, 22213 Hamburg (040 2780 8453) karo-design@gmx.de
KASTLEY Erwin Balz Strasse 73, D-70597 Stuttgart (711 769074) www.bizzar.com/kastley
KUNZMANN Huge range of rubber, leather and vinyl: PO Box 1047, D-75110 Pforzheim (7231 98230) www.kunzmann.com
LGS Have over 10,000 items: Bochumer Straße 76, 45886 Gelsenkirchen (0209 22214) www.lgsbizarre.de
LALUNATEX Rubber fashion: PF 400522, 50835 Köln (022 4300 626) www.lalunatex.de
LATEX FASHION DESIGN Dotzheimer Straße 49, 65197 Wiesbaden (0611 440170) www.latex-fashion.de
LOVE & FLASH Zentralstr. 13-17, D-31785 Hameln (5151 28769) and Schwarzer Bär 5, 30449 Hannover
LUST & LIEBE Fetish /SM shop. Mirror-polished aluminium and steel toys: Trothengasse 2, 93047 Regensburg (0941 1566910) www.lustundliebe.de
LA PIAZZA Fetish shoe specialists: Richrather Straße 6 - 8, 40723 Hilden, Germany (02103 240942)
POHL BERLIN Super quality leather couture: Urbanstr. 64, 10967 Berlin (030 69599470)
REVANCHE DE LA FEMME Beautiful corsets: Stormstr. 6, 14050 Berlin (030 3025807) www.revanchedelafemme.de
RIMO Coats in latex and vinyl: 42719 Solingen, Haaner Str. 145 (212 33 02 77) www.rimo-mode.de
RUBBEROTIC Original rubber: Brunnenstrasse 62, 41366 Schwalmtal (2163 45473) tomax@t-online.de
SW3 Herschel Strasse 32, 30159 Hannover 1 (0511 131 7229) www.sw3.de
SCHWARZE MODE Grunewaldstrasse 91, 10823 Berlin (30 6945475) www.schwarze-mode.de
SMART-LINE Rubber, leather, PVC and corsets: Taschengasse 3, 99084 Erfurt (03617891896) www.smart-line.net
THIGH HIGH 19 Rückgebäude, 90489 Nürnberg (0127 8630512) Thigh.High@t-online.de
ZOOM-BIZARRE Oststr 13, D-77694 Kehl (07851 958 930) http://zoom-bizarre.com

HOLLAND (+31)
ABSOLUTE DANNY Loads of rubber, leather and PVC at: Oudezijds Achterburgwal 78, 1012 DR Amsterdam (020 4210915) www.absolutedanny.com
MISTER B Men's store: Warmoesstraat 89, 1012 HZ Amsterdam (20 4220003) www.mrb.nl
BEN'S FASHION Moulded rubber and bondage: PO Box 363, 4600 AJ Bergen op Zoom, Holland (16 4256942) www.bensfashion.com
BLACK BODY Heavy rubber and leather: Lijnbaans gracht 292, 1017 RM Amsterdam (020 6262553) www.blackbody.nl
BODY TALK Fetish store also organises big parties: Zwart Janstraat 126, 3056 LS Rotterdam (010 2439260) www.kinky creations .com/bodytalk
COCOON Well-known English firm also has a shop at: Hartenstraat 35, 1016 CA Amsterdam (020 330 7754) www.cocoon1.com
DEMASK Makers of a vast range of serious rubber and leather: Zeedijk 64, 1012 BA Amsterdam (020 620 5603) www.demask.com
DIFFERENT WORLD Leather designs, plus SM toys: Zeeburgerdijk 484, 1012 ZL Amsterdam (020 4688903)
FEMALE & PARTNERS Women-owned erotica/sm shop: Spuistraat 100, 1012 TZ, Amsterdam (31 20 6209152) www.femaleandpartners.nl
FIRST KICK erotic shop: Bokkingstraat 2a, 1131 CJ Volendam (0299 32 3003) www.firstkick.nl
OOPS! Mariette's new store: Sint Nicolaasstraat 44, 012 NK Amsterdam (020 3204587) www.oops-so-oops.com
ROB AMSTERDAM Famous men's store: Weteringschans 253, NL 1017 XJ, Amsterdam (020 625 4686) rob@rob.nl
ELLEN SCHIPPERS DESIGN Something different for men & women, in rubber leather and plastic. Appt only. Cat £10/$20: 1E Jan Steenstraat 112 (3rd Floor), 1072 NR Amsterdam (020 6623883) www.ellenschippers.nl
SKIN TIGHT Major fetish brands: Josephstraat 160-162, 3014 TX Rotterdam (10 4363756) www.skintight.nl
JOYCE VAN HEEK Hand made leather: Lindengracht 220, 1015 KM Amsterdam Amsterdam (020 627 0778) prive@jevanheek.demon.nl

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BASIC INSTINCTS Rubber, leather, lingerie, magazines, videos etc: 56 South William Street, Dublin 2 (1 6712223) www.basic-instincts.com

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CARPE DIEM Fetish wear, accessories & books: via Marco Polo 32 bis, 10129 Torino (011 500018) www.carpediem-torino.it
LEATHER CREATIONS Make clothes and bondage accessories: via Savonarola 54 Padova (49 655552) HardCoreProduction@iol.it
PAPRIKA Fetish store near Bologna: via Amendola 36 A, 44011 Argenta (FE), Ferrara (0532 809151) www.paprika.it
SEXSADE in the centre of Milan: Via S. Maria Valle 1, Milano 20123 (02804880) www.sexsade.com
TWIN FASHION Fetish fashion and bondage: Via Bine 10, 14030 Callianetto (AT) (0141 298008) eredi@libero.it

Tim Woodward

Satsfied customer thanks Syren's Andy Wilkes

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SECRETS Sexy lingerie, fetishwear and toys: Pilestredet 55, 0350 Oslo (022 592353) www.secrets.no

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ARABESQUE Rubber, PVC, leather, corsets, etc: Brauerstr. 31, CH 8004 Zürich (01 242 9626)
ECCENTRIC FASHION Rubber, vinyl, leather and PVC at Bernstrasse 128, Rothrist. Open Thurs & Fri 2-6pm, Sat 10am-3pm or tel for appt. Mail order: PO Box 1, CH 4857, Riken, Switzerland (62 794 2221) www.eccentric-fashion.ch
EXTREM Rubber, leather, TV wear, boots etc.. Haringstrasse 15, CH-8001 Zürich (01 260 9393) www.extremdesign.ch
FANCY Rubber, leather, plastic, shoes etc: Klingentalstr. 90, CH - 4021 Basel (061 683 1880) and Alfred Escherstrasse 23, CH - 8027 Zürich (01 201 6055) www.boutique-fancy.com
FEMINTIM Gutenberg Str. 14, CH-8640. Rapperswil (055 210 6656) www.femintim.ch
LONDON Trendy pervwear at: Silhallenstr 11, Ecke Langstrasse, CH-8004 Zürich (0241 6020)

USA
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EASTERN STATES
THE BARONESS Rubber for women and men. Appt only: 244 East 3rd St #20832, New York, NY 10009 (212 529 5964) www.baroness.com
DV8 Rubber and leather. Bondage wear and equipment. Custom leather work: 211 W. 20th St, NY, NY 10011 (212 337 9744) www. DV8newyork.com
D/S TOYCHEST Fetish wear and accessories: 975 (Rear) Broad Street, CT Route 5, Meriden, CT (877 4DS TOYS) www.d-s-toychest.com
DELICIOUS CORSETS Custom and stock sizes, for women and men. Cat $3 ($5 foreign) PO Box 15743, Philadelphia, PA 19103 (215 868 4274) www.deliciouscorsets.com
DEMASK Serious rubber and leather, inc inflatables, catsuits, hoods, corsets: 135 West 22nd St, New York, NY 10011 (212 352 2850) www.demask.com
DREAM DRESSER Fantasy fashion: I042 Wisconsin Ave, Washington DC 20007 (202 625 0373) www.dreamdresser.com
DRESSING FOR PLEASURE New Jersey fetish store: 590 Valley Rd, Upper Montclair, NJ 07043. (973 746 5466) www.dfp.com
EROS Stockists for *SKIN TWO* and *Regulation*. Latex catsuits, medical gear: 581A Tremont St, Boston, MA 02118 (617 425 0345) www.erosboutique.com
EUROTIQUE Fetishwear for men and women. Impressive dungeon room filled with bondage gear. Parties 1st Saturday of each month. 48 page catalogue $10: 3109 45th St #300, West Palm Beach, Fl 33407-1915 (800 290 9235) www.eurotique.com
FAIRVILLA MEGASTORE Vast supermarket, selling everything to do with sex: 1740 North Orange Blossom Trail, Orlando, FL 32804 (407 425 6005) and 500 Thurm Blvd, Cape Canaveral, FL 32920 (321 799 9961) www.fairvillaonline.com
FETISH FACTORY B&D boutique with fetishwear from all the top firms. Parties on the 2nd Sat of every month. Cat: 855 E. Oakland Park Blvd, Fort Lauderdale, FL 33334 (954 563 5777). Also, secondhand store at: 821 N. Federal Highway, Ft Lauderdale, FL 33304 (954 462 0032) www.fetish-factory.com
GAELYN DESIGNS *Firepussy Fetish* rubberwear, including designs from recycled inner tubes and rubber wedding outfits: PO Box 679, Midtown Station, New York, NY 10018 (718 623 1337) www.firepussyfetish.com
GRAND OPENING! Woman-owned store with dildos and SM gear, books and a mail order catalogue: 318 Harvard St # 32, Brookline, MA 02446 (617 731 2626) www.grandopening.com
HUBBA HUBBA 534 Mass. Ave., Cambridge, MA 02139 (617 492 9082)
INNOVATIONS Rubber and leather for men and women. Parties, too: 517 Hillsborough St, Raleigh, NC 27603 (919 833 4833) www.sinshop.com
LEATHER MAN New York's leather, rubber and accessories store: 111 Christopher St, New York, NY 10014 (212 243 5339) leather@interport.net
LONDON Pervwear for novices right up to heavy players and clubbers: 84 – 85 Christopher Street, New York, NY 10014 (212 647 9195)
DAVID SAMUEL MENKES Custom leather by appointment: 144 5th Avenue #3, New York , NY 10011 (212 989 3706) www .davidmenkesleather.com

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PURPLE PASSION Leather, rubber, chainmail, corsets, shoes, etc: 242 West 16th St, New York, NY 10011 (212 807 0486) www.purplepassion.com
RELIGIOUS SEX Perve wear at : 7 St Mark's Place, New York (212 477 9037) www.religioussex.com
STRANGEBLADES (CHAINMAIL) & MORE Metal fashion and accessories: 54 Hazard Avenue, PMB 175, Enfield, CT 06082 (860 741 2965) www.sblades.com
UZI Corsets, pervwear, shoes, books, etc. 545 E. 12th St, New York, NY 1000 (212 777 6624) www.uzi-perv.com
KURT VEITH Futuristic stainless steel clothing and bondage gear: 718 380 6861 www.vworks.net

WESTERN STATES
655 Fetish clothing & BDSM store: 8722 Santa Monica Blvd, West Hollywood, CA 90069 (310 854 7276)
BR CREATIONS Victorian corsets: Box 4201, Mountain View, CA 94040. (415 961 5354) brcorsets@aol.com
BAD ATTITUDE Corsets, fetish and TV wear: 3312 SE Belmont St, Portland, Oregon 97214 (503 235 6990) www.badattitude.com
BLACK ON BLACK LEATHER 3132 Jefferson Street, San Diego, CA 92110 (800 331 0442)
DARK GARDEN Custom corsets, from $325 to $475. Cat $10 ($12 foreign) from: 2215-R Market St, # 242-S2, San Francisco CA 94114. (415 522 9651). Shop: 321 Linden St, San Francisco, CA 94102 (415 431 7684) www.darkgarden.net
DEVIANT make liquid latex, clothing, toys: PO Box 720967, San José, CA 95172 (408 971 6366) www.deviantlatex.com
DREAM DRESSER Large fantasy fashion store: 8444-50 Santa Monica Blvd, W. Hollywood, CA 90069 (323 848 3480) www.dreamdresser.com
EVIL 666 T-shirts, bags, kinky wear, photo galleries: PO Box 6964, Beverly Hills, CA 90212 (310 273 7038) www.evil666.com
FIT TO BE TIED Rubberwear, shoes and boots from top designers. Video cat: $30, Canada $35, foreign $40 (PAL or NTSC). Open Weds – Sats: 222 Main St, Suite D, Seal Beach, California 90740 (562 597 1234) ftbtlatex@aol.com
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GASMASK STORE Uniforms, chemical suits & gas masks. Info $5: 7657 Winnetka Ave, Winnetka, CA 91306 (818 999 1257).
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MACLEO LEATHER Hand made soft leather wear: 3750 30th St, San Diego, CA 92104 (619 688 0504) www.sexyleather.com
MORAL MINORITY Rubber design by Polly Pandemonium: 2670 Third St, San Francisco, CA 94107-3115 (415 789 8513) www.moralminorityinc.com
Mr S LEATHER SM superstore has rubber, leather and *Fetters* bondage gear: 310 7th St, San Francisco, CA 94103 (415 863 7764) and 4232 Melrose Ave, Los Angeles, CA 90029 (323 663 7765) www.mr-s-leather-fetters.com
RETAIL SLUT Rude & nasty clothes. Cat $3: 7308 Melrose Ave, Hollywood, CA 90046 (323 934 1339) www.retailslut.com
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STORMY LEATHER SF's première women's fetish boutique has leather, latex, PVC, toys and books: 1158 Howard St, San Francisco, CA 94103 and 582 C Castro St, San Francisco, CA 94114 (415 626 1672) www.stormyleather.com
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TUK Funky fetish/fashion shoes: 9474 Chesapeake Drive Suite 905, San Diego, CA 92123 (858 292 5789)
VERSATILE FASHIONS Catsuits, PVC, uniforms & corsetry. Videos and magazines: 1925 E. Lincoln, Anaheim CA 92805 (714 538 0257) www.versatilefashions.com
WHIPLASH New West coast showroom is now in the Los Angeles area, at: 5818 Van Nuys Boulevard, Van Nuys, CA 91401 (818 376 7588) www.whiplashusa.com
WICKED CHAMBER is just a short drive South of LA: 442 West 19th Street, Costa Mesa, CA 92627 (949 631 5616) www.wicked-chamber.com

REST OF USA
3rd MILLENNIUM Funky fetish fashion: 2623 N. Stanton, El Paso, TX 79902 (915 544 3251) www.3rdmillenniumboutique.com
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LE CHATEAU EXOTIQUE Pervwear, corsets, bondage: 31 A West Mechanic St, New Hope, PA 18938 (877 789 0568) www.fetishwear.com
DARE WEAR Fetish fashion store: 9019 Westheimer, Houston, Texas 77063 (713 953 9393) www.dare-ware.com
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HOUSE OF WHACKS Cindy de Marco's famous store – home of their own *House Wears* latex line. Cat $19 ($24 foreign): 3514 N. Pulaski, Chicago, IL 60641 (773 725 9132) www.whacks.com
MIKO EXOTICWEAR Rubber, leather, shoes & accessories: 653 North Main St, Providence, RI 02904 (401 421 6646) www.mikoexoticwear.com
NOIR LEATHER Rubber, leather, pvc, corsetry and dungeon wear. Monthly fetish parties: 124 W. Fourth St, Royal Oak, MI 48067 (248 541 3979)
PAUL C LEATHER Custom leather clothing, corsets and accessories at their big new showroom: 2418 W. North Avenue, Chicago IL 60647 (773 278 6780) www.paulcleather.com
PLEASURE BOUTIQUE Idaho's fetish store, at: 424 N. Orchard, Boise, Idaho 83706 (208 433 1161)
THE STUDIO Fetish wear: 1509 W. Oakey Blvd #14, Las Vegas, NV 89102 (702 474 2991) www.peselectro.com
TABOO TABOU in the MidWest: 856 West Belmont Chicago, Ill 60657 (773 723 3739) www.tabootabou.com
TEDDY'S Fetishwear, shoes and accessories: 5600 Cleveland Ave, Columbus, OH 43231 (614 890 6851) www.teddys4lovers.com
THROB Rubber, PVC, shoes etc: 1140 Euclid Ave, Atlanta, GA 30307 (404 522 0355) www.throbatl.com
VEX Funky fashion rubber: P.O. Box 47589, Chicago, Ill 60647 (773 342 4163) www.vexclothing.net
WHIPLASH Mail order dungeon gear, toys, shoes, magazines and fetish wear: 606 Linda St, Seward, PA 15954 (814 446 5319) www.whiplashusa.com

Tim Woodward

Lori and Thomas, of Stormy Leather, catch up on the pervy news

CANADA
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IL BOLERO Fetishwear, including their own label: 6842 St Hubert, Montreal, Quebec H2S 2M6 (514 270 6065) www.ilbolero.com
NORTHBOUND LEATHER A big range of leather, rubber, corsets and high heels from Canada's largest fetish clothing specialist. They also organise large scale pervy parties: 586 Yonge St, Toronto, Ontario M4Y1Z3 (416 972 1037) www.northbound.com
PUIMOND of Toronto makes custom corsets: 416 603 8438 www.puimond.com

ASIA PACIFIC

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EAGLE LEATHER Leather, rubber and bondage gear: 58 Hoddle St, Abbotsford, Victoria 3067 (03 9417 2100) www.eagleleather.com.au
HELL FOR LEATHER Manufacture and sell by mail: P.O. Box 69, Wollongong East, NSW 2520 (02 4228 8773) hellforleather@speedlink.com.au
HOT PINK Fetishwear, books and gas masks: 58 Darlinghurst Rd, Kings Cross, Sydney (02 9356 3486) www.hotpink.com.au
HOUSE OF FETISH Corsets, Victoriana, medieval, chainmail, rubber,: 93 Oxford St, Darlinghurst 2010, NSW (02 9380 9042) katy@eternia.net
HUBBA HUBBA Mail order: 0414 489 350 www.hubbahubba.com.au
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HONG KONG (+852)
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